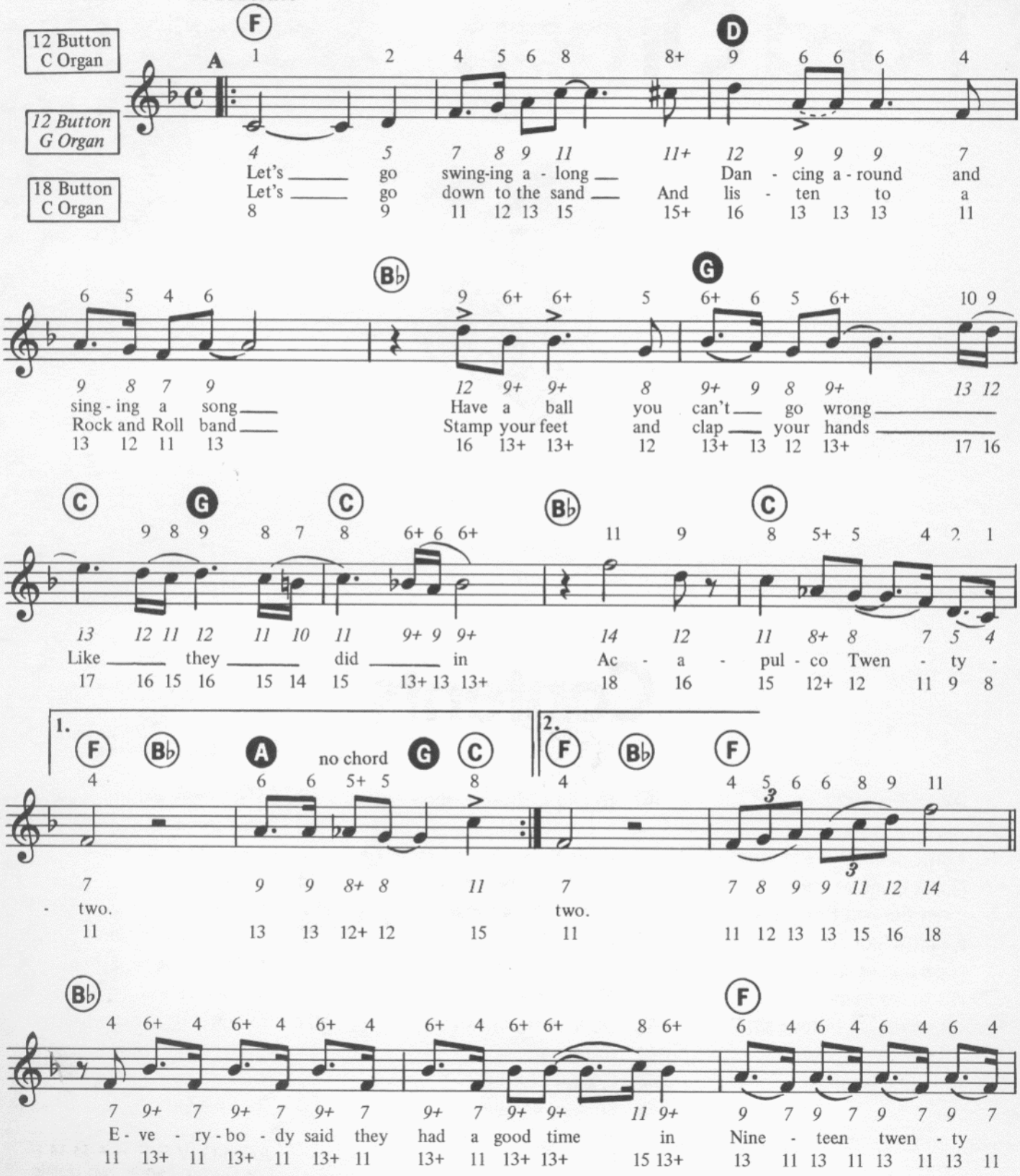
Acapulco 1922

Words by
SHEL TALMY

Music by
ELDON ALLAN

Moderato

12 Button C Organ
12 Button G Organ
18 Button C Organ
A
Let's go swing-ing a - long Dan - cing a - round and
Let's go down to the sand And lis - ten to a
sing - ing a song
Rock and Roll band
Have a ball you can't go wrong
Stamp your feet and clap your hands
Like they did in
Ac - a - pul - co Twen - ty -
- two.
two.
E - ve - ry - bo - dy said they had a good time in Nine - teen twen - ty

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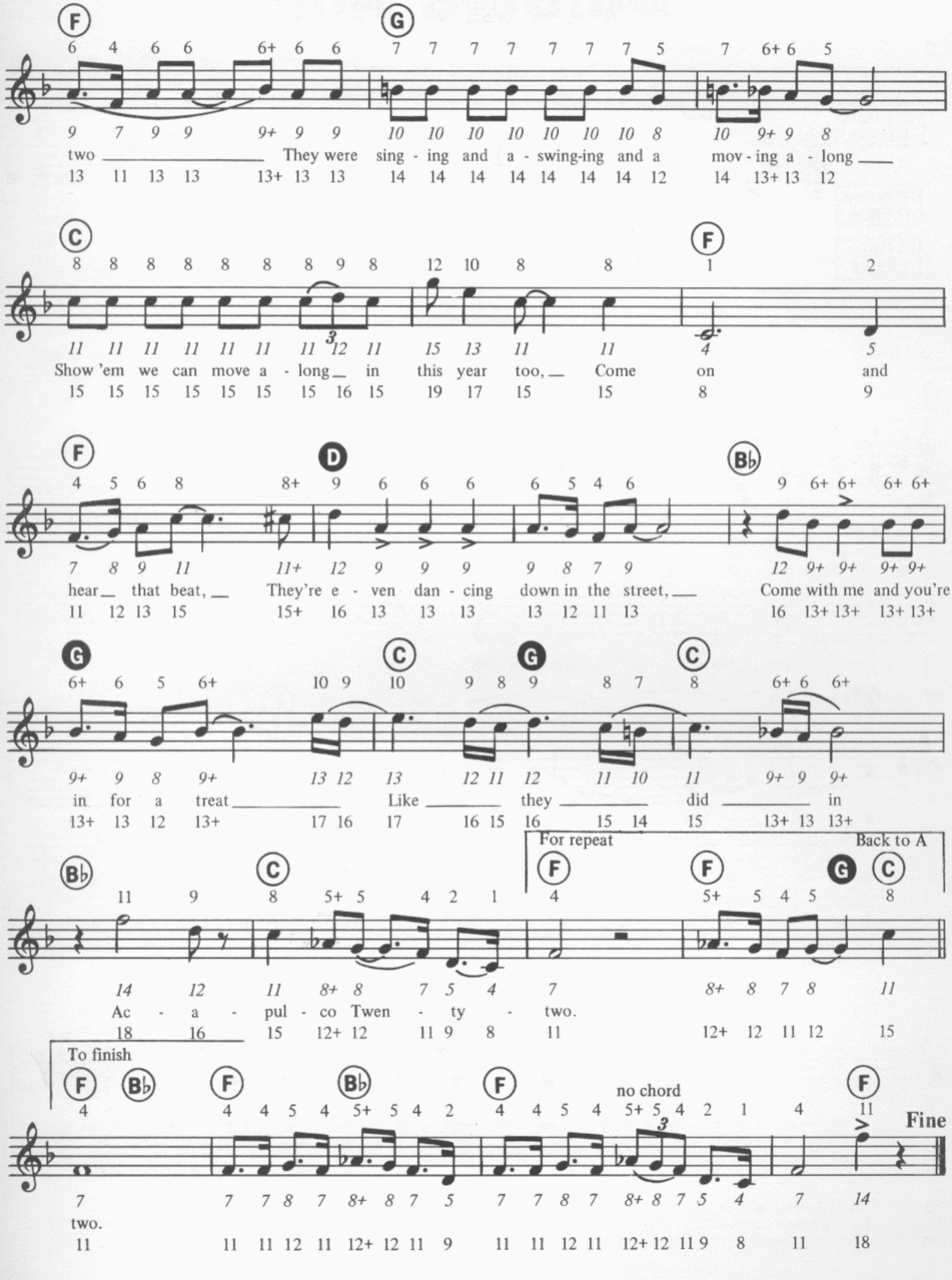
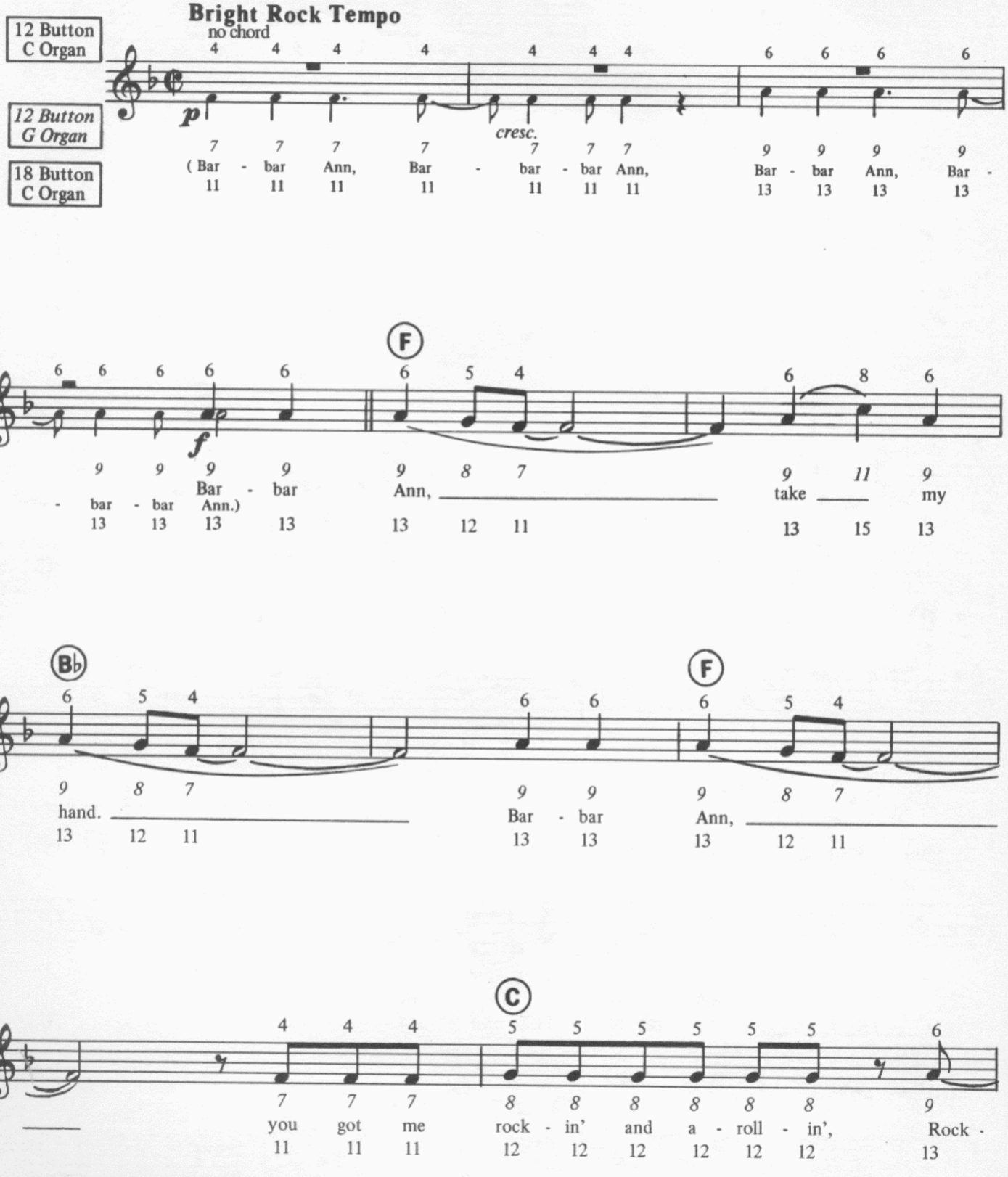

F
G
C
F
F
D
B♭
G
C
G
C
B♭
C
For repeat
Back to A
F
F
G
C
To finish
F
B♭
F
B♭
F
no chord
F
Fine
two They were sing - ing and a - swing-ing and a mov - ing a - long
Show 'em we can move a - long in this year too, Come on and
hear that beat, They're e - ven dan - cing down in the street, Come with me and you're
in for a treat Like they did in
Ac - a - pul - co Twen - ty - two.
two.

Barbara Ann

Words and Music by
FRED FASSERT

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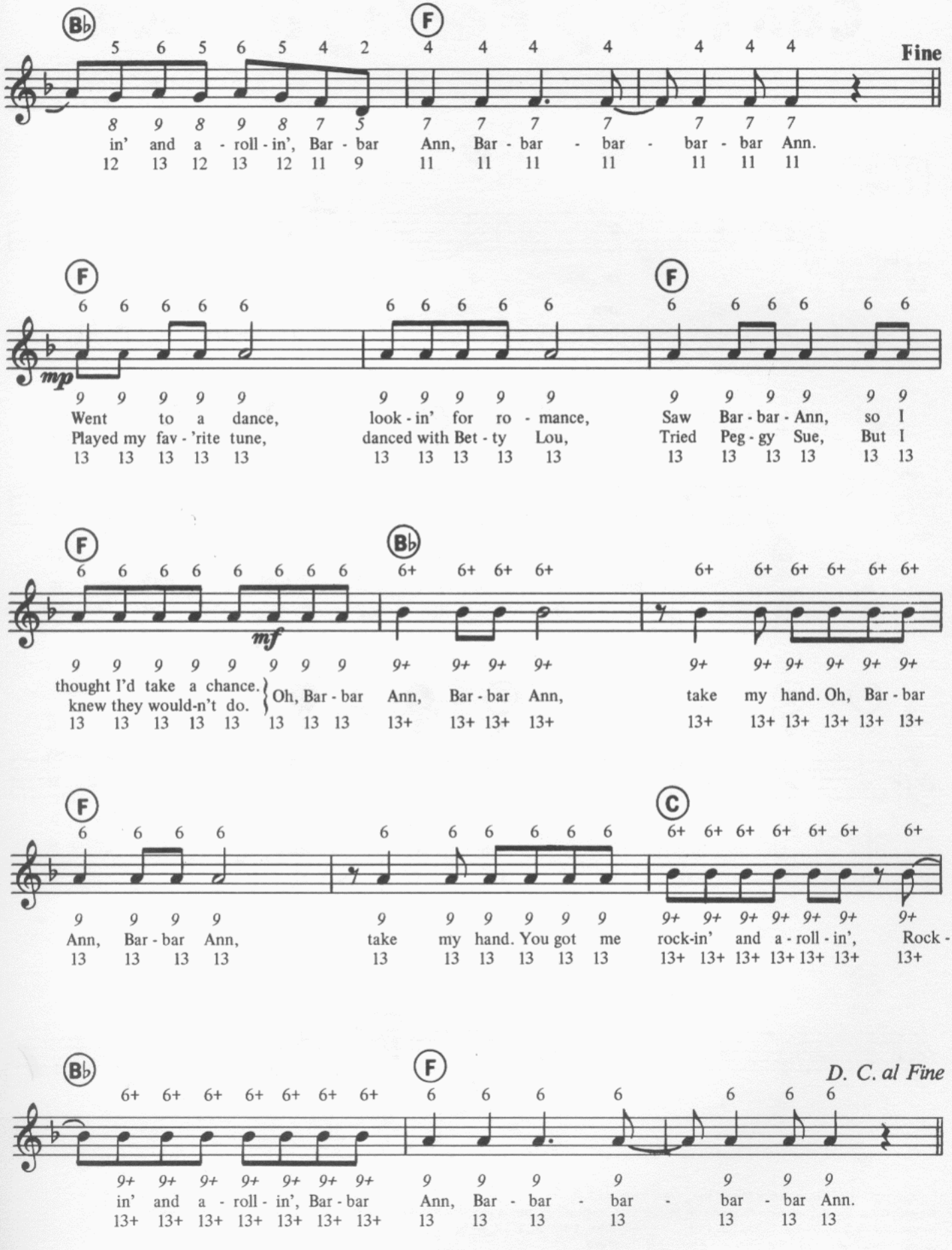
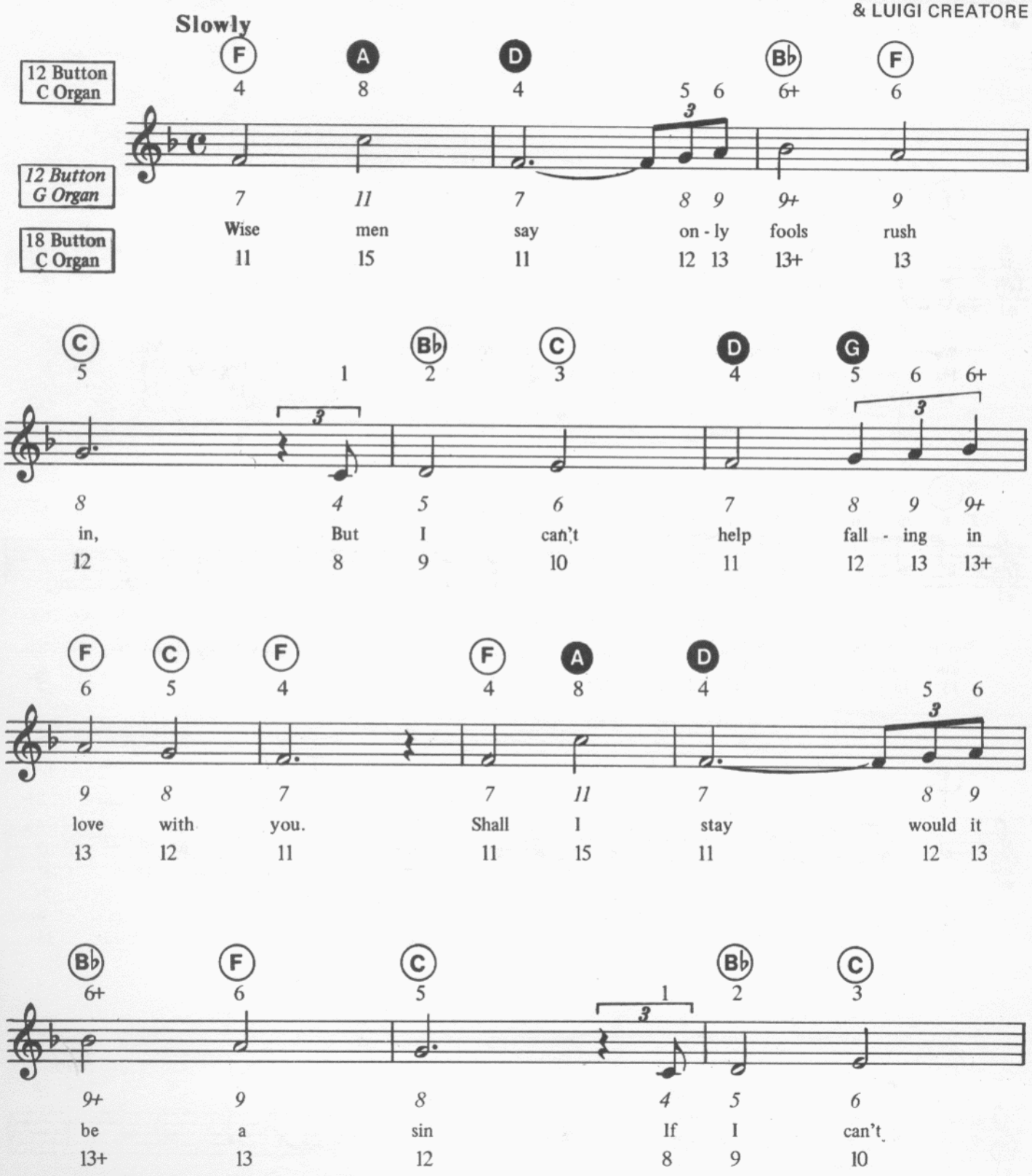

B♭
F
Fine
in' and a - roll - in', Bar - bar Ann, Bar - bar - bar - bar - bar Ann.
F
mp
Went to a dance, look - in' for ro - mance, Saw Bar - bar - Ann, so I
Played my fav - 'rite tune, danced with Bet - ty Lou, Tried Peg - gy Sue, But I
F
mf
thought I'd take a chance. knew they would-n't do. Oh, Bar - bar Ann, Bar - bar Ann, take my hand. Oh, Bar - bar
B♭
F
Ann, Bar - bar Ann, take my hand. You got me rock-in' and a - roll - in', Rock -
C
B♭
in' and a - roll - in', Bar - bar Ann, Bar - bar - bar - bar - bar Ann.
F
D. C. al Fine

Can't Help Falling In Love

Words and Music by
GEORGE WEISS, HUGO PERETTI
& LUIGI CREATORE

Slowly
12 Button C Organ
12 Button G Organ
18 Button C Organ
F A D B♭ F
4 8 4 5 6 6+ 6
7 11 7 8 9 9+ 9
Wise men say on - ly fools rush
11 15 11 12 13 13+ 13
C B♭ C D G
5 1 2 3 4 5 6 6+
8 4 5 6 7 8 9 9+
in, But I can't help fall - ing in
12 8 9 10 11 12 13 13+
F C F F A D
6 5 4 4 8 4 5 6
9 8 7 7 11 7 8 9
love with you. Shall I stay would it
13 12 11 11 15 11 12 13
B♭ F C B♭ C
6+ 6 5 1 2 3
9+ 9 8 4 5 6
be a sin If I can't
13+ 13 12 8 9 10

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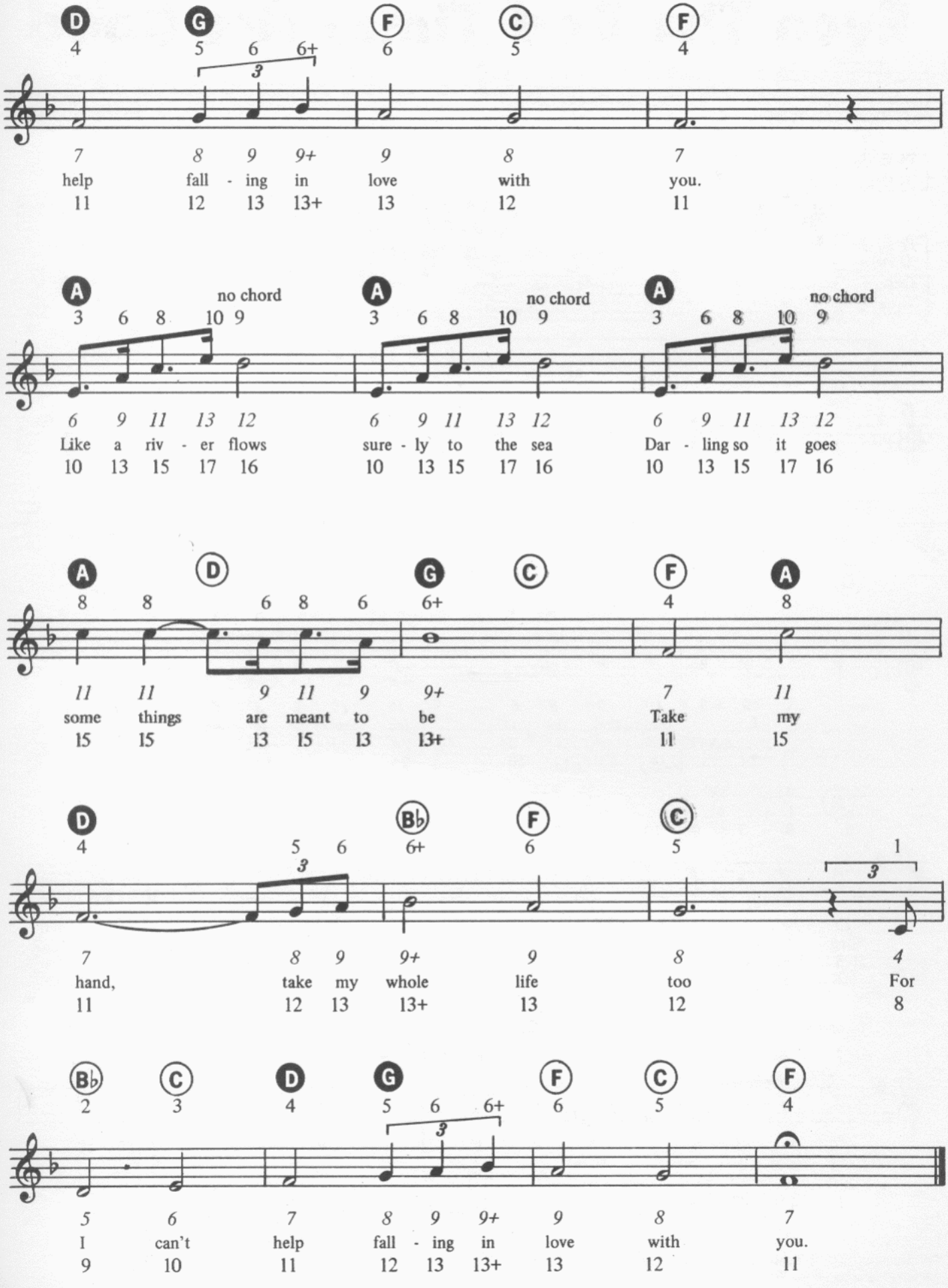
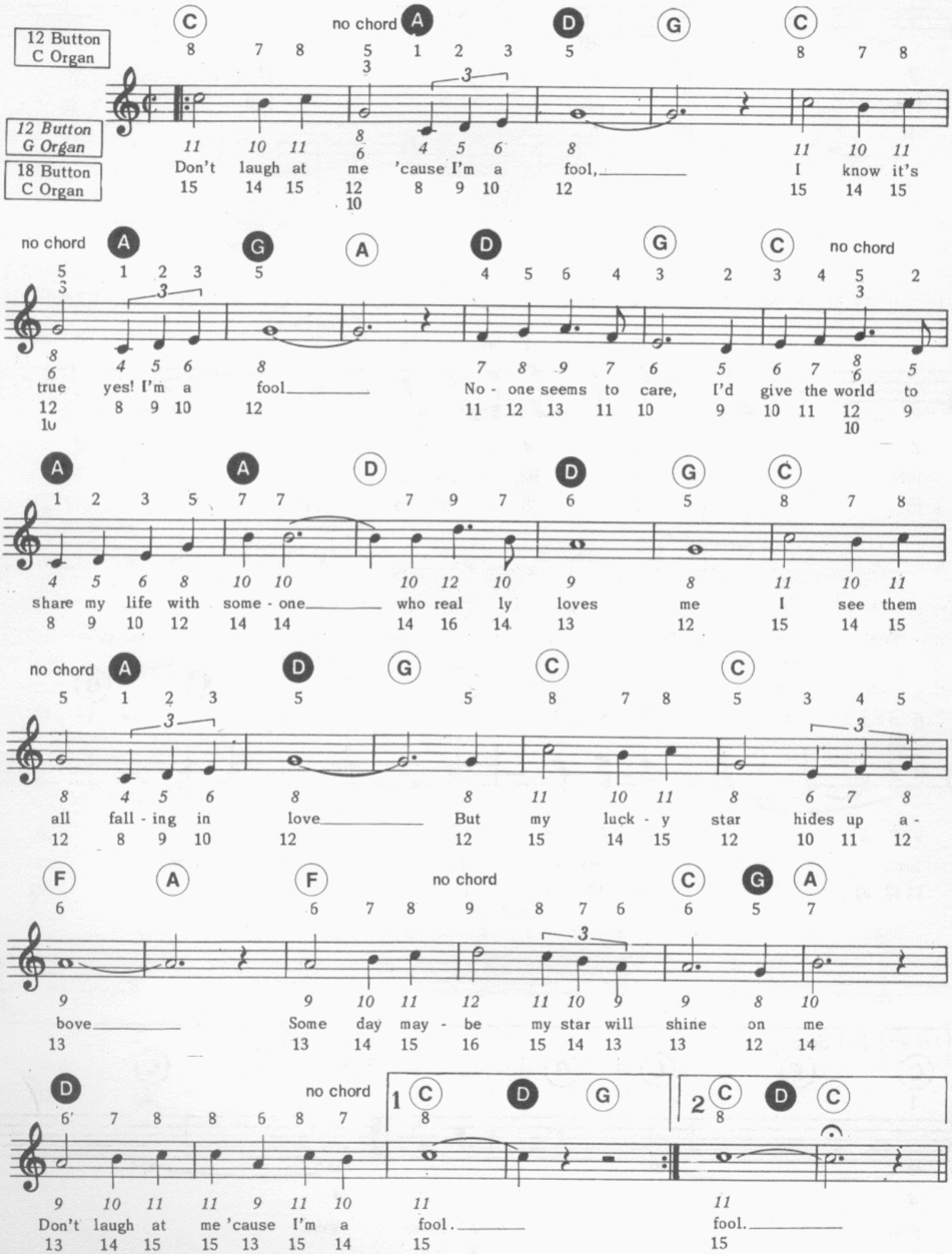

D G F C F
4 5 6 6+ 6 5 4
3
7 8 9 9+ 9 8 7
help fall - ing in love with you.
11 12 13 13+ 13 12 11
A A A
no chord no chord no chord
3 6 8 10 9 3 6 8 10 9 3 6 8 10 9
6 9 11 13 12 6 9 11 13 12 6 9 11 13 12
Like a riv - er flows sure - ly to the sea Dar - ling so it goes
10 13 15 17 16 10 13 15 17 16 10 13 15 17 16
A D G C F A
8 8 6 8 6 6+ 4 8
11 11 9 11 9 9+ 7 11
some things are meant to be Take my
15 15 13 15 13 13+ 11 15
D B♭ F C
4 5 6 6+ 6 5 1
3 3
7 8 9 9+ 9 8 4
hand, take my whole life too For
11 12 13 13+ 13 12 8
B♭ C D G F C F
2 3 4 5 6 6+ 6 5 4
3
5 6 7 8 9 9+ 9 8 7
I can't help fall - ing in love with you.
9 10 11 12 13 13+ 13 12 11

Don't Laugh At Me

Words and Music by
NORMAN WISDOM & JUNE TREMAYNE

Moderato
CHORUS

12 Button C Organ
12 Button G Organ
18 Button C Organ
C no chord A D G C
Don't laugh at me 'cause I'm a fool, I know it's
no chord A G A D G C no chord
true yes! I'm a fool No - one seems to care, I'd give the world to
A A D D G C
share my life with some - one who real ly loves me I see them
no chord A D G C C
all fall - ing in love But my luck - y star hides up a -
F A F no chord C G A
bove Some day may - be my star will shine on me
D no chord 1 C D G 2 C D C
Don't laugh at me 'cause I'm a fool. fool.

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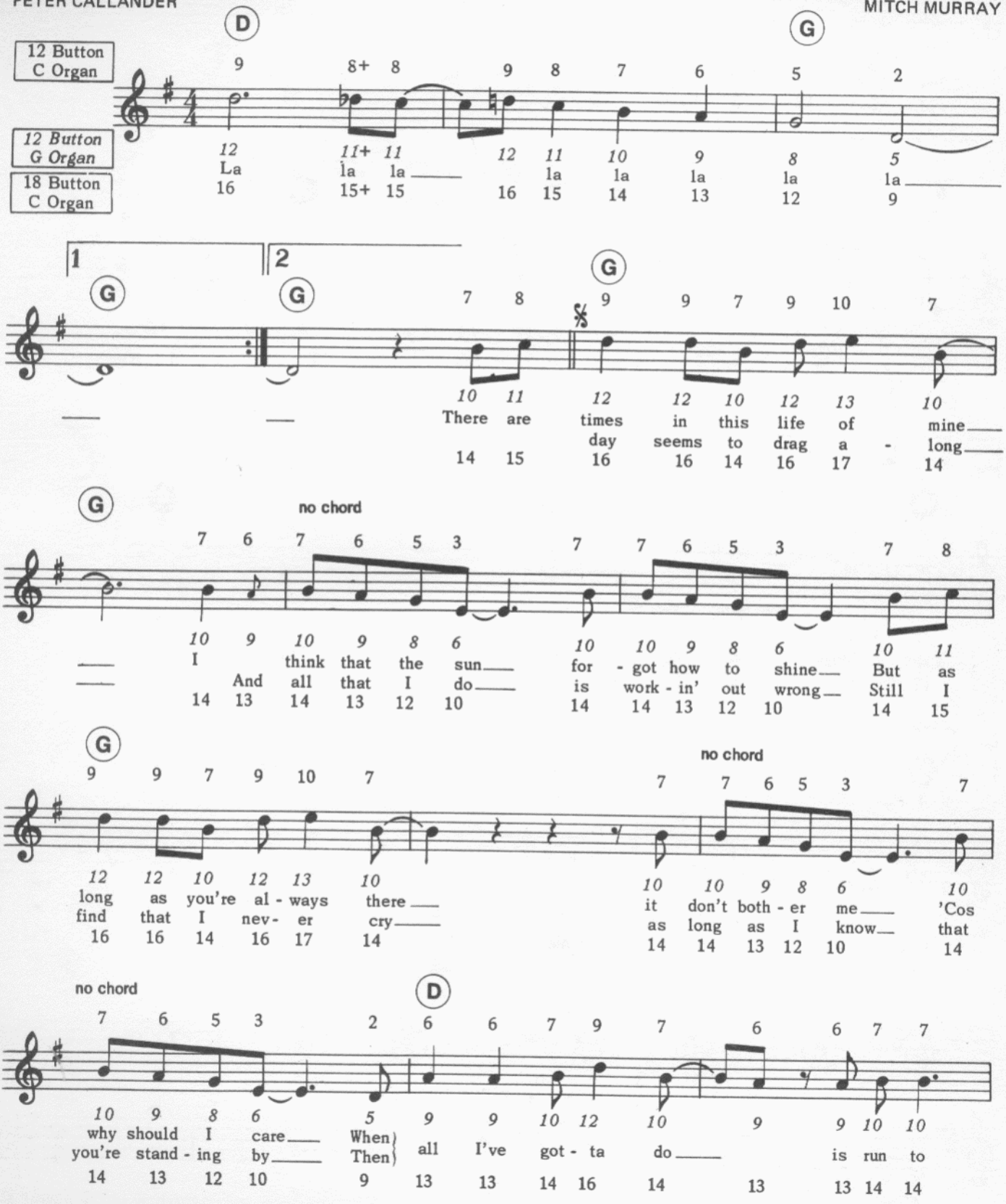
Even The Bad Times Are Good

Words by
PETER CALLANDER

Music by
MITCH MURRAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
G
1
2
no chord
La la la la la la la la la la la la
There are times in this life of mine
day seems to drag a - long
I think that the sun for - got how to shine But as
And all that I do is work - in' out wrong Still I
long as you're al - ways there it don't both - er me 'Cos
find that I nev - er cry as long as I know that
why should I care you're stand - ing by When Then all I've got - ta do is run to

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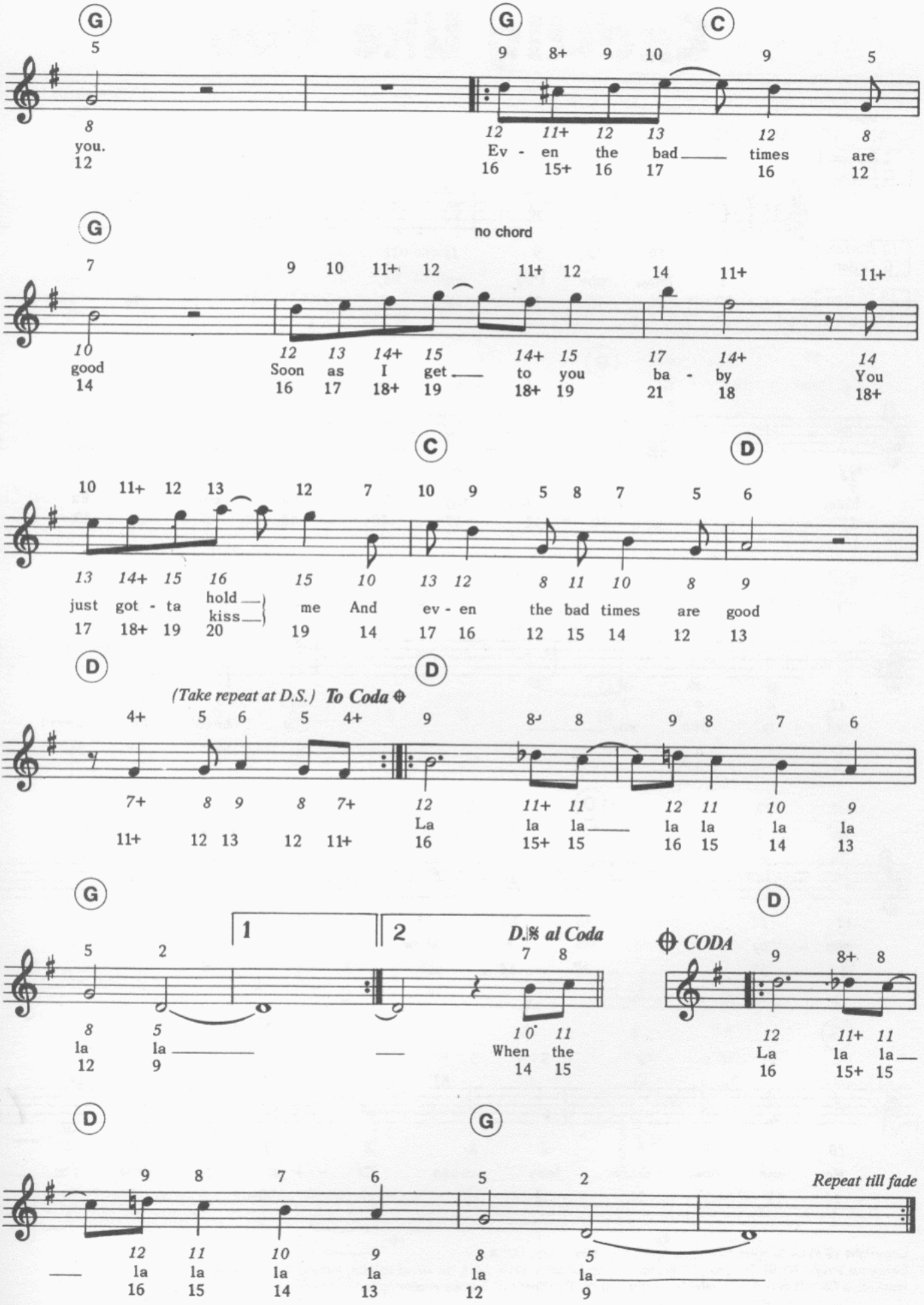
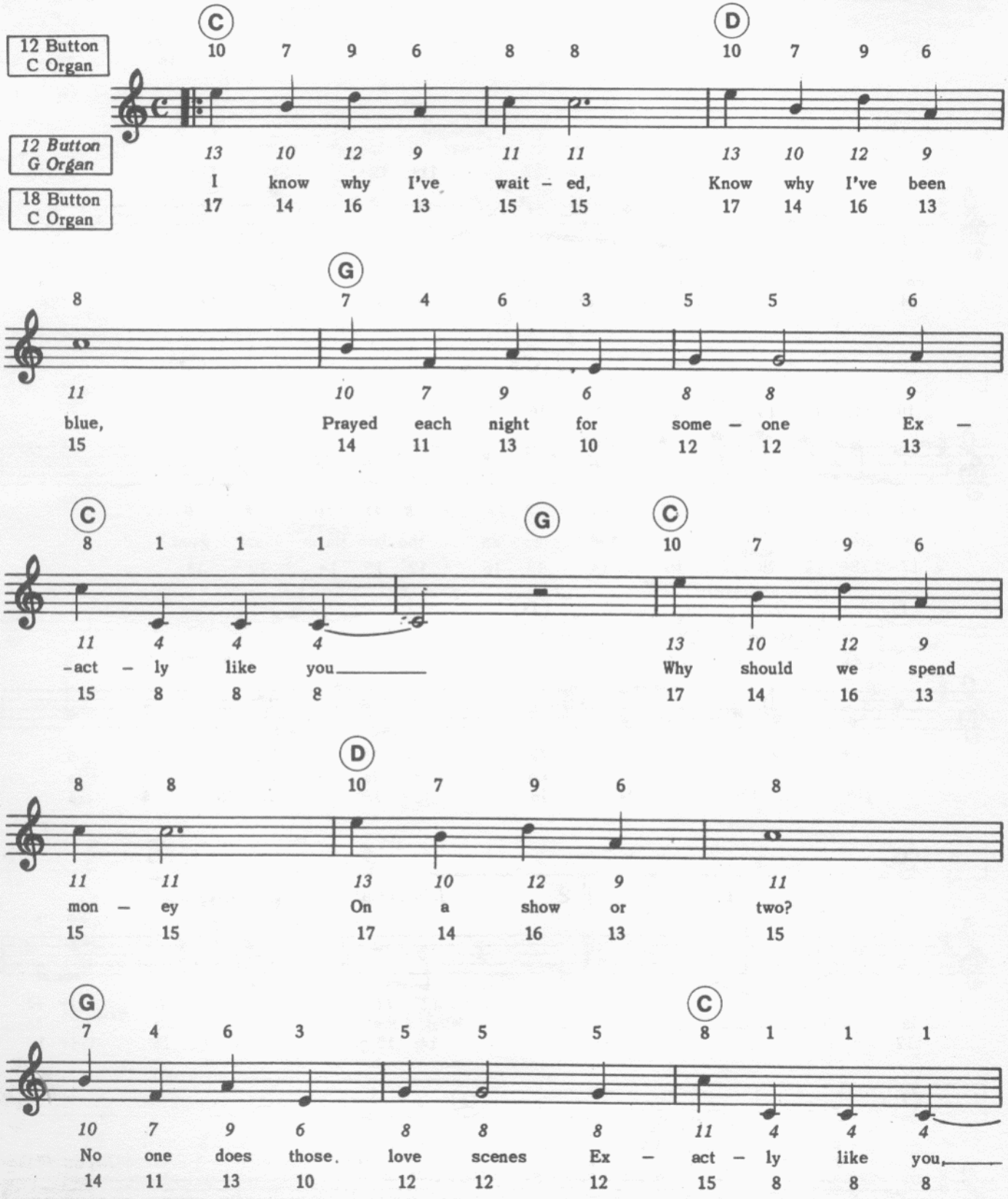

G
G
C
you.
Ev - en the bad times are
G
no chord
good
Soon as I get to you ba - by You
C
D
just got - ta hold kiss me And ev - en the bad times are good
D
D
(Take repeat at D.S.) To Coda
La la la la la la la la
G
1
2
D.S. al Coda
la la When the
D
CODA
La la la la
D
G
Repeat till fade
la la la la la la

Exactly like You

Words by
DOROTHY FIELDS

Music by
JIMMY McHUGH

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
D
G
C
G
C
D
G
C
I know why I've wait – ed, Know why I've been
blue, Prayed each night for some – one Ex –
–act – ly like you Why should we spend
mon – ey On a show or two?
No one does those. love scenes Ex – act – ly like you.

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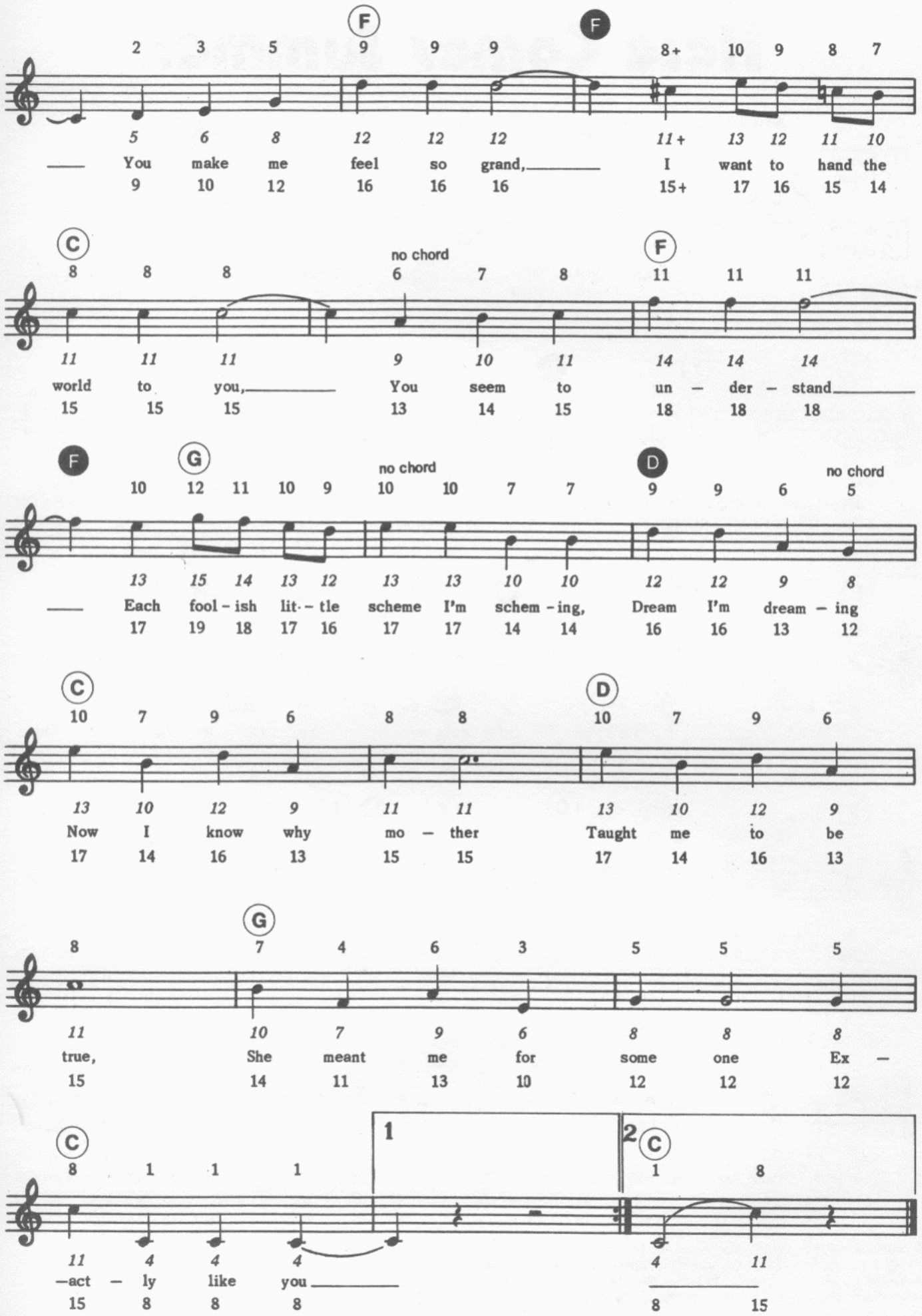
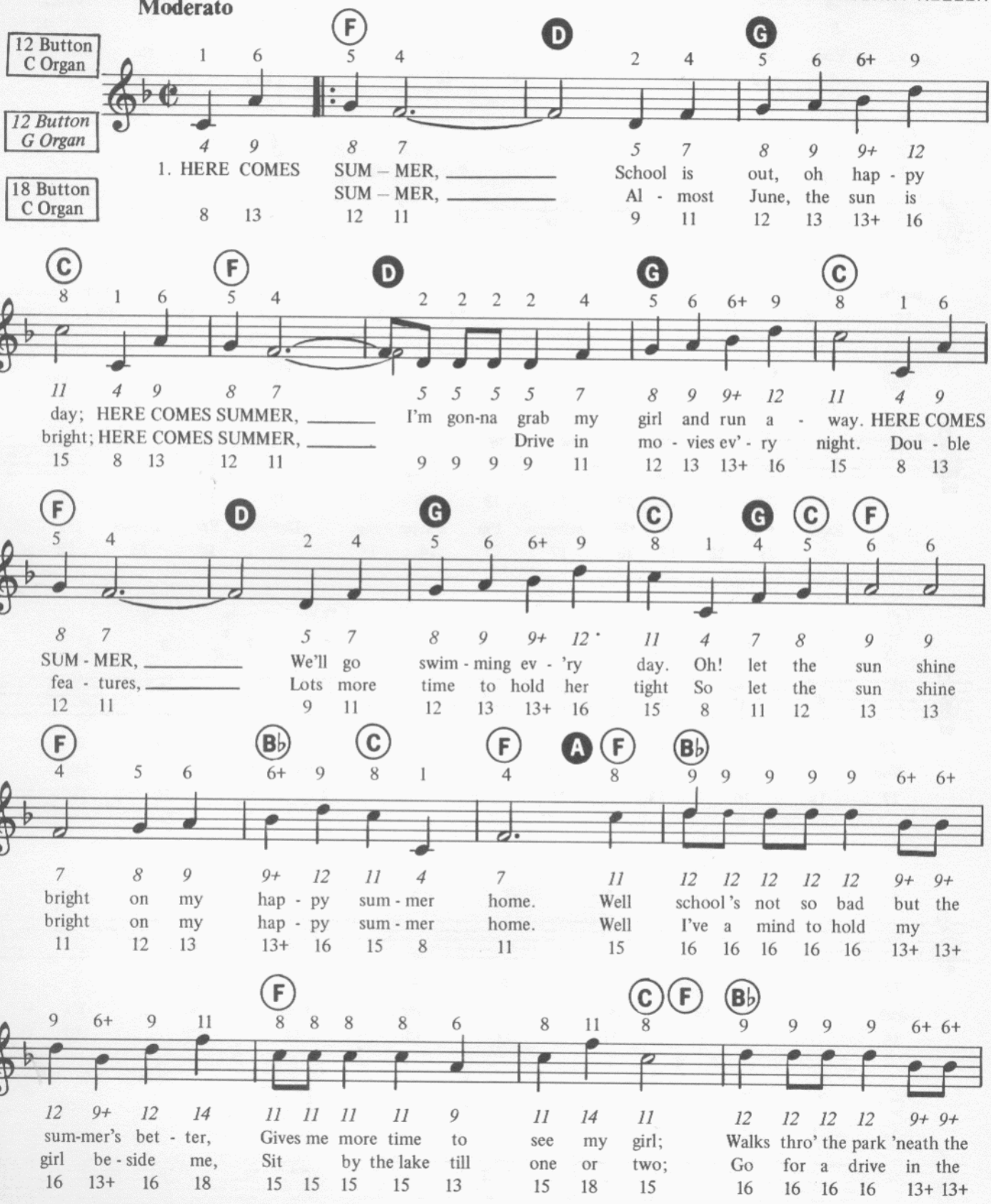

F
F
2 3 5 9 9 9 8+ 10 9 8 7
5 6 8 12 12 12 11+ 13 12 11 10
You make me feel so grand, I want to hand the
9 10 12 16 16 16 15+ 17 16 15 14
C
no chord
F
8 8 8 6 7 8 11 11 11
11 11 11 9 10 11 14 14 14
world to you, You seem to un – der – stand
15 15 15 13 14 15 18 18 18
F
G
no chord
D
no chord
10 12 11 10 9 10 10 7 7 9 9 6 5
13 15 14 13 12 13 13 10 10 12 12 9 8
Each fool – ish lit – tle scheme I'm schem – ing, Dream I'm dream – ing
17 19 18 17 16 17 17 14 14 16 16 13 12
C
D
10 7 9 6 8 8 10 7 9 6
13 10 12 9 11 11 13 10 12 9
Now I know why mo – ther Taught me to be
17 14 16 13 15 15 17 14 16 13
G
8 7 4 6 3 5 5 5
11 10 7 9 6 8 8 8
true, She meant me for some one Ex –
15 14 11 13 10 12 12 12
C
1
2
C
8 1 1 1 1 8
11 4 4 4 4 11
–act – ly like you
15 8 8 8 8 15

Here Comes Summer

Words and Music by
JERRY KELLER

Moderato

12 Button C Organ
12 Button G Organ
18 Button C Organ
1. HERE COMES SUM – MER, _____ School is out, oh hap - py
SUM – MER, _____ Al - most June, the sun is
day; HERE COMES SUMMER, _____ I'm gon-na grab my girl and run a - way. HERE COMES
bright; HERE COMES SUMMER, _____ Drive in mo - vies ev' - ry night. Dou - ble
SUM - MER, _____ We'll go swim - ming ev - 'ry day. Oh! let the sun shine
fea - tures, _____ Lots more time to hold her tight So let the sun shine
bright on my hap - py sum - mer home. Well school 's not so bad but the
bright on my hap - py sum - mer home. Well I've a mind to hold my
sum-mer's bet - ter, Gives me more time to see my girl; Walks thro' the park 'neath the
girl be - side me, Sit by the lake till one or two; Go for a drive in the

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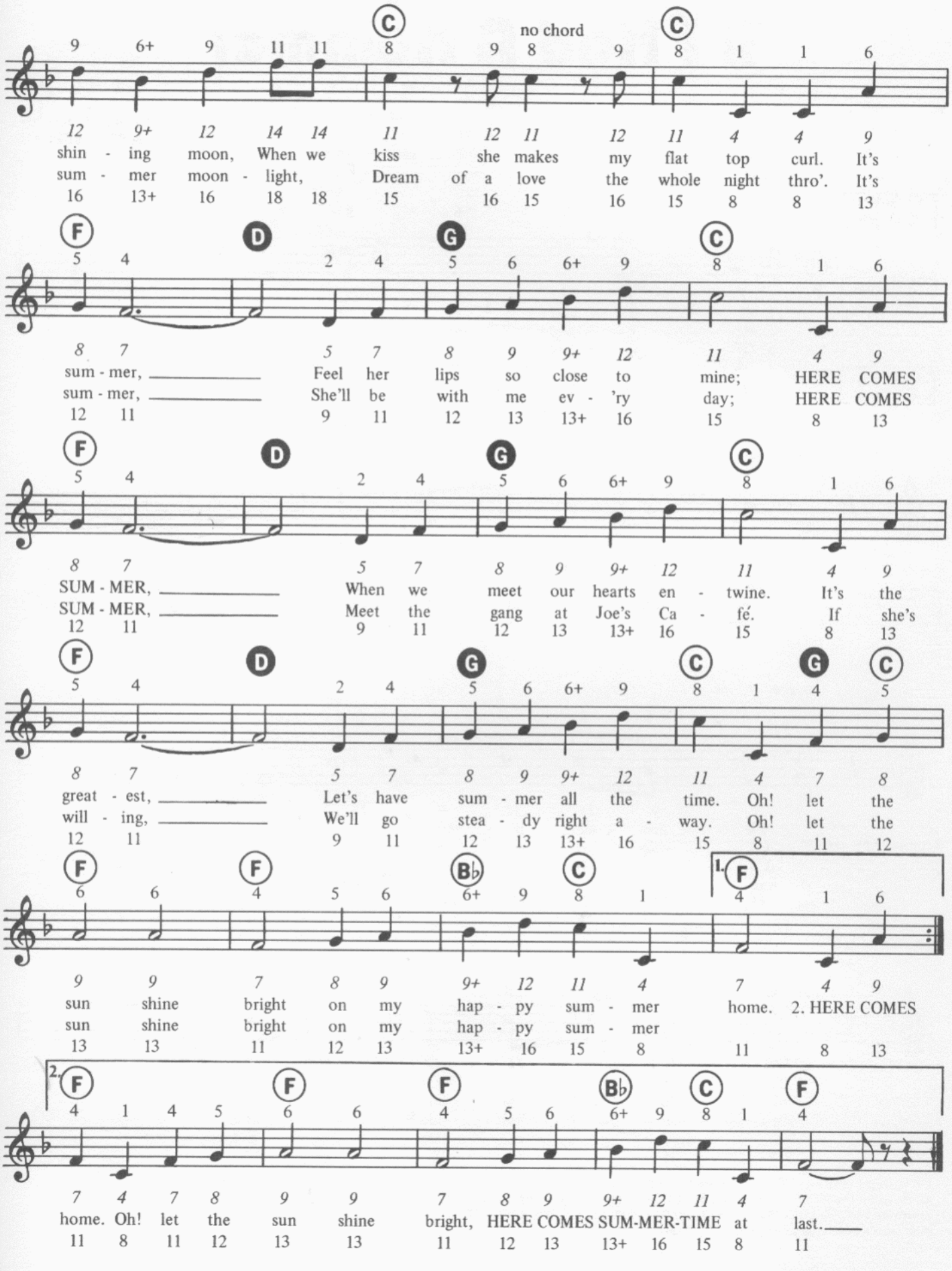
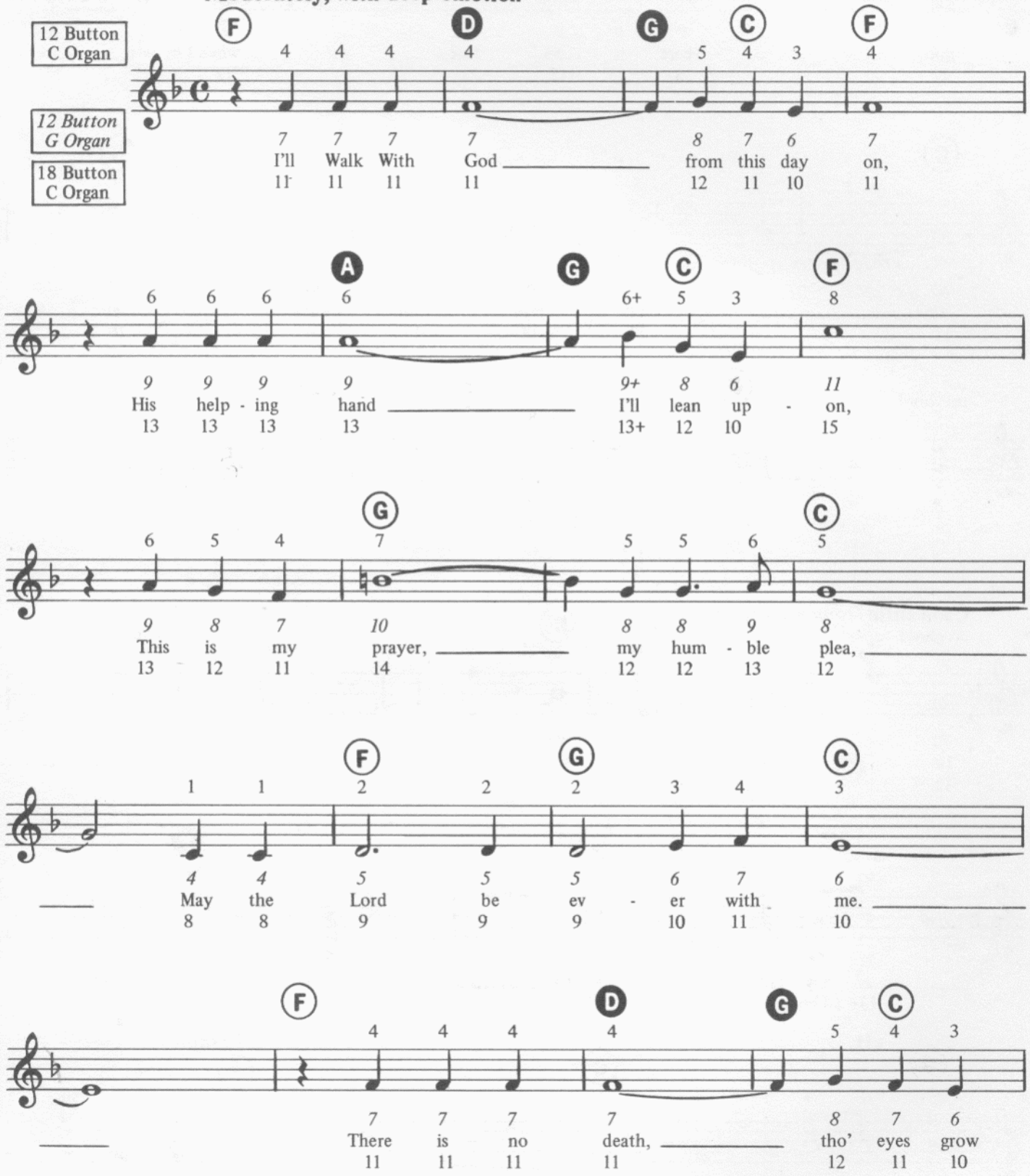

C
no chord
C
shin - ing moon, When we kiss she makes my flat top curl. It's
sum - mer moon - light, Dream of a love the whole night thro'. It's
F
D
G
C
sum - mer, Feel her lips so close to mine; HERE COMES
sum - mer, She'll be with me ev - 'ry day; HERE COMES
F
D
G
C
SUM - MER, When we meet our hearts en - twine. It's the
SUM - MER, Meet the gang at Joe's Ca - fé. If she's
F
D
G
C
G
C
great - est, Let's have sum - mer all the time. Oh! let the
will - ing, We'll go stea - dy right a - way. Oh! let the
F
F
B♭
C
1.
F
sun shine bright on my hap - py sum - mer home. 2. HERE COMES
sun shine bright on my hap - py sum - mer
2.
F
F
F
B♭
C
F
home. Oh! let the sun shine bright, HERE COMES SUM-MER-TIME at last.

I'll Walk With God

Words by
PAUL FRANCIS WEBSTER

Music by
NICHOLAS BRODZKY

Moderately, with deep emotion

12 Button C Organ
12 Button G Organ
18 Button C Organ
I'll Walk With God from this day on,
His help - ing hand I'll lean up - on,
This is my prayer, my hum - ble plea,
May the Lord be ev - er with me.
There is no death, tho' eyes grow

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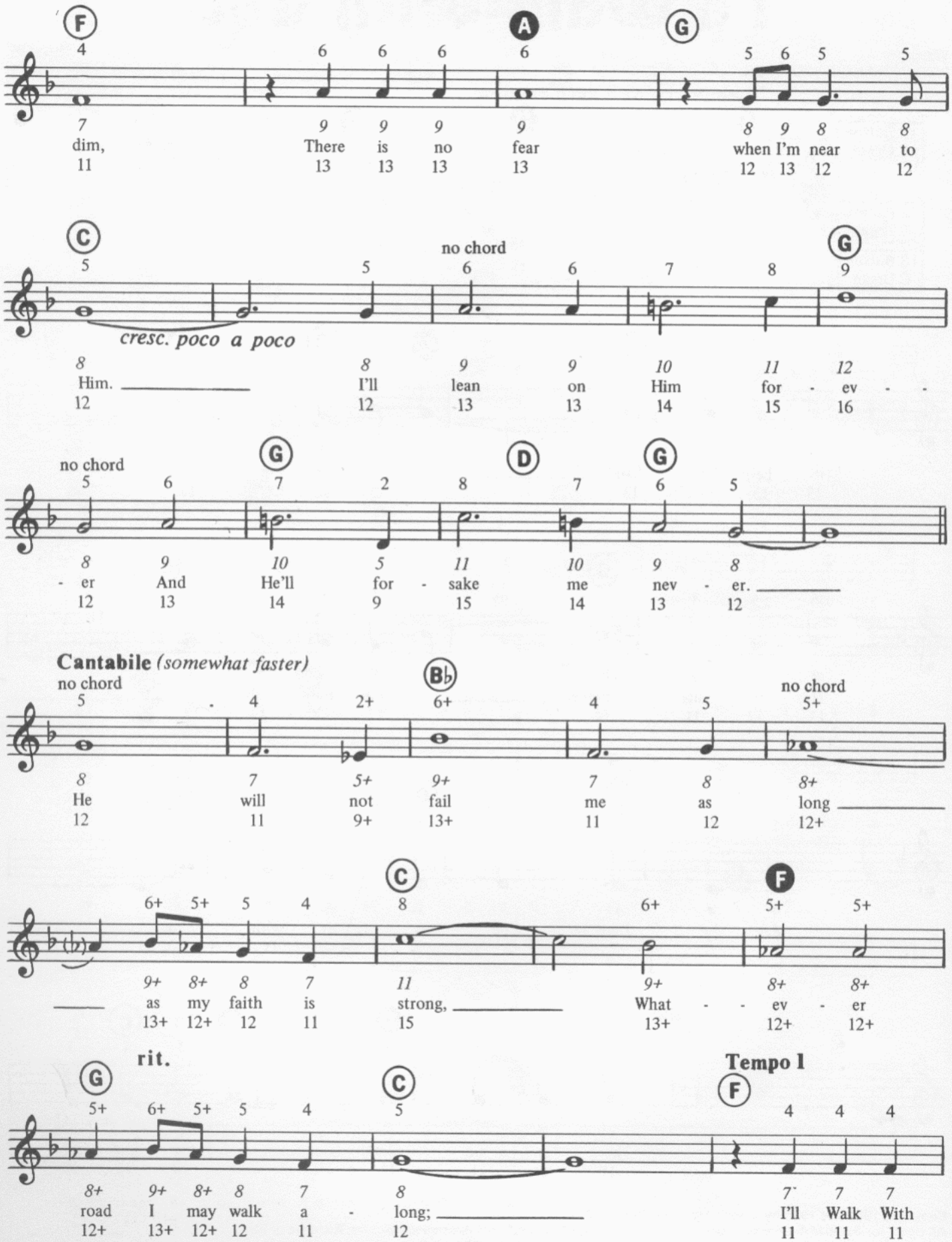
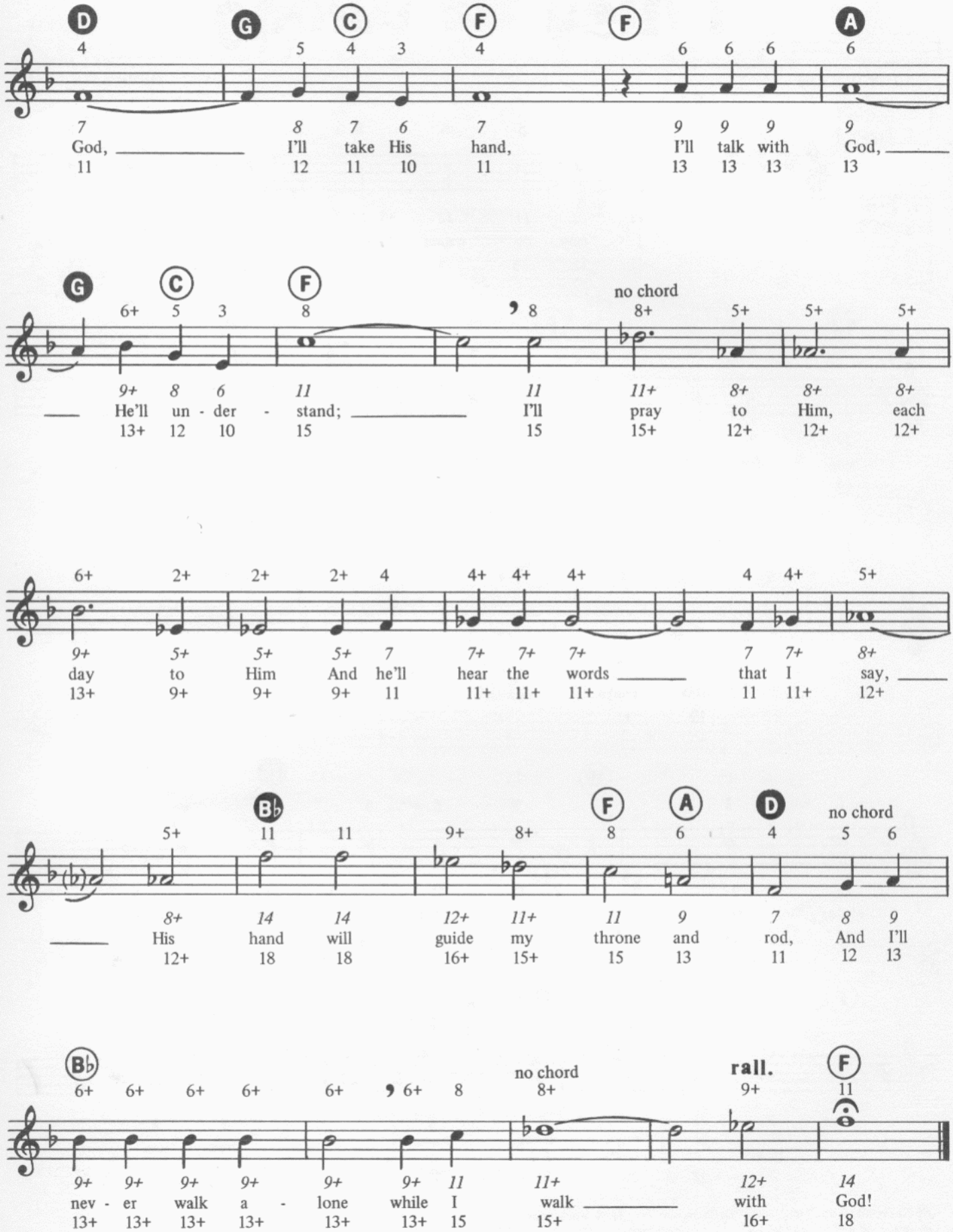
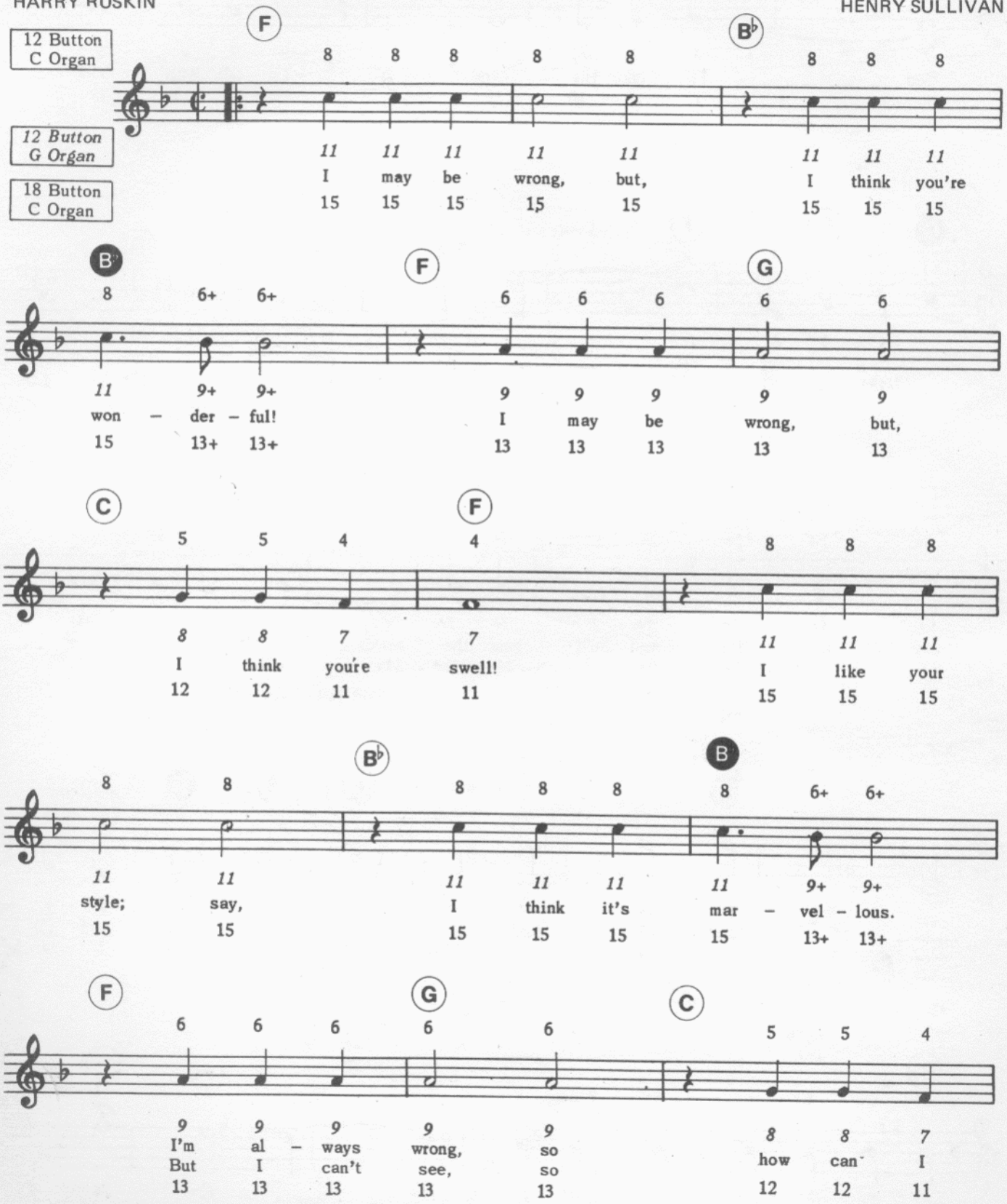

F
A
G
dim, There is no fear when I'm near to
C
G
cresc. poco a poco
no chord
Him. I'll lean on Him for - ev - -
no chord
G
D
G
- er And He'll for - sake me nev - er.
Cantabile (somewhat faster)
no chord
B♭
no chord
He will not fail me as long
C
F
as my faith is strong, What - - ev - er
rit.
G
C
Tempo I
F
road I may walk a - long; I'll Walk With

D G C F F A
God, I'll take His hand, I'll talk with God,
G C F no chord
He'll un - der - stand; I'll pray to Him, each
day to Him And he'll hear the words that I say,
B♭ F A D no chord
His hand will guide my throne and rod, And I'll
B♭ no chord rall. F
nev - er walk a - lone while I walk with God!

I May Be Wrong

Words by
HARRY RUSKIN

Music by
HENRY SULLIVAN

12 Button C Organ
12 Button G Organ
18 Button C Organ

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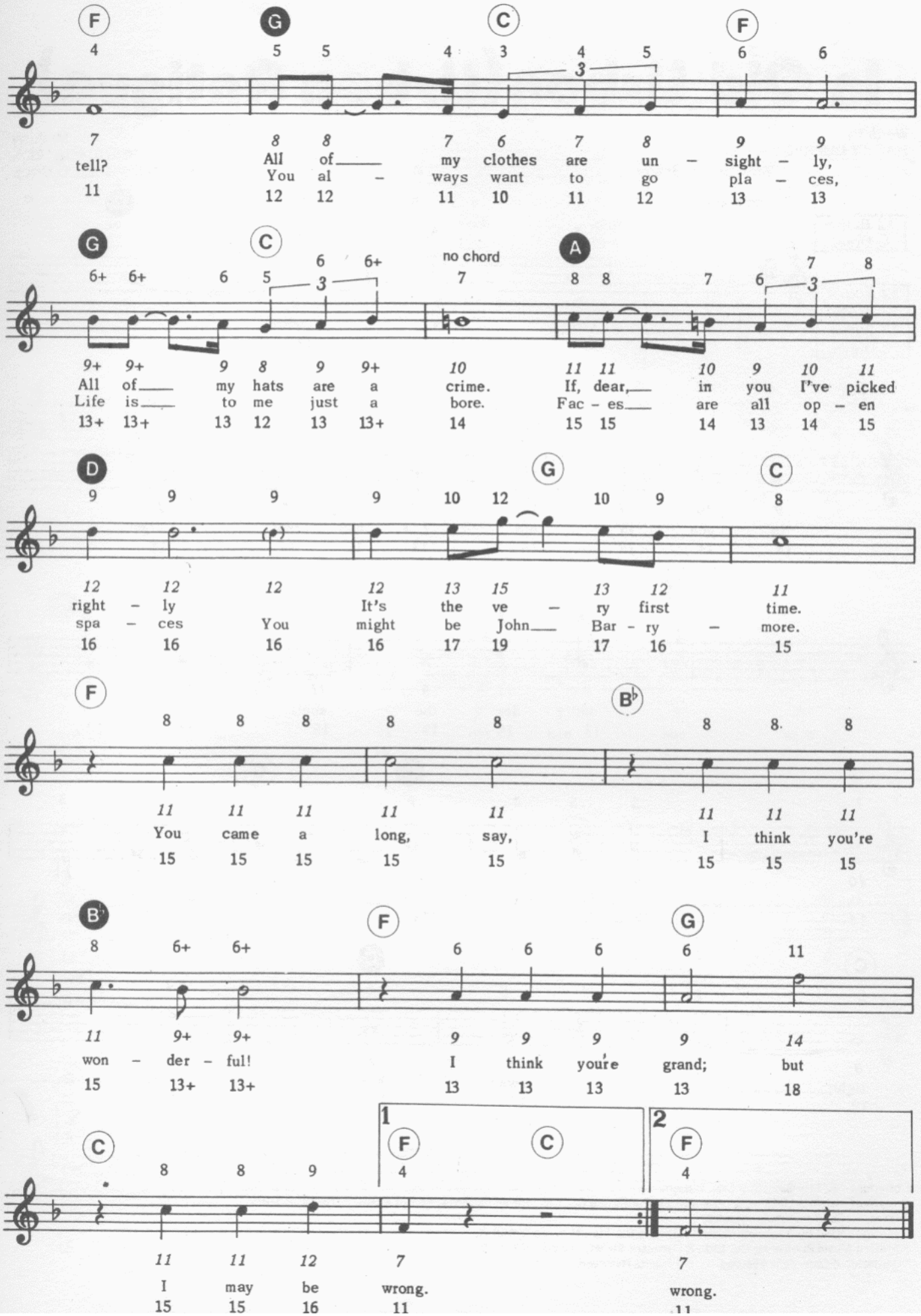
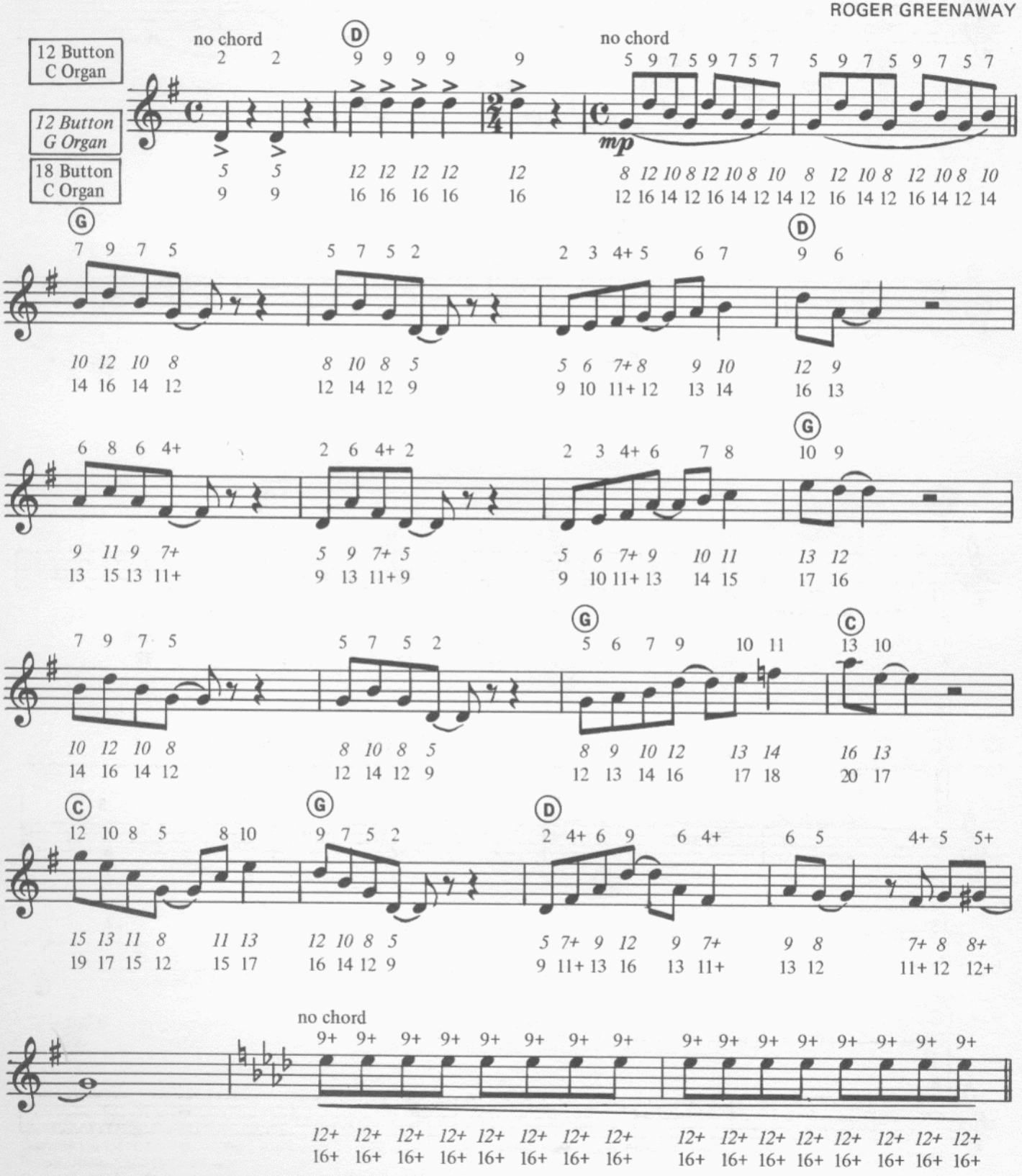

F G C F
4 5 5 4 3 4 5 6 6
7 8 8 7 6 7 8 9 9
tell? All of my clothes are un - sight - ly,
11 You al - ways want to go pla - ces,
12 12 11 10 11 12 13 13
G C no chord A
6+ 6+ 6 5 6 6+ 7 8 8 7 6 7 8
9+ 9+ 9 8 9 9+ 10 11 11 10 9 10 11
All of my hats are a crime. If, dear, in you I've picked
Life is to me just a bore. Fac - es are all op - en
13+ 13+ 13 12 13 13+ 14 15 15 14 13 14 15
D G C
9 9 9 9 10 12 10 9 8
12 12 12 12 13 15 13 12 11
right - ly It's the ve - ry first time.
spa - ces You might be John Bar - ry - more.
16 16 16 16 17 19 17 16 15
F B♭
8 8 8 8 8 8 8 8
11 11 11 11 11 11 11 11
You came a long, say, I think you're
15 15 15 15 15 15 15 15
B♭ F G
8 6+ 6+ 6 6 6 6 11
11 9+ 9+ 9 9 9 9 14
won - der - ful! I think you're grand; but
15 13+ 13+ 13 13 13 13 18
C 1 F C 2 F
8 8 9 4 4
11 11 12 7 7
I may be wrong. wrong.
15 15 16 11

I Was Kaiser Bill's Batman

Words and Music by
ROGER COOK &
ROGER GREENAWAY

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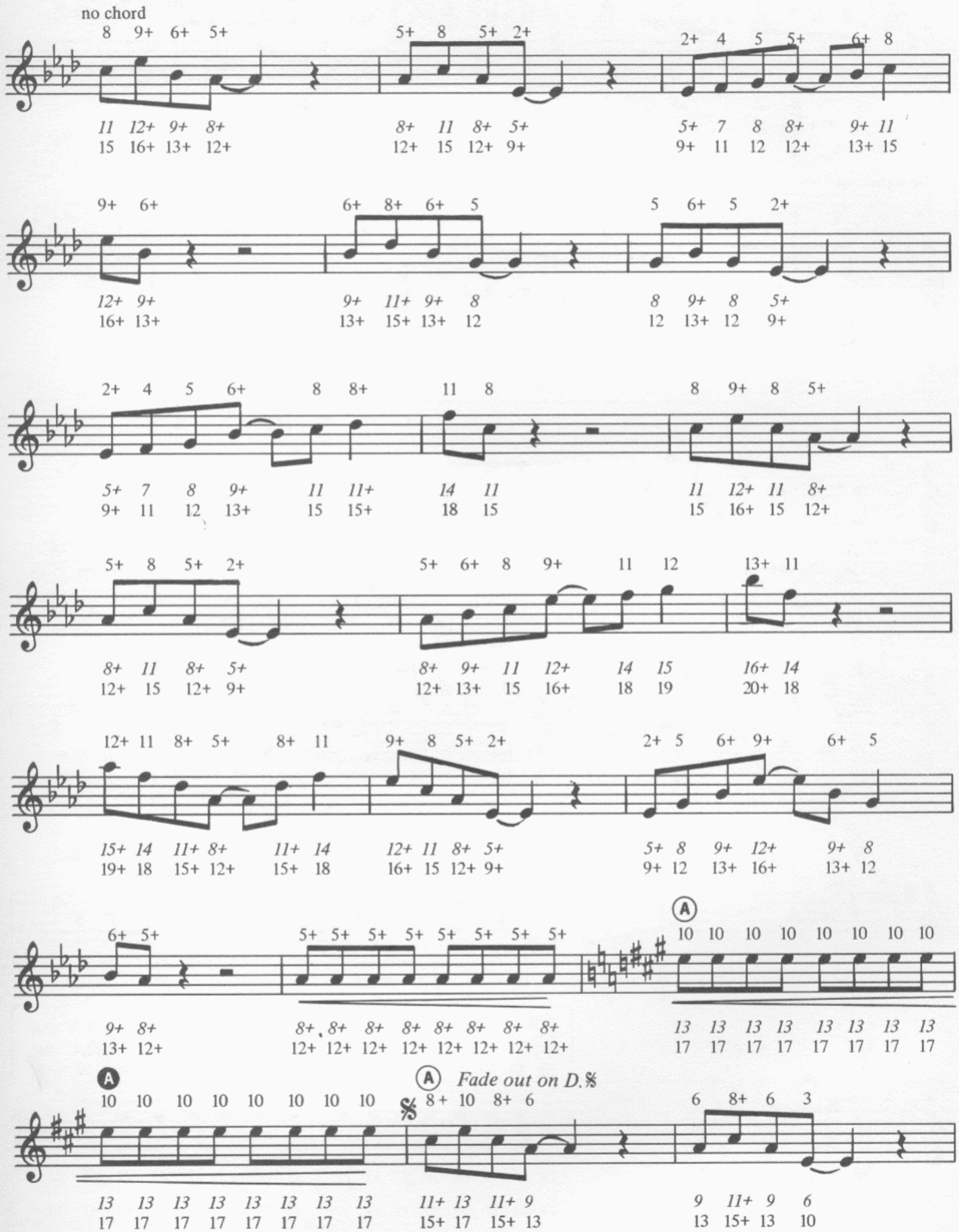
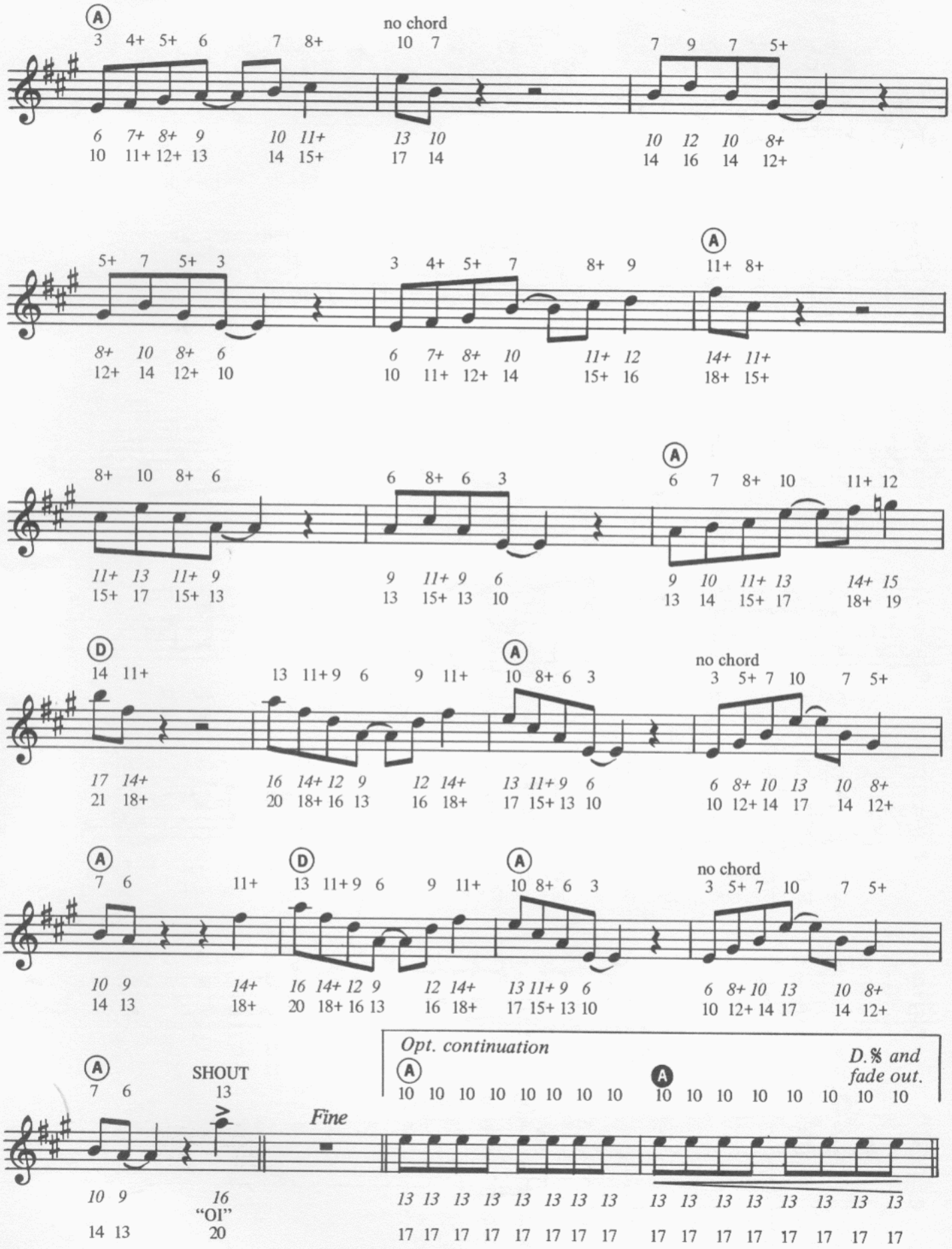
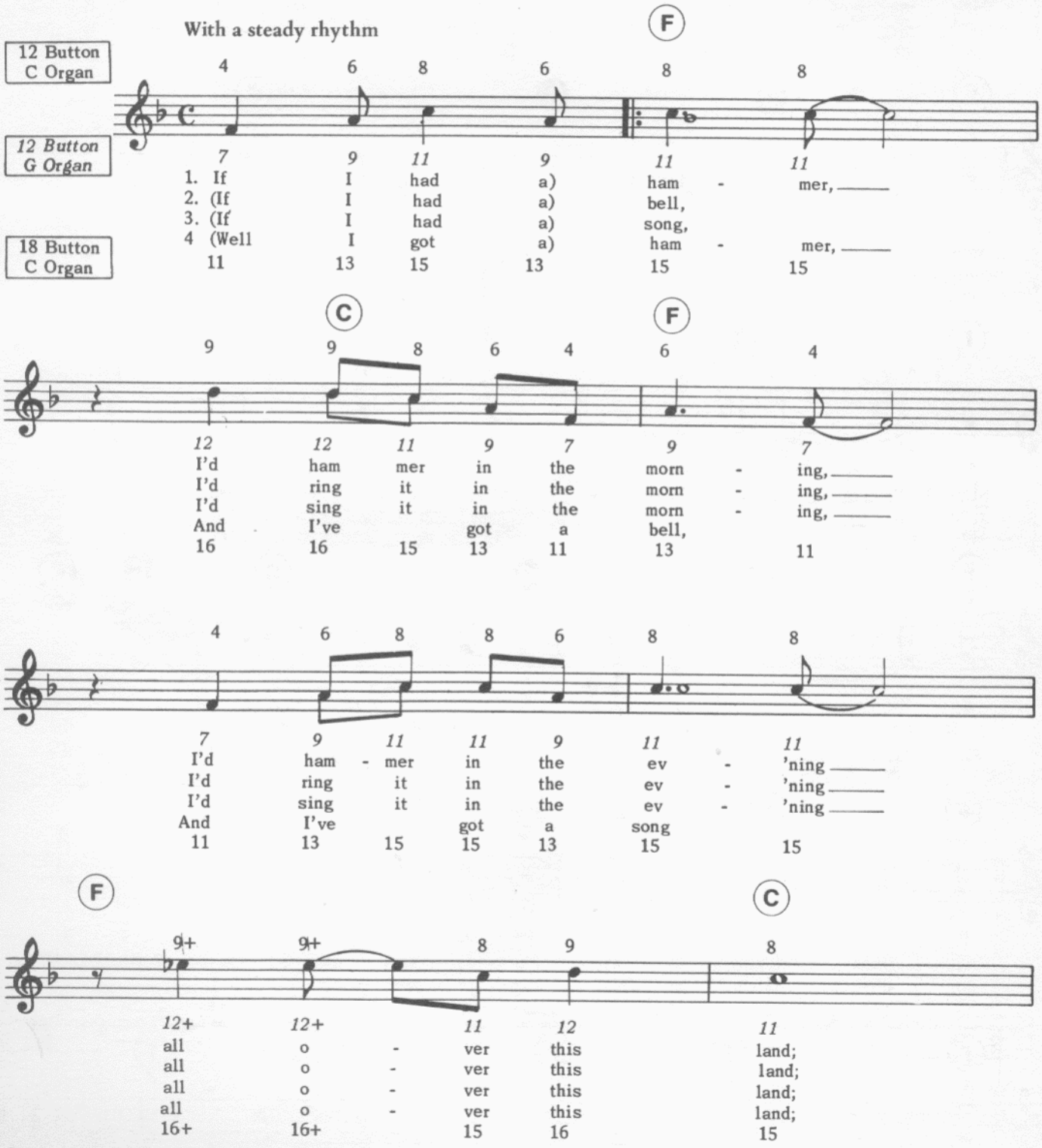

no chord
Fade out on D.S.

A
no chord
D
SHOUT
"OI"
Fine
Opt. continuation
D.S. and fade out.

If I Had A Hammer

Words and Music by
LEE HAYS & PETE SEEGER


With a steady rhythm
F
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. If I had a) ham - mer,
2. (If I had a) bell,
3. (If I had a) song,
4 (Well I got a) ham - mer,
C
F
I'd ham mer in the morn - ing,
I'd ring it in the morn - ing,
I'd sing it in the morn - ing,
And I've got a bell,
I'd ham - mer in the ev - 'ning
I'd ring it in the ev - 'ning
I'd sing it in the ev - 'ning
And I've got a song
F
C
all o - ver this land;
all o - ver this land;
all o - ver this land;
all o - ver this land;

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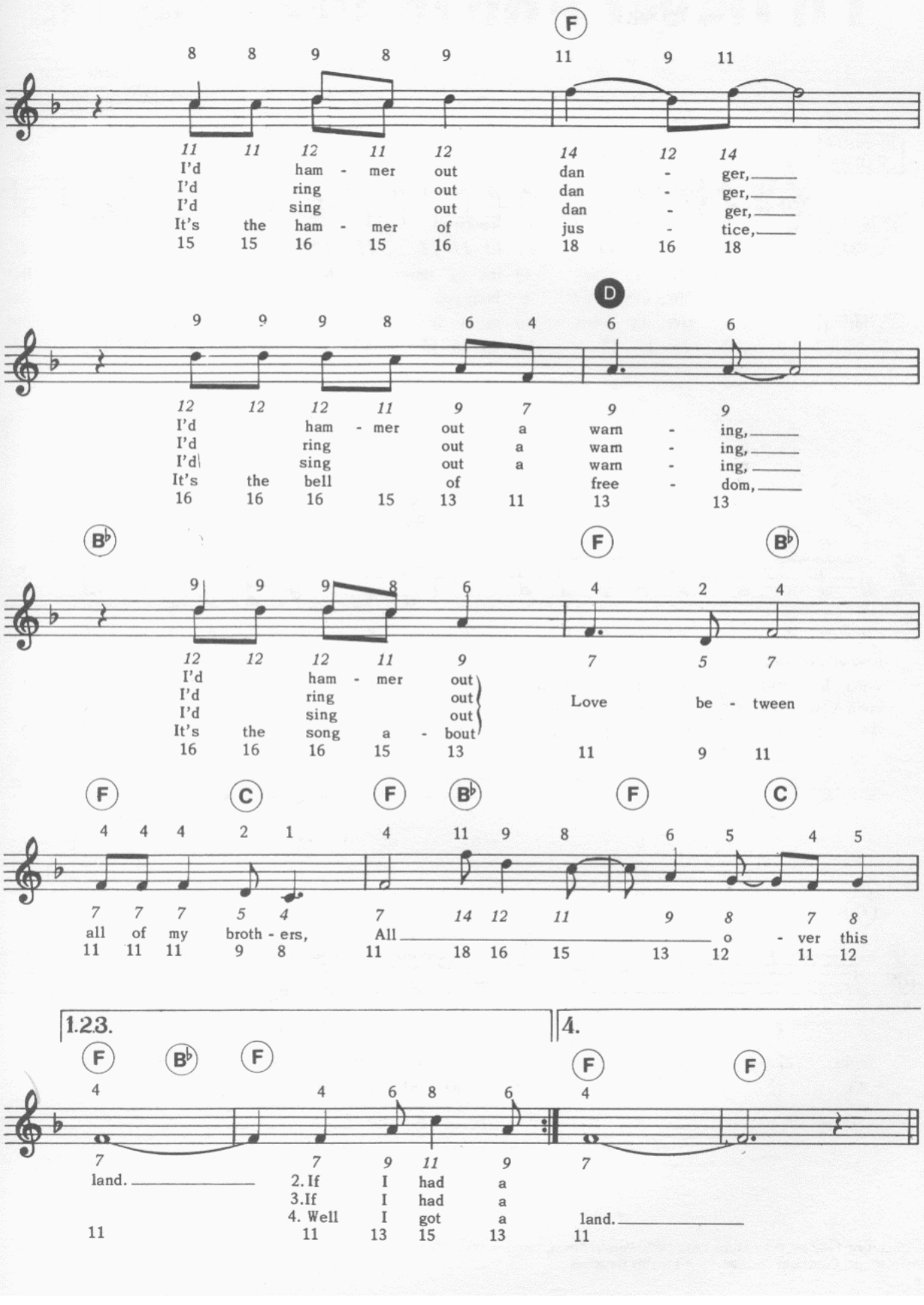
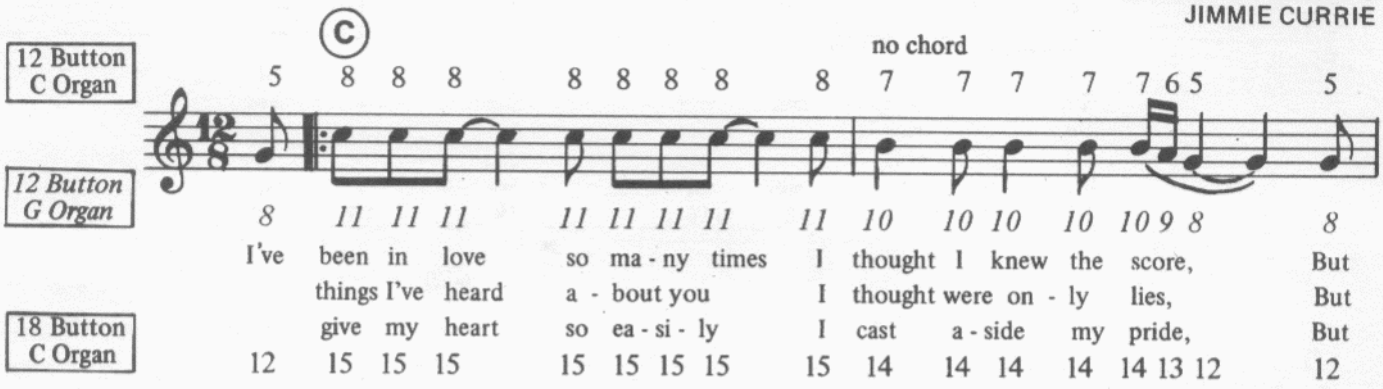
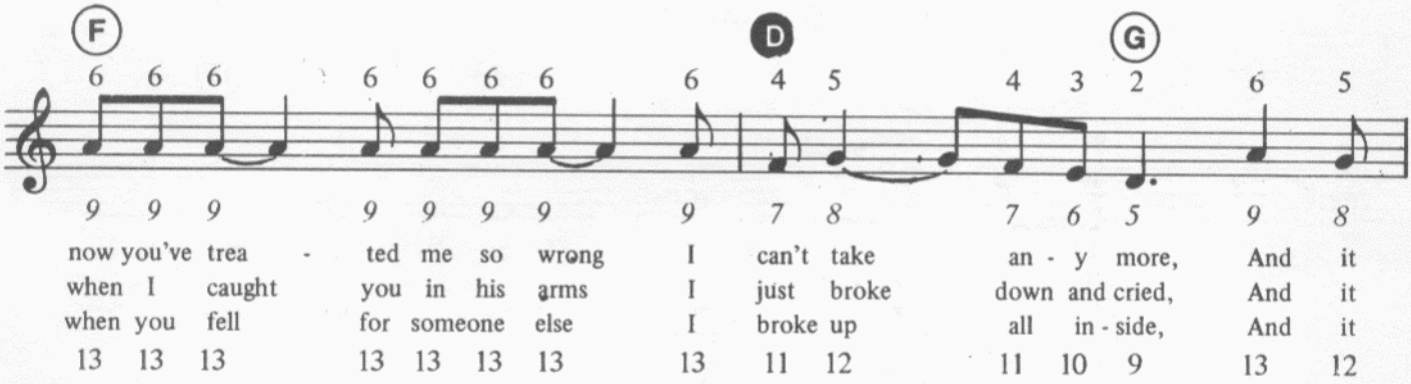
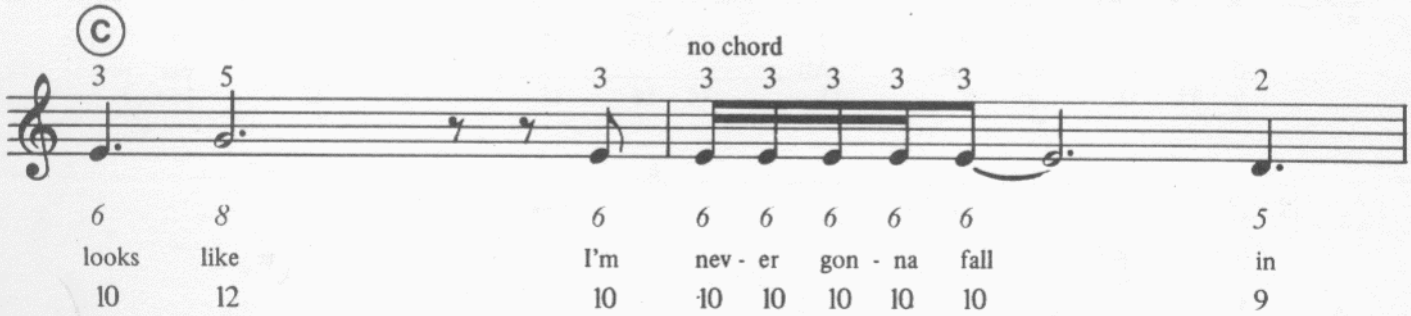

F
I'd ham - mer out dan - ger,
I'd ring out dan - ger,
I'd sing out dan - ger,
It's the ham - mer of jus - tice,
D
I'd ham - mer out a warn - ing,
I'd ring out a warn - ing,
I'd sing out a warn - ing,
It's the bell of free - dom,
B♭ F B♭
I'd ham - mer out
I'd ring out
I'd sing out
It's the song a - bout
Love be - tween
F C F B♭ F C
all of my broth - ers, All o - ver this
1.2.3.
land.
2. If I had a
3.If I had a
4. Well I got a
4.
land.

I'll Never Fall In Love Again

Words and Music by
LONNIE DONEGAN &
JIMMIE CURRIE


12 Button C Organ
12 Button G Organ
18 Button C Organ
C
no chord
I've been in love so ma - ny times I thought I knew the score, But
things I've heard a - bout you I thought were on - ly lies, But
give my heart so ea - si - ly I cast a - side my pride, But

F
D
G
now you've trea - ted me so wrong I can't take an - y more, And it
when I caught you in his arms I just broke down and cried, And it
when you fell for someone else I broke up all in - side, And it

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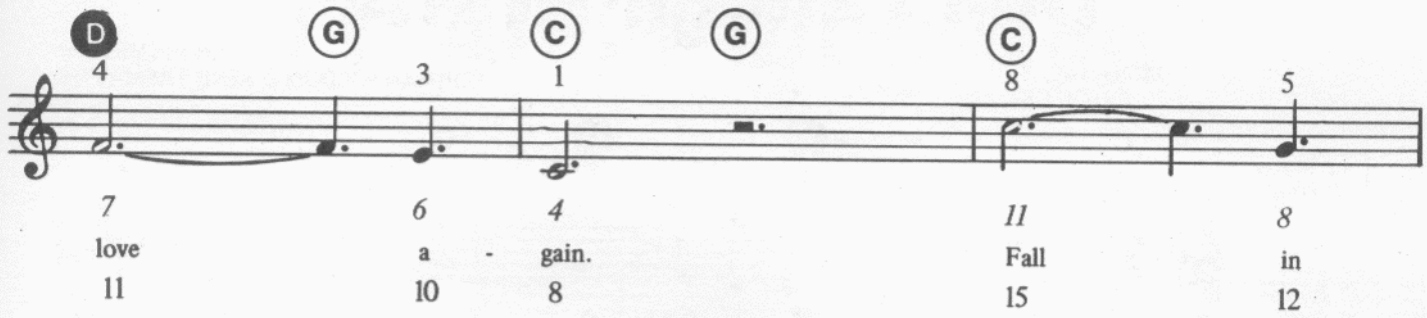
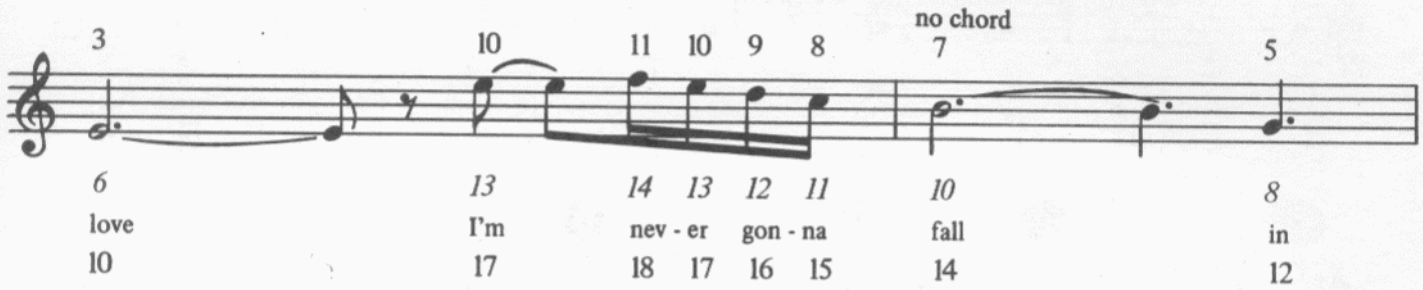
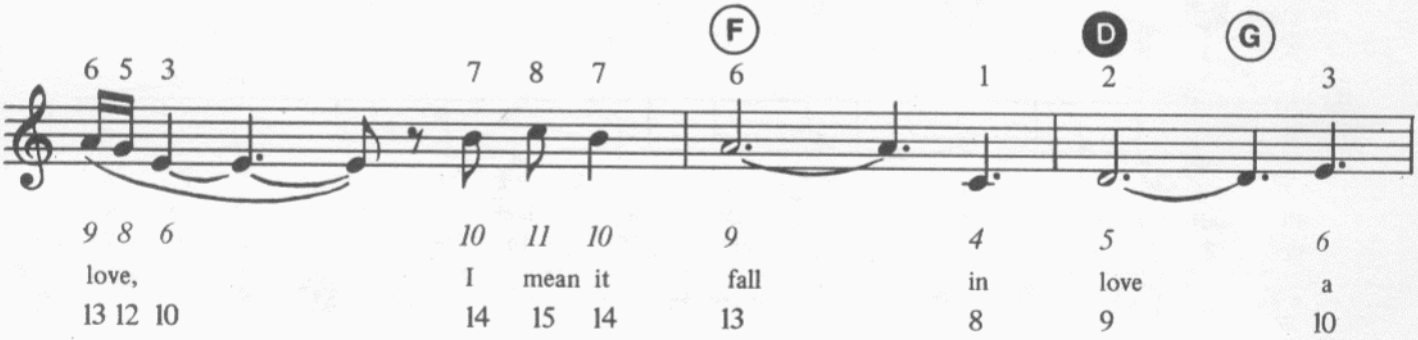
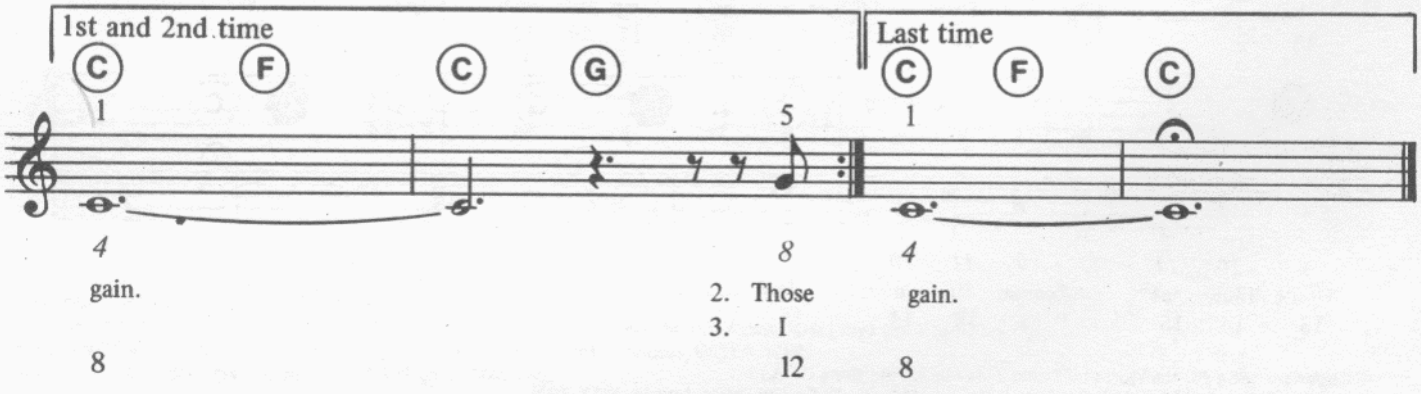
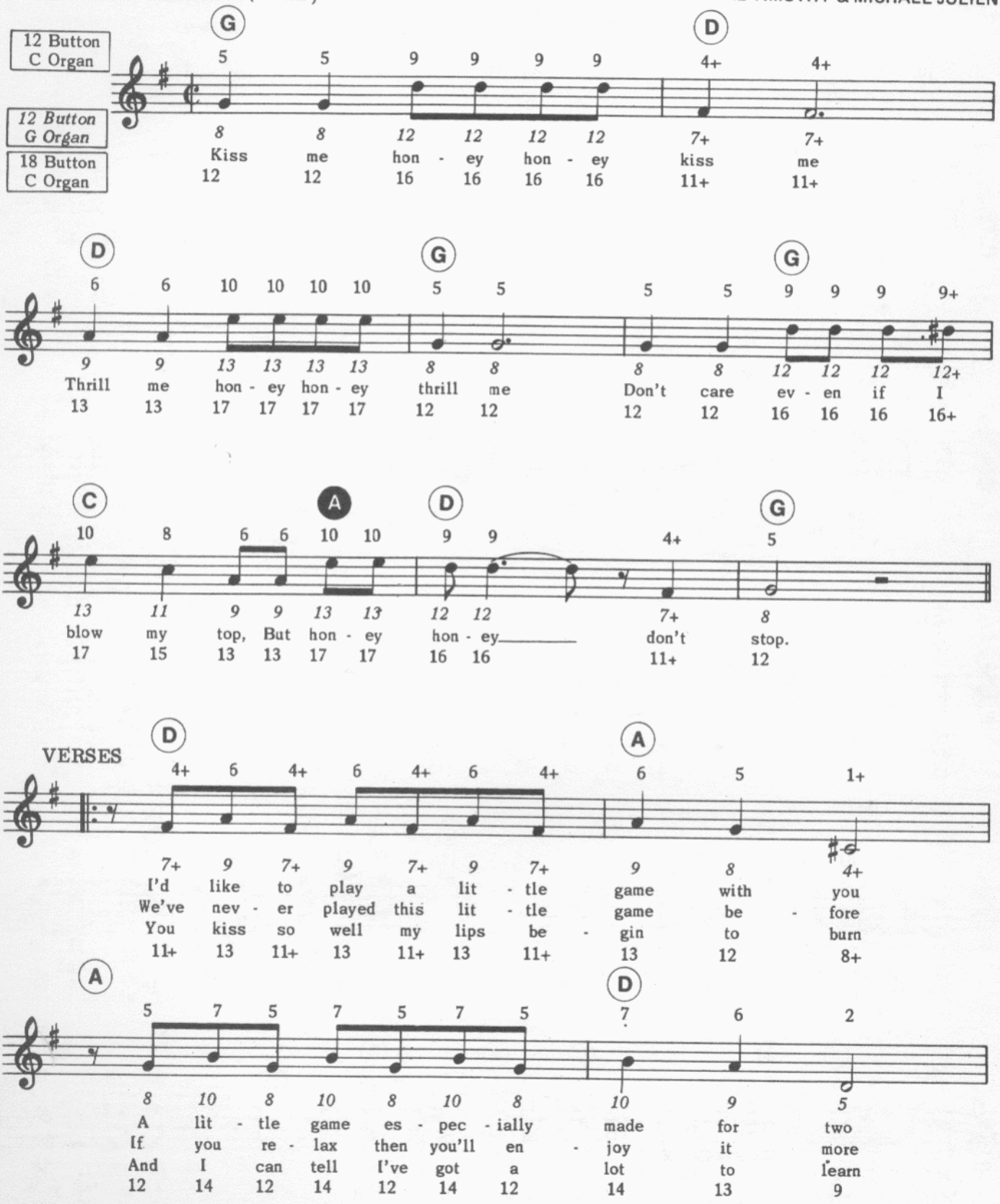

D G C G C
4 3 1 8 5
7 6 4 11 8
love a - gain. Fall in
11 10 8 15 12

no chord
3 10 11 10 9 8 7 5
6 13 14 13 12 11 10 8
love I'm nev - er gon - na fall in
10 17 18 17 16 15 14 12

F D G
6 5 3 7 8 7 6 1 2 3
9 8 6 10 11 10 9 4 5 6
love, I mean it fall in love a
13 12 10 14 15 14 13 8 9 10


1st and 2nd time
Last time
C F C G C F C
1 5 1
4 8 4
gain. 2. Those gain.
3. I
8 12 8

Kiss Me Honey Honey

Moderato (*cha cha*)

Words and Music by
AL TIMOTHY & MICHAEL JULIEN

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
D
Kiss me hon - ey hon - ey kiss me
D
G
G
Thrill me hon - ey hon - ey thrill me Don't care ev - en if I
C
A
D
G
blow my top, But hon - ey hon - ey don't stop.
VERSES
D
A
I'd like to play a lit - tle game with you
We've nev - er played this lit - tle game be - fore
You kiss so well my lips be - gin to burn
A
D
A lit - tle game es - pec - ially made for two
If you re - lax then you'll en - joy it more
And I can tell I've got a lot to learn

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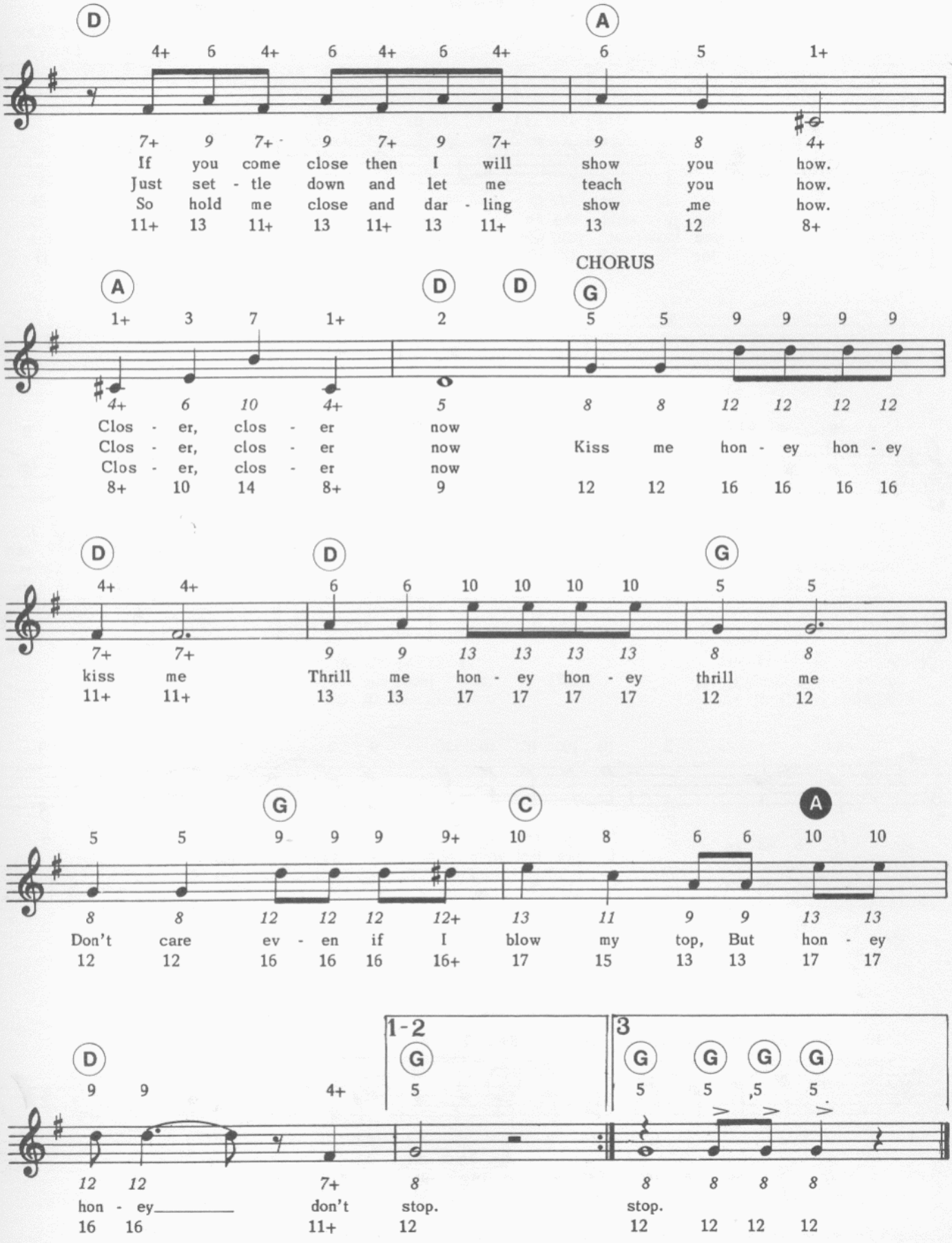
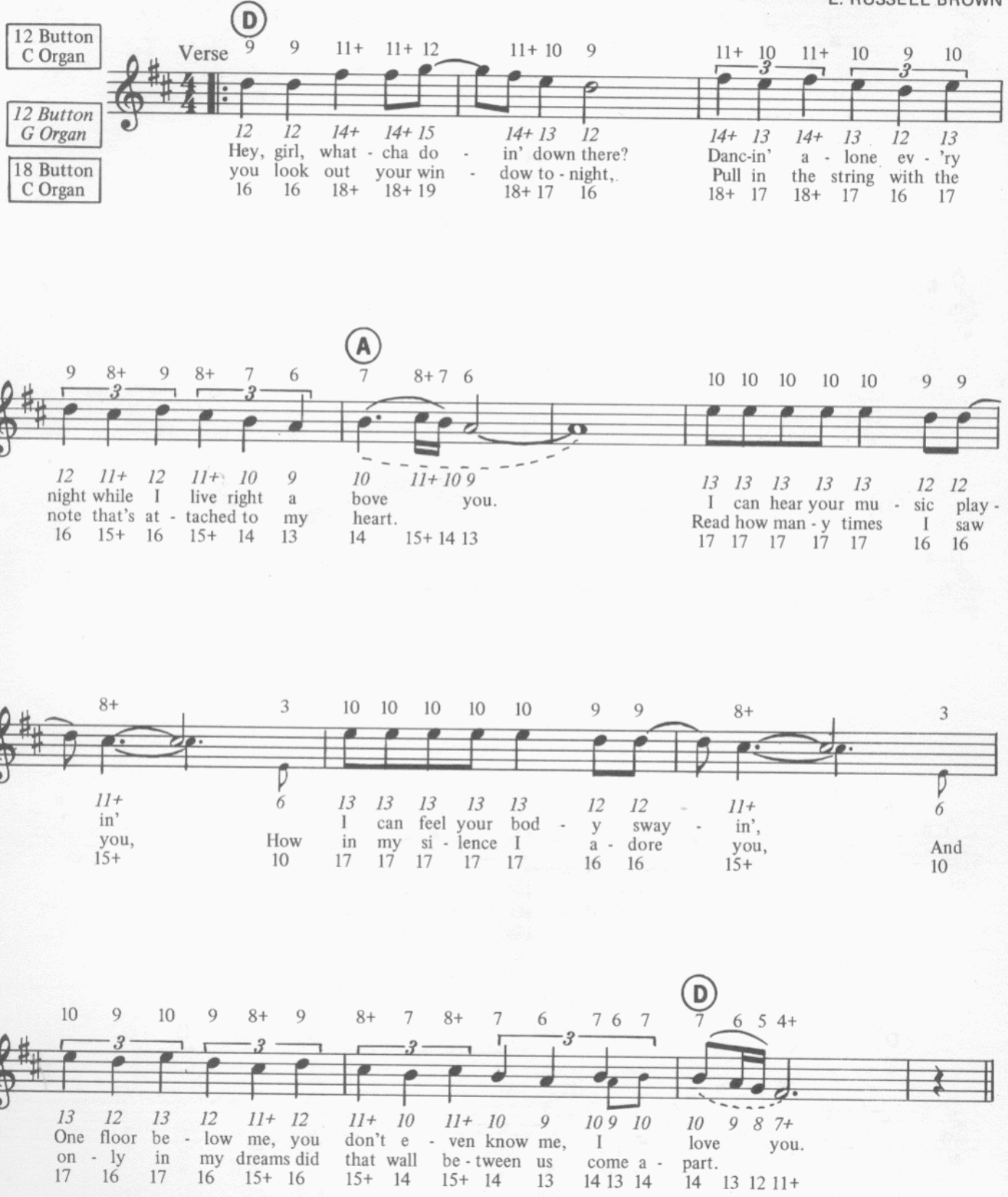

D
A
If you come close then I will show you how.
Just set - tle down and let me teach you how.
So hold me close and dar - ling show me how.
CHORUS
A
D
D
G
Clos - er, clos - er now
Clos - er, clos - er now Kiss me hon - ey hon - ey
Clos - er, clos - er now
D
D
G
kiss me Thrill me hon - ey hon - ey thrill me
G
C
A
Don't care ev - en if I blow my top, But hon - ey
D
1-2
G
3
G
G
G
G
hon - ey don't stop. stop.

Knock Three Times

Words and Music by
IRWIN LEVINE &
L. RUSSELL BROWN

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
Verse
Hey, girl, what - cha do - in' down there?
you look out your win - dow to - night,
Danc-in' a - lone ev - 'ry
Pull in the string with the
A
night while I live right a bove you.
note that's at - tached to my heart.
I can hear your mu - sic play -
Read how man - y times I saw
in' you,
How in my si - lence I a - dore you,
And
D
One floor be - low me, you don't e - ven know me, I love you.
on - ly in my dreams did that wall be - tween us come a - part.

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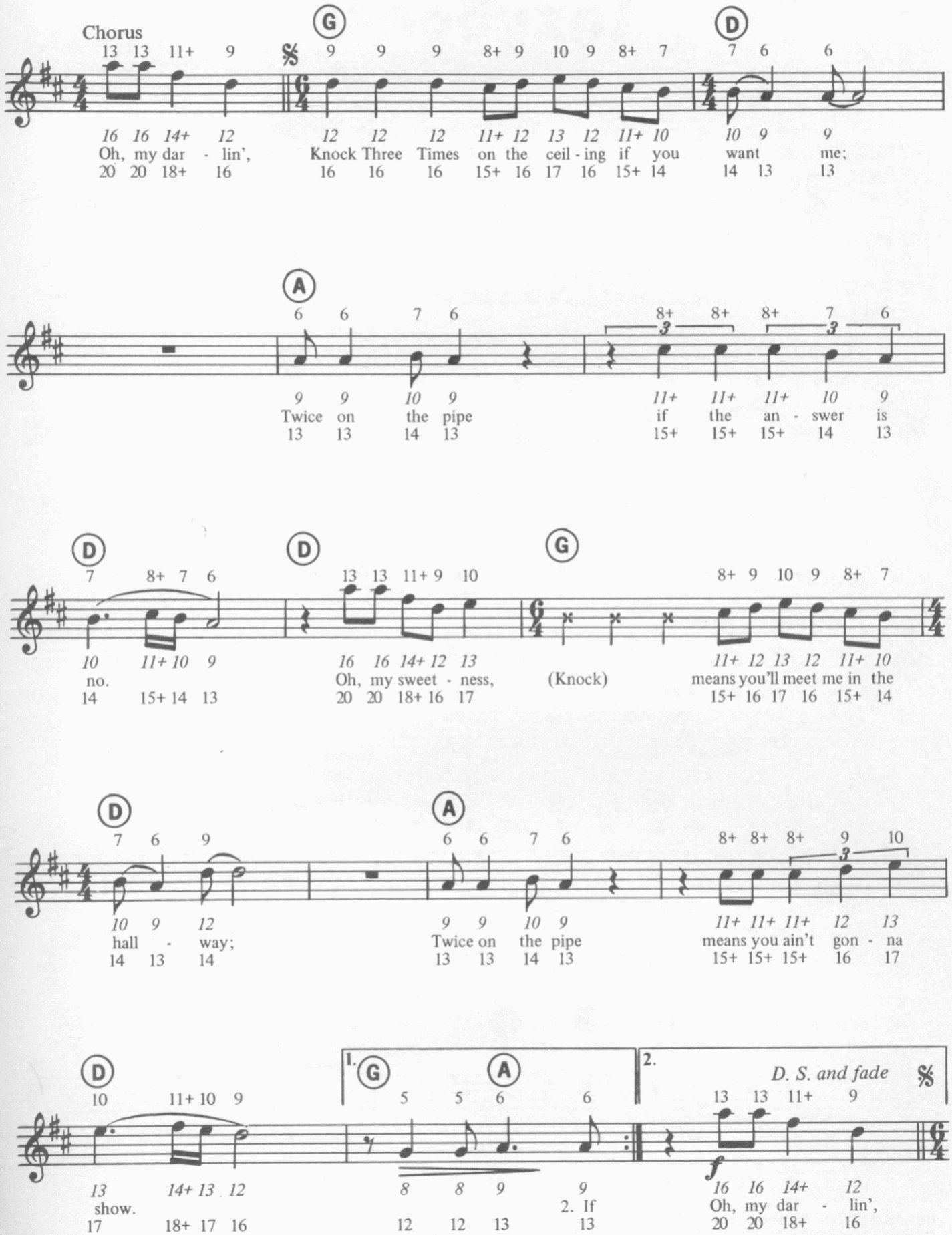
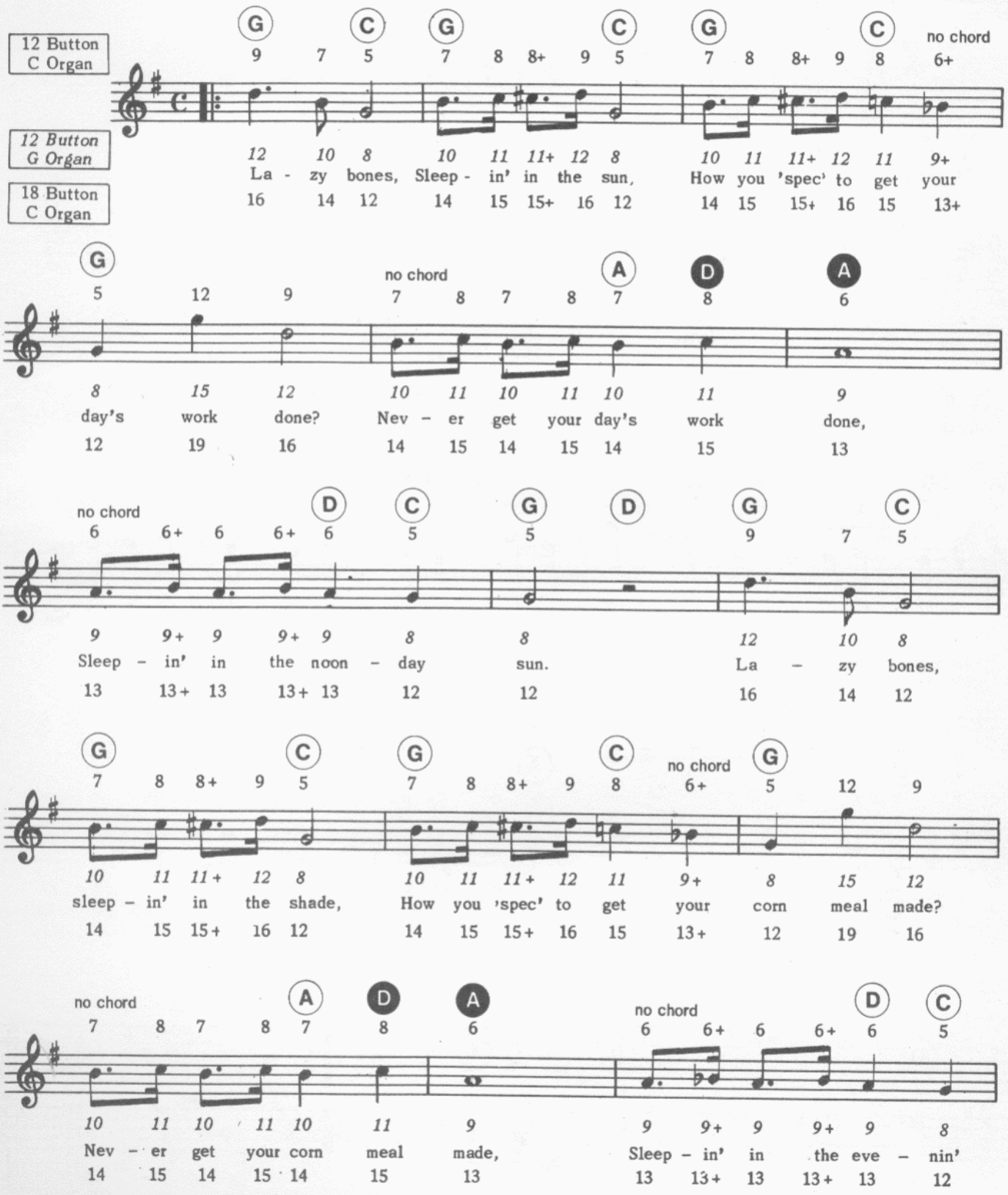

Chorus
G
D
A
D
D
G
D
A
D
1.
G
A
2.
D. S. and fade
Oh, my dar - lin',
Knock Three Times on the ceil - ing if you want me;
Twice on the pipe
if the an - swer is
no.
Oh, my sweet - ness,
(Knock)
means you'll meet me in the
hall - way;
Twice on the pipe
means you ain't gon - na
show.
2. If
Oh, my dar - lin',

lazybones

Words and Music by
JOHNNY MERCER &
HOAGY CARMICHAEL
Additional Lyric by
HORATIO NICHOLLS

12 Button C Organ
12 Button G Organ
18 Button C Organ
G C G C G C no chord
9 7 5 7 8 8+ 9 5 7 8 8+ 9 8 6+
12 10 8 10 11 11+ 12 8 10 11 11+ 12 11 9+
La - zy bones, Sleep - in' in the sun, How you 'spec' to get your
16 14 12 14 15 15+ 16 12 14 15 15+ 16 15 13+
G no chord A D A
5 12 9 7 8 7 8 7 8 6
8 15 12 10 11 10 11 10 11 9
day's work done? Nev - er get your day's work done,
12 19 16 14 15 14 15 14 15 13
no chord D C G D G C
6 6+ 6 6+ 6 5 5 9 7 5
9 9+ 9 9+ 9 8 8 12 10 8
Sleep - in' in the noon - day sun. La - zy bones,
13 13+ 13 13+ 13 12 12 16 14 12
G C G C no chord G
7 8 8+ 9 5 7 8 8+ 9 8 6+ 5 12 9
10 11 11+ 12 8 10 11 11+ 12 11 9+ 8 15 12
sleep - in' in the shade, How you 'spec' to get your corn meal made?
14 15 15+ 16 12 14 15 15+ 16 15 13+ 12 19 16
no chord A D A no chord D C
7 8 7 8 7 8 6 6 6+ 6 6+ 6 5
10 11 10 11 10 11 9 9 9+ 9 9+ 9 8
Nev - er get your corn meal made, Sleep - in' in the eve - nin'
14 15 14 15 14 15 13 13 13+ 13 13+ 13 12

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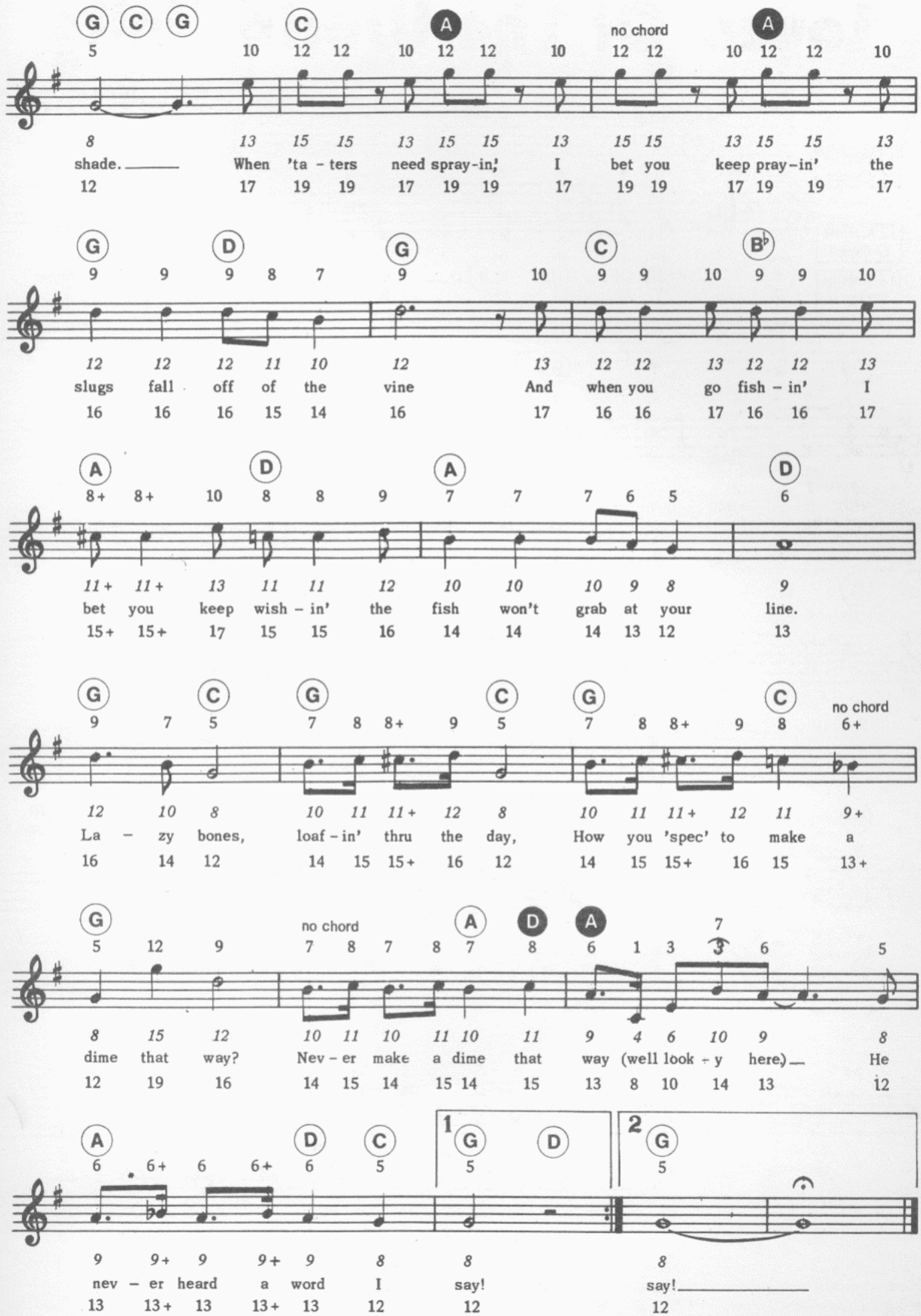
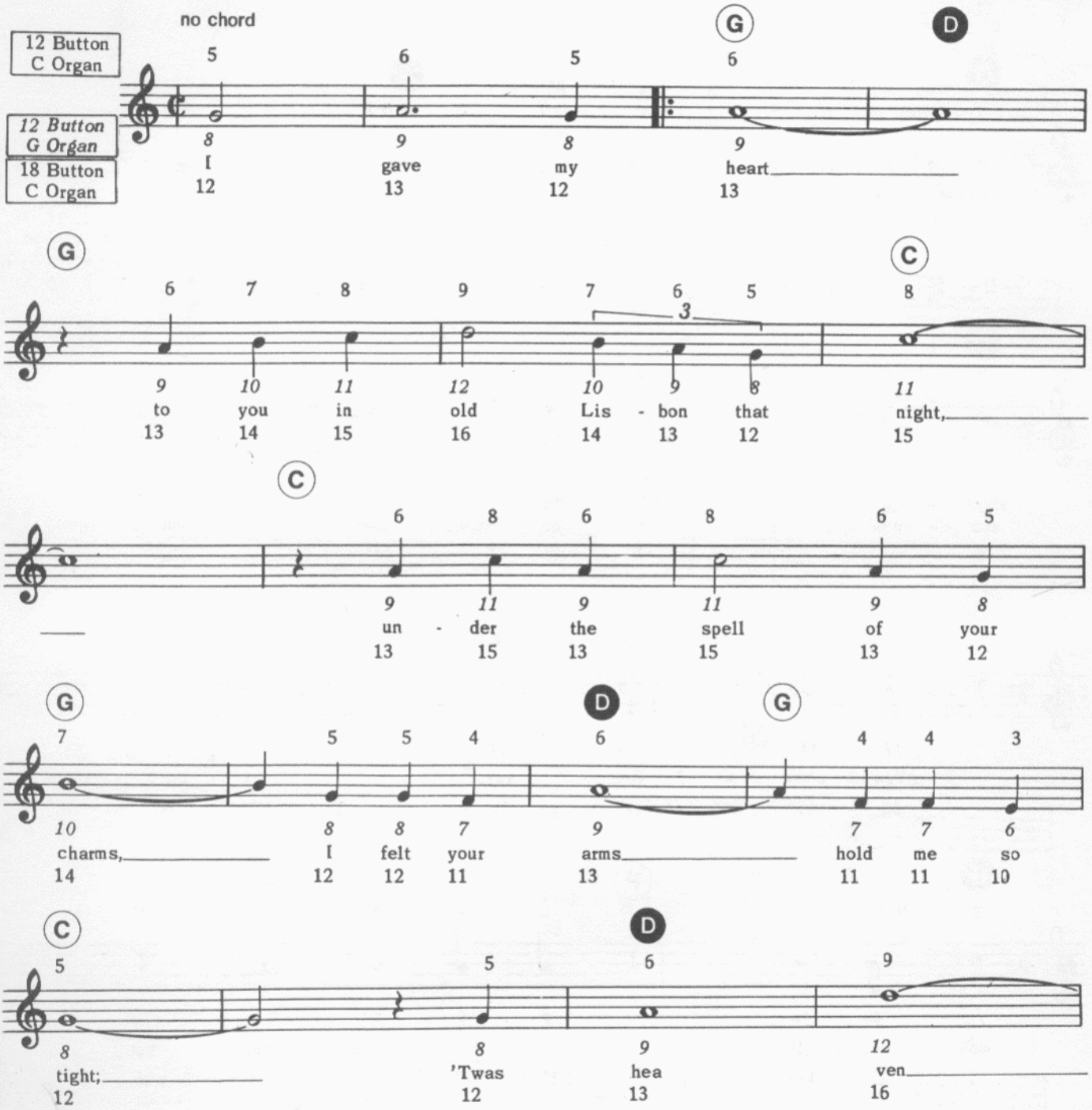

G C G C A no chord A
shade. When 'ta - ters need spray-in; I bet you keep pray-in' the
slugs fall off of the vine And when you go fish - in' I
bet you keep wish - in' the fish won't grab at your line.
La - zy bones, loaf - in' thru the day, How you 'spec' to make a
dime that way? Nev - er make a dime that way (well look - y here) He
nev - er heard a word I say! say!
1 2

In Old Lisbon (Lisboa Antigua)

Words by
HARRY DUPREE

Music by
RAUL PORTELA,
J. GALHARDO & ALDO VALE

Moderately Bright

no chord
12 Button C Organ
12 Button G Organ
18 Button C Organ
G
D
C
I gave my heart
to you in old Lis - bon that night,
un - der the spell of your
charms, I felt your arms hold me so
tight; 'Twas hea ven

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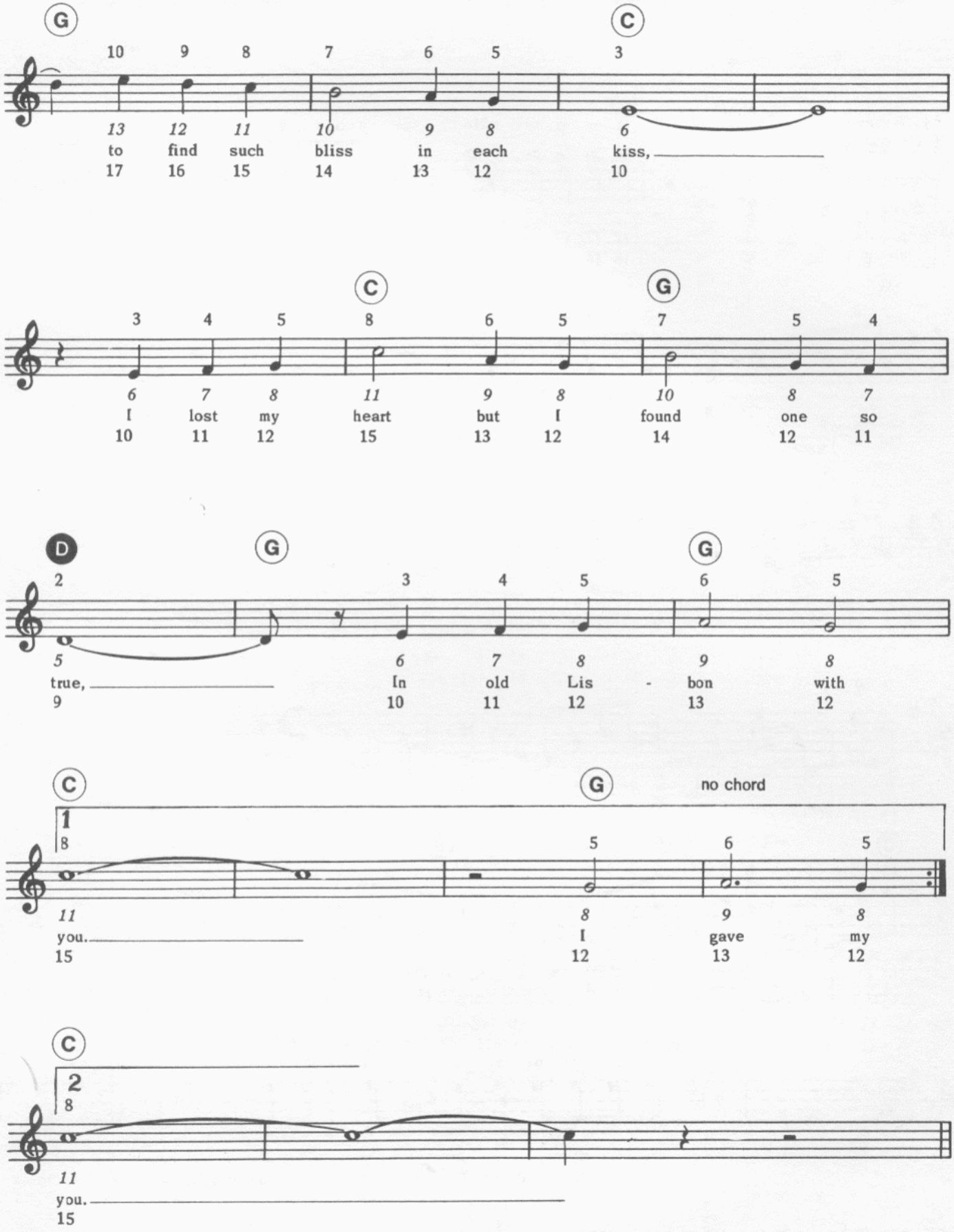
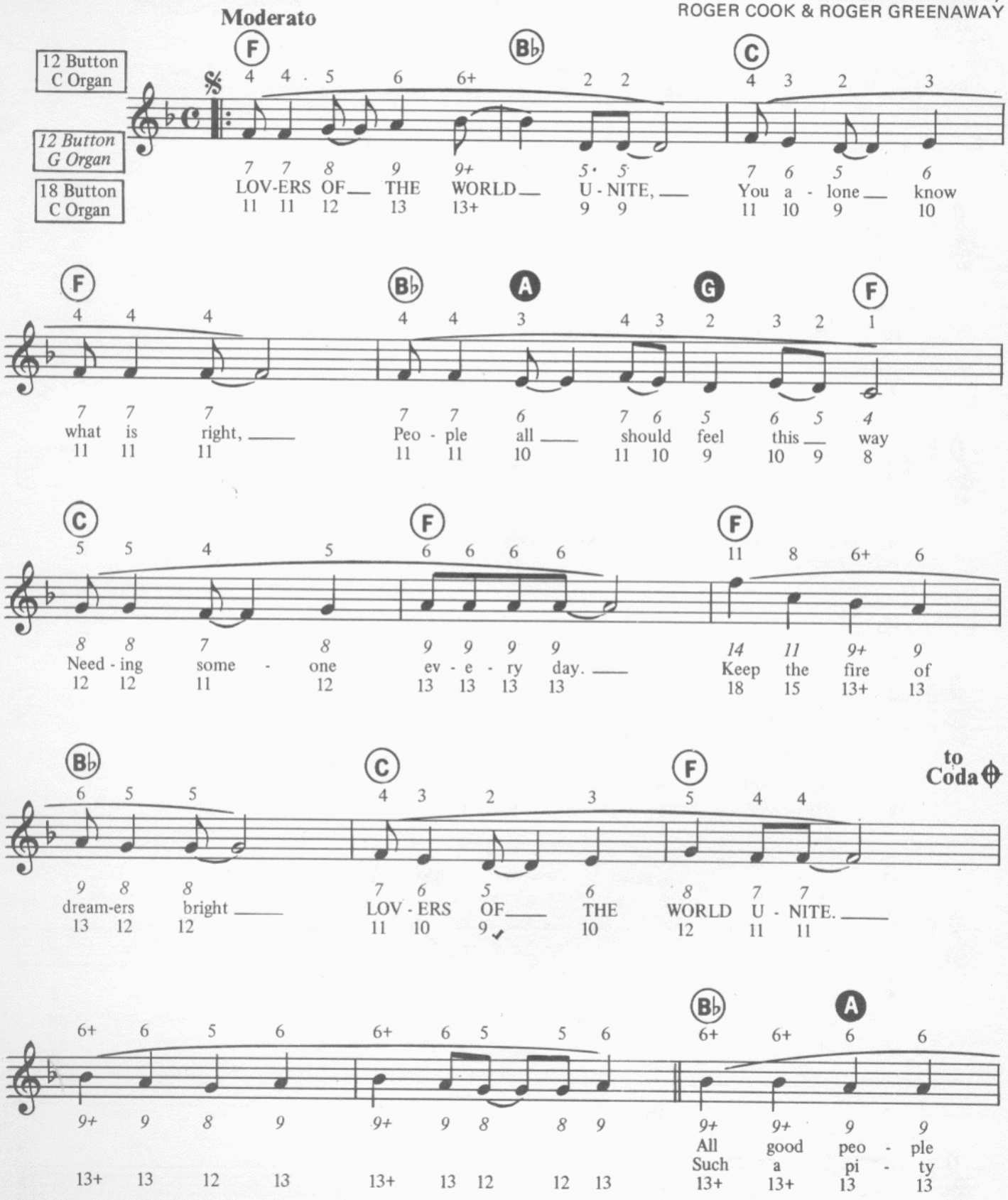

G
C
10 9 8 7 6 5 3
13 12 11 10 9 8 6
to find such bliss in each kiss,
17 16 15 14 13 12 10
C
G
3 4 5 8 6 5 7 5 4
6 7 8 11 9 8 10 8 7
I lost my heart but I found one so
10 11 12 15 13 12 14 12 11
D
G
G
2 3 4 5 6 5
5 6 7 8 9 8
true, In old Lis - bon with
9 10 11 12 13 12
C
G
no chord
1
8
5 6 5
11 8 9 8
you. I gave my
15 12 13 12
C
2
8
11
you.
15

Lovers Of The World Unite

Words and Music by
ROGER COOK & ROGER GREENAWAY

Moderato
12 Button C Organ
12 Button G Organ
18 Button C Organ
LOV-ERS OF THE WORLD U-NITE, You a-lone know
what is right, People all should feel this way
Need-ing some-one ev-e-ry day. Keep the fire of
dream-ers bright LOV-ERS OF THE WORLD U-NITE.
All good peo-ple
Such a pi-ty
to Coda

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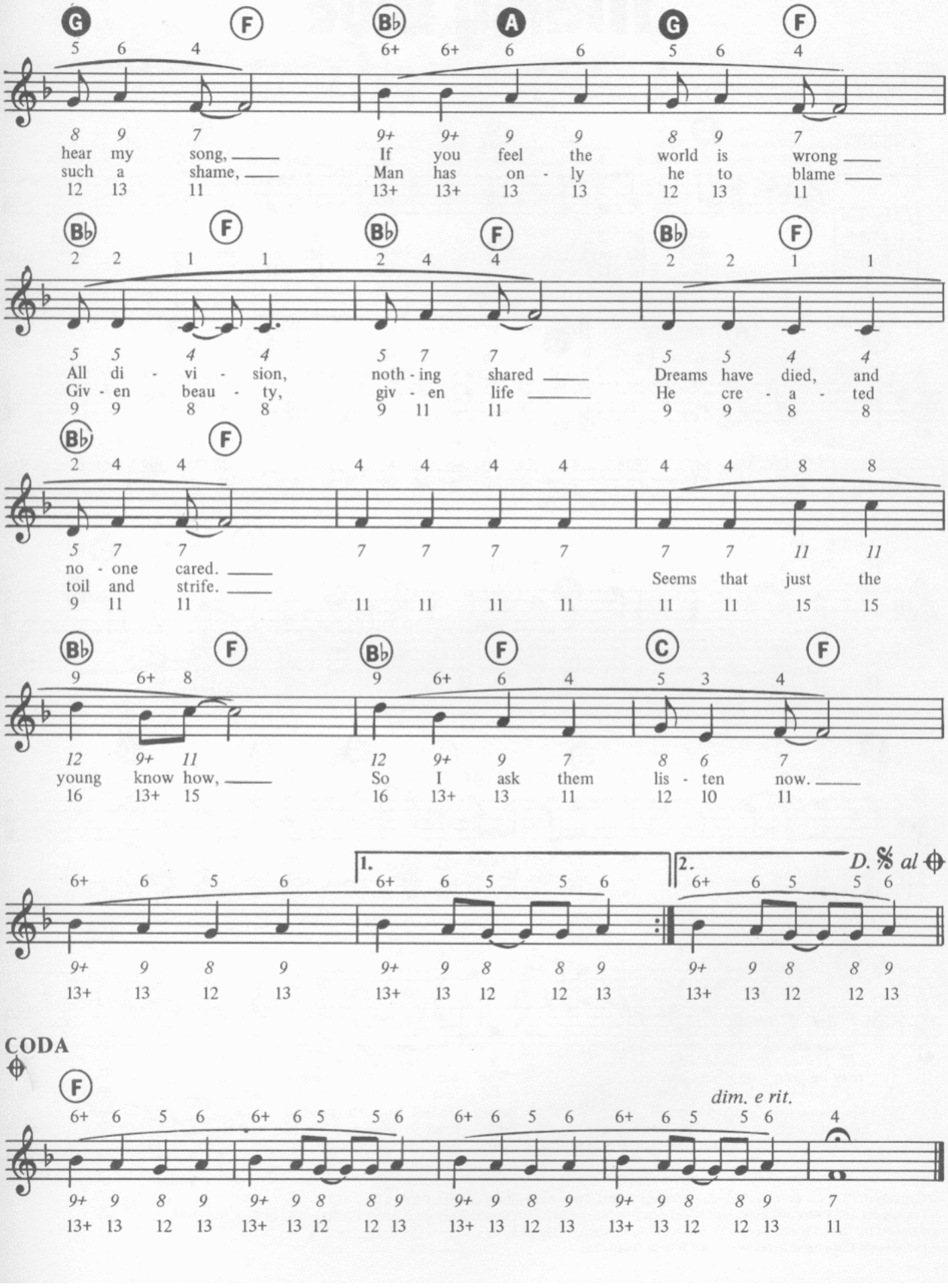
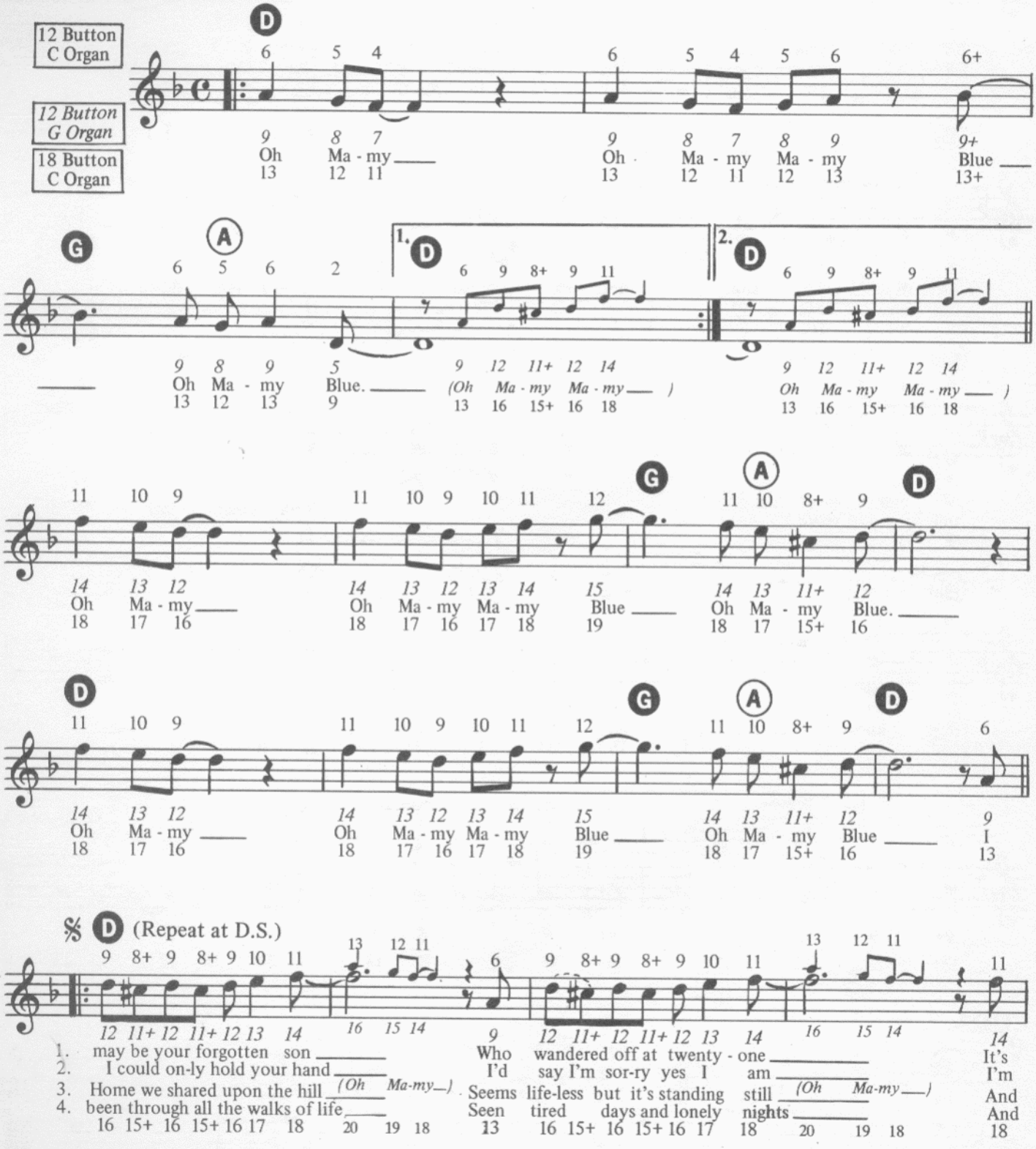

G F B♭ A G F
hear my song, such a shame,
If you feel the Man has on - ly
world is wrong he to blame
B♭ F B♭ F B♭ F
All di - vi - sion, Giv - en beau - ty,
noth - ing shared giv - en life
Dreams have died, and He cre - a - ted
B♭ F
no - one cared. toil and strife.
Seems that just the
B♭ F B♭ F C F
young know how,
So I ask them
lis - ten now.
1. 2. D.S. al ⊕
CODA
⊕
F
dim. e rit.

Mamy Blue

Words by
PHIL TRIM

32 bars per minute

Music & Original Words by
HUBERT GIRAUD

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
G
A
1.
2.
Oh Ma - my Blue.
(Oh Ma - my Ma - my)
Oh Ma - my Ma - my)
Oh Ma - my Blue
Oh Ma - my Blue.
Oh Ma - my Blue
I
𝄋 D (Repeat at D.S.)
1. may be your forgotten son
2. I could on-ly hold your hand
3. Home we shared upon the hill (Oh Ma-my)
4. been through all the walks of life
Who wandered off at twenty - one
I'd say I'm sor-ry yes I am
Seems life-less but it's standing still (Oh Ma-my)
Seen tired days and lonely nights
It's
I'm
And
And

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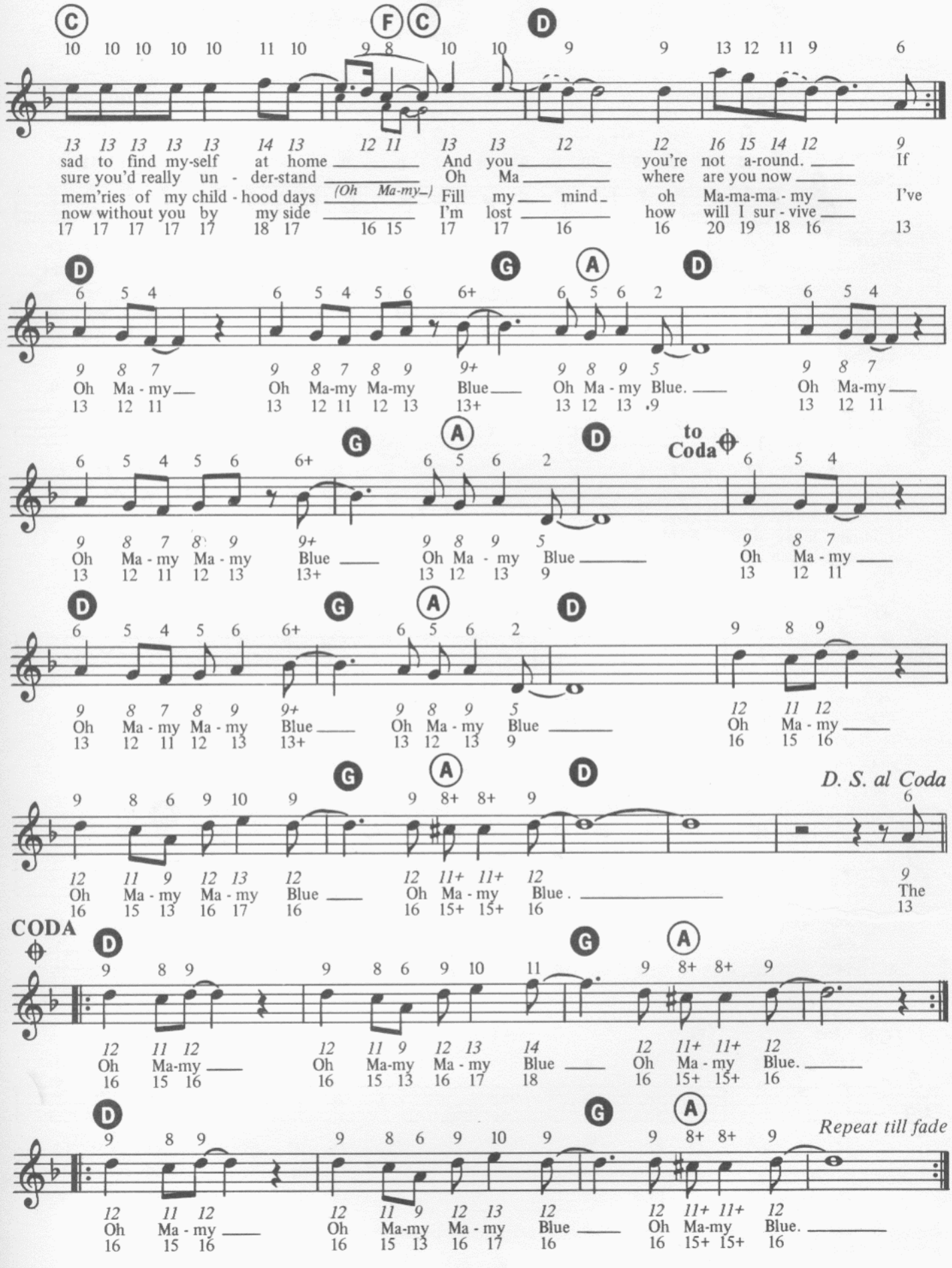
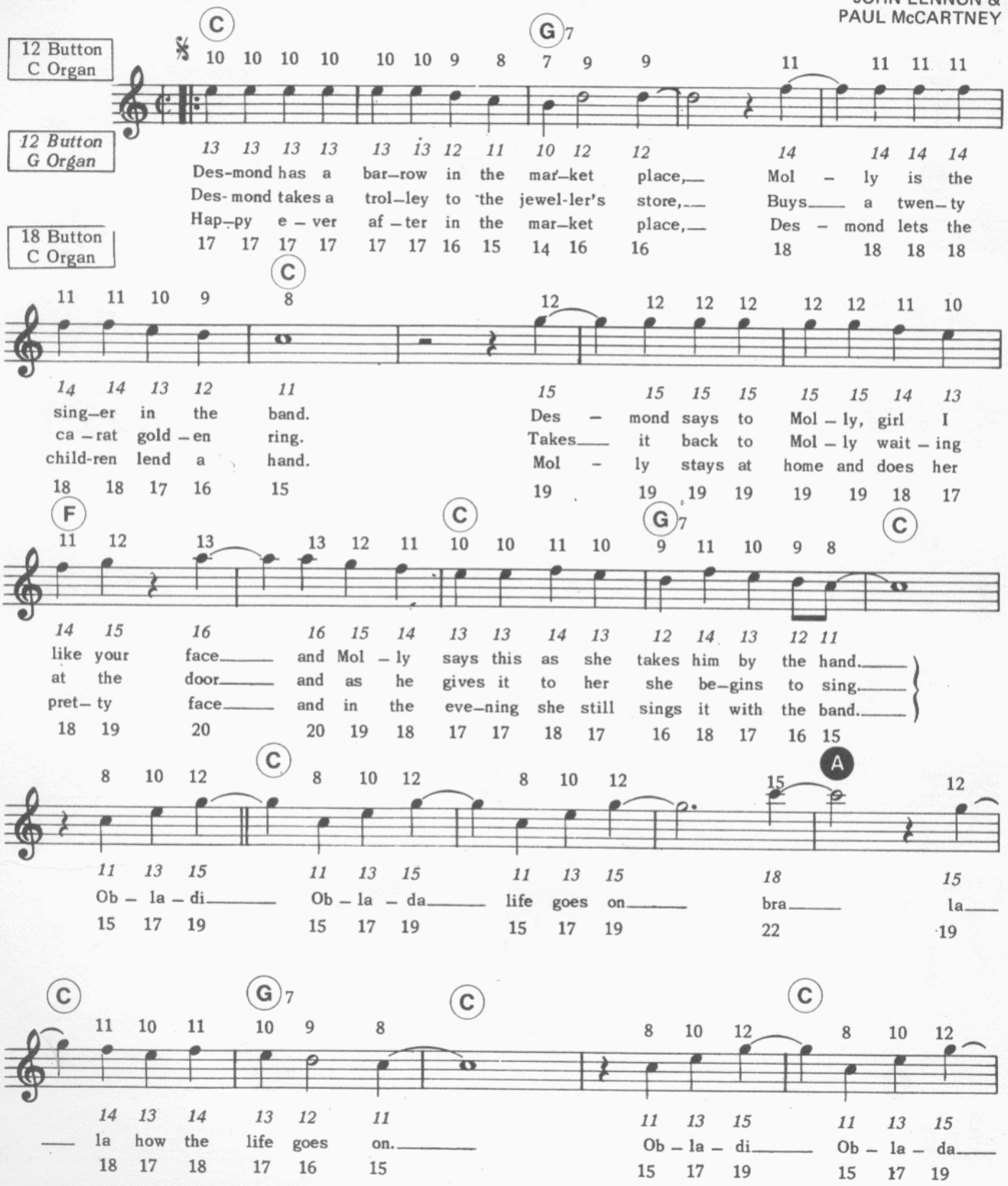

C
F C
D
sad to find my-self at home And you you're not a-round. If
sure you'd really un - der-stand Oh Ma where are you now
mem'ries of my child - hood days (Oh Ma-my) Fill my mind oh Ma-ma-ma - my I've
now without you by my side I'm lost how will I sur - vive
D
G
A
D
Oh Ma - my Oh Ma-my Ma-my Blue Oh Ma - my Blue. Oh Ma-my
to Coda
Oh Ma - my Ma - my Blue Oh Ma - my Blue Oh Ma - my
Oh Ma - my Ma - my Blue Oh Ma - my Blue Oh Ma - my
D. S. al Coda
Oh Ma - my Ma - my Blue Oh Ma - my Blue . The
CODA
Oh Ma-my Oh Ma-my Ma - my Blue Oh Ma - my Blue.
Repeat till fade
Oh Ma - my Oh Ma-my Ma - my Blue Oh Ma-my Blue.

Ob-la-di Ob-la-Da

Bright tempo

Words and Music by
JOHN LENNON &
PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G7
F
A
Des-mond has a bar-row in the mar-ket place, Mol - ly is the
Des- mond takes a trol-ley to the jewel-ler's store, Buys a twen-ty
Hap-py e - ver af - ter in the mar-ket place, Des - mond lets the
sing-er in the band. Des - mond says to Mol - ly, girl I
ca - rat gold - en ring. Takes it back to Mol - ly wait - ing
child-ren lend a hand. Mol - ly stays at home and does her
like your face and Mol - ly says this as she takes him by the hand.
at the door and as he gives it to her she be-gins to sing.
pret- ty face and in the eve-ning she still sings it with the band.
Ob - la - di Ob - la - da life goes on bra la
la how the life goes on. Ob - la - di Ob - la - da

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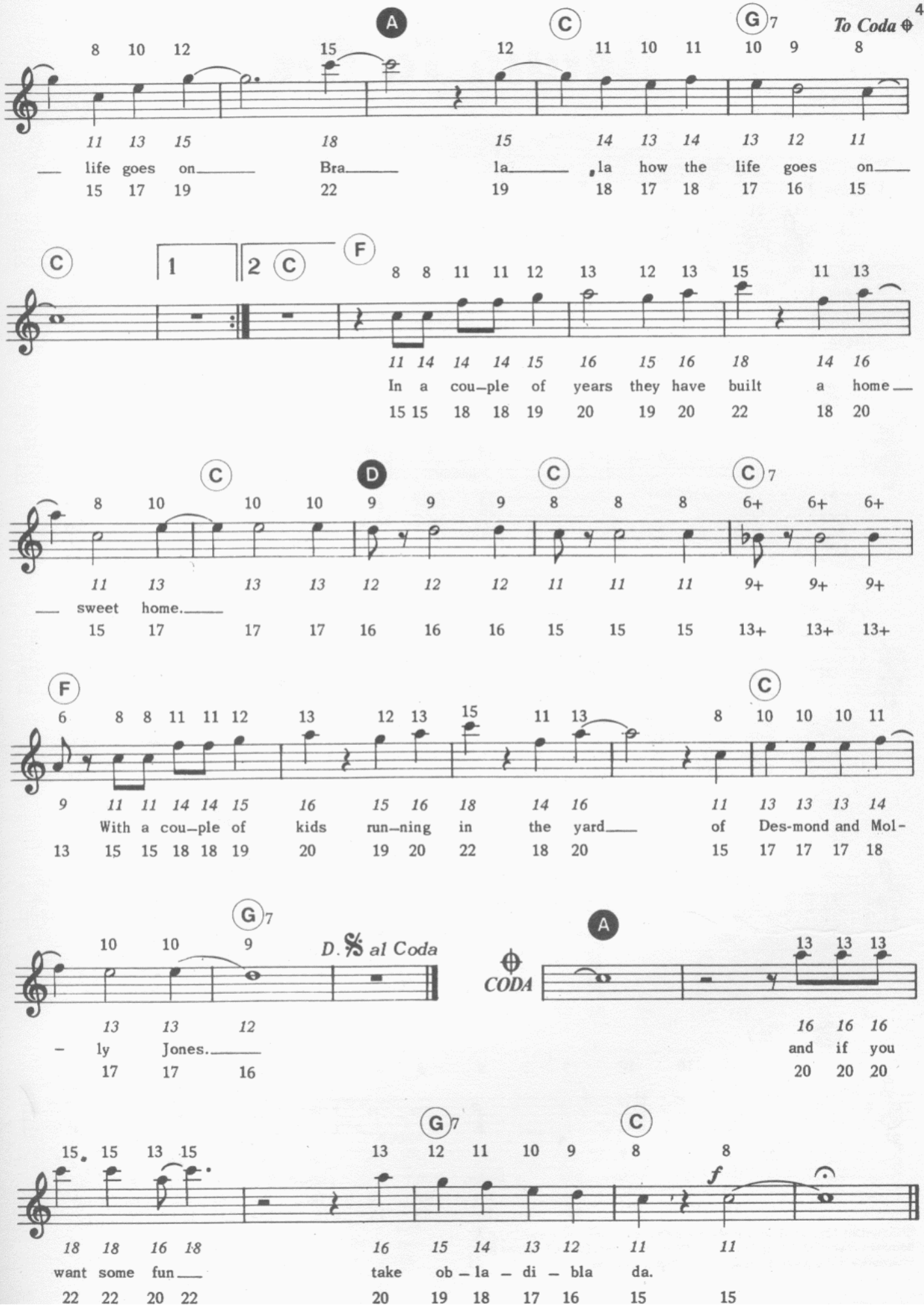
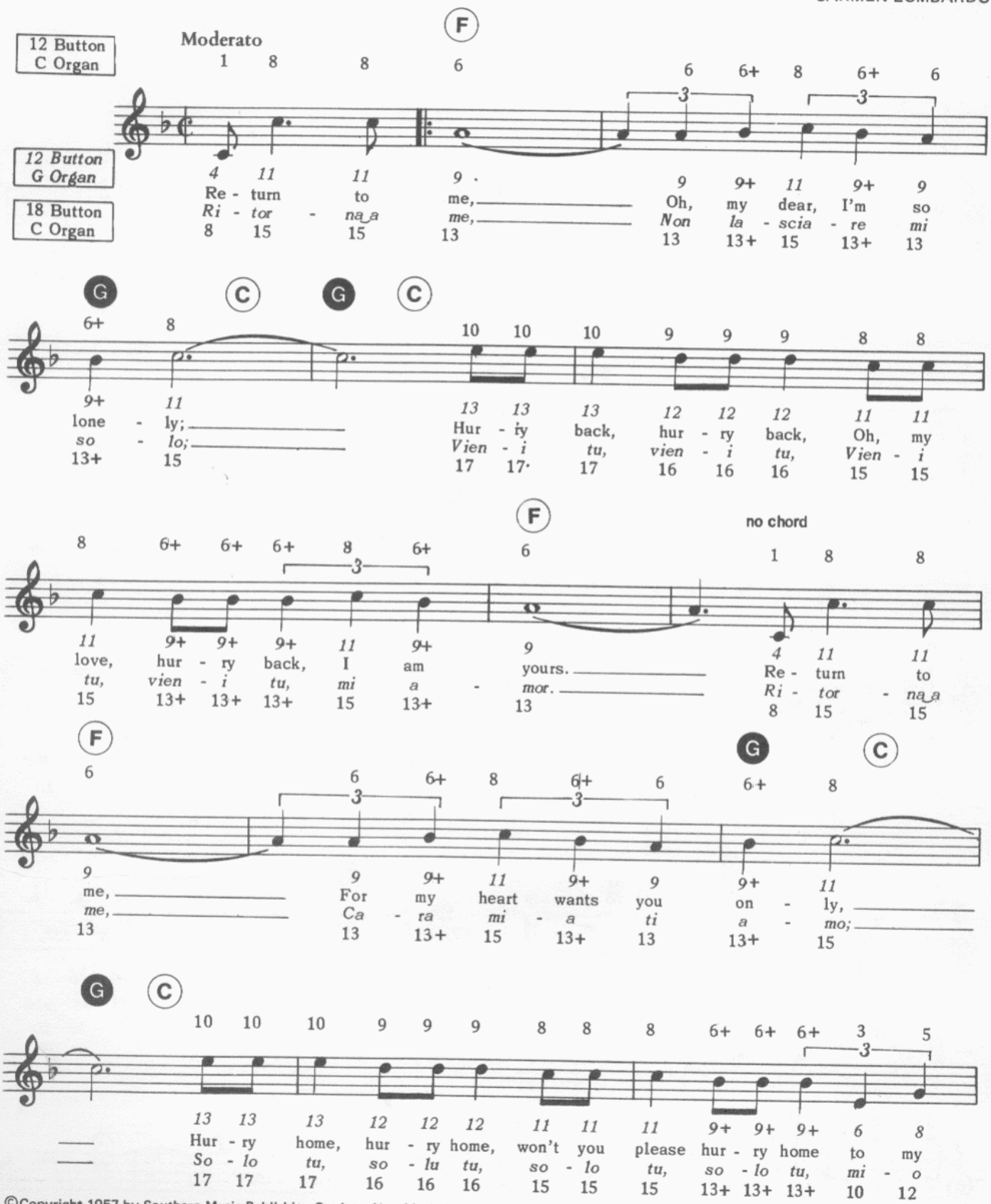

A
C
G7
To Coda
life goes on Bra la la how the life goes on
C
1
2
C
F
In a cou–ple of years they have built a home
C
D
C
C7
sweet home.
F
C
With a cou–ple of kids run–ning in the yard of Des-mond and Mol-
G7
D.S. al Coda
– ly Jones.
CODA
A
and if you
G7
C
want some fun
take ob – la – di – bla da.

Return To Me

Words by
DANNY DI MINNO

Music by
CARMEN LOMBARDO


12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderato
F
Re - turn to me, me,
Ri - tor - na a me,
Oh, my dear, I'm so
Non la - scia - re mi
G C G C
lone - ly; so - lo;
Hur - ry back, hur - ry back, Oh, my
Vien - i tu, vien - i tu, Vien - i
F
no chord
love, hur - ry back, I am yours.
tu, vien - i tu, mi a - mor.
Re - turn to
Ri - tor - na a
F G C
me, me,
For my heart wants you on - ly, a - mo;
Ca - ra mi - a ti
G C
Hur - ry home, hur - ry home, won't you please hur - ry home to my
So - lo tu, so - lu tu, so - lo tu, so - lo tu, mi - o

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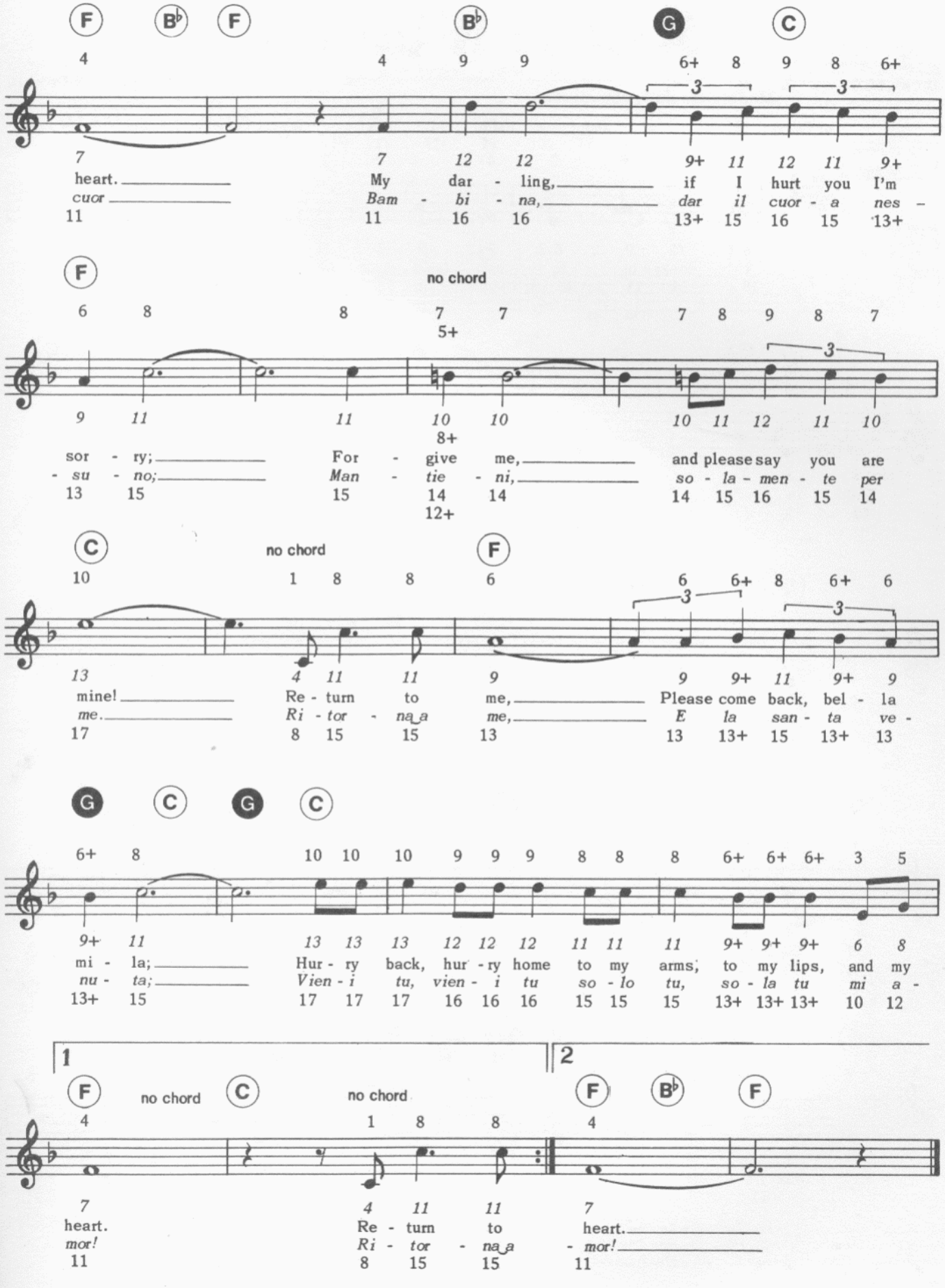
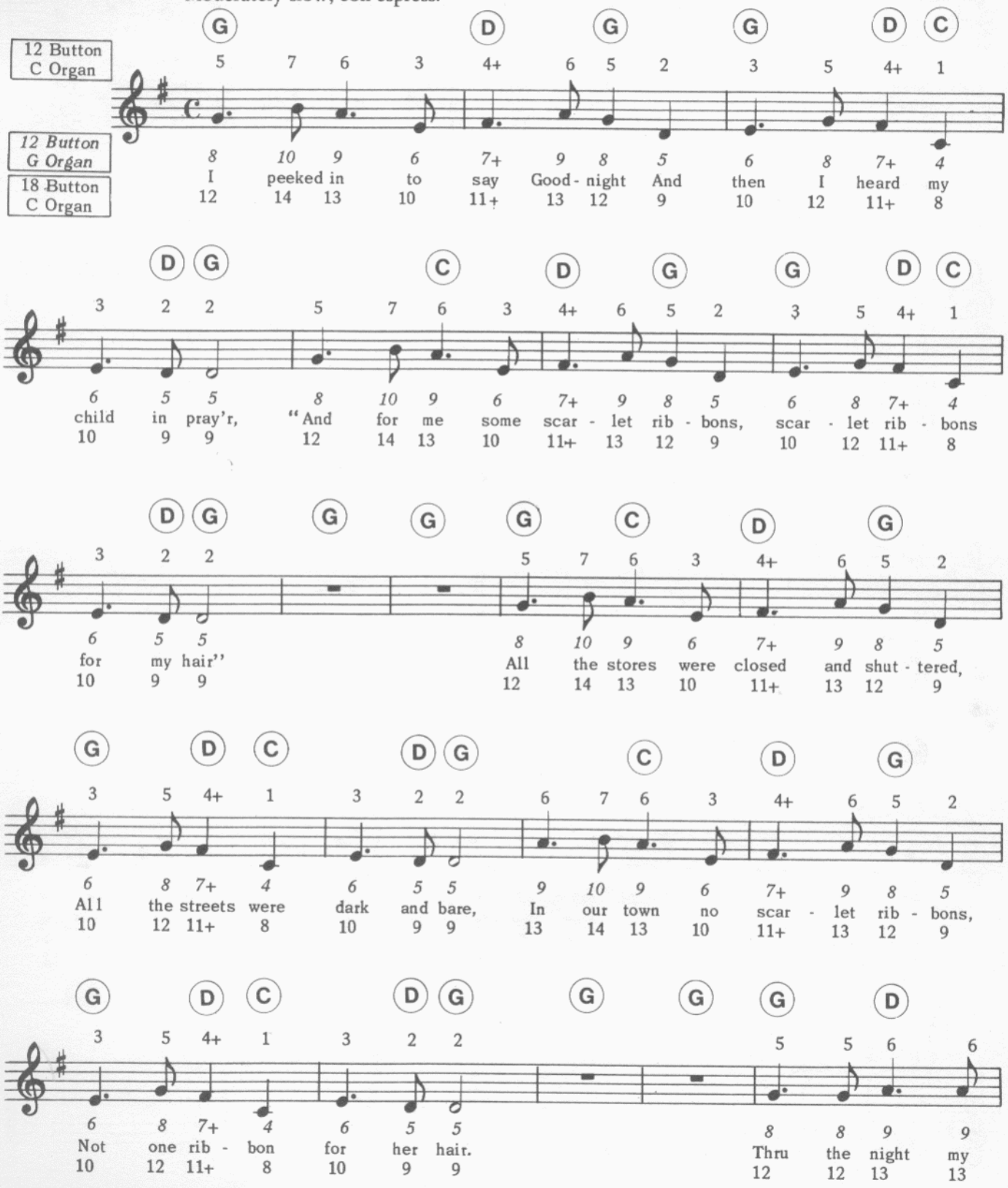

F B♭ F B♭ G C
heart. My dar - ling, if I hurt you I'm
cuor Bam - bi - na, dar il cuor - a nes -
sor - ry; For - give me, and please say you are
- su - no; Man - tie - ni, so - la - men - te per
no chord
mine! Re - turn to me, Please come back, bel - la
me. Ri - tor - na_a me, E la san - ta ve -
C no chord F
G C G C
mi - la; Hur - ry back, hur - ry home to my arms, to my lips, and my
nu - ta; Vien - i tu, vien - i tu so - lo tu, so - la tu mi a -
1
F no chord C no chord
heart. Re - turn to
mor! Ri - tor - na_a
2
F B♭ F
heart.
- mor!

Scarlet Ribbons

Words by
JACK SEGAL

Music by
EVELYN DANZIG

Moderately slow, con espress.

12 Button C Organ
12 Button G Organ
18 Button C Organ
I peeked in to say Good-night And then I heard my
child in pray'r, "And for me some scar-let rib-bons, scar-let rib-bons
for my hair"
All the stores were closed and shut-tered,
All the streets were dark and bare, In our town no scar-let rib-bons,
Not one rib-bon for her hair. Thru the night my

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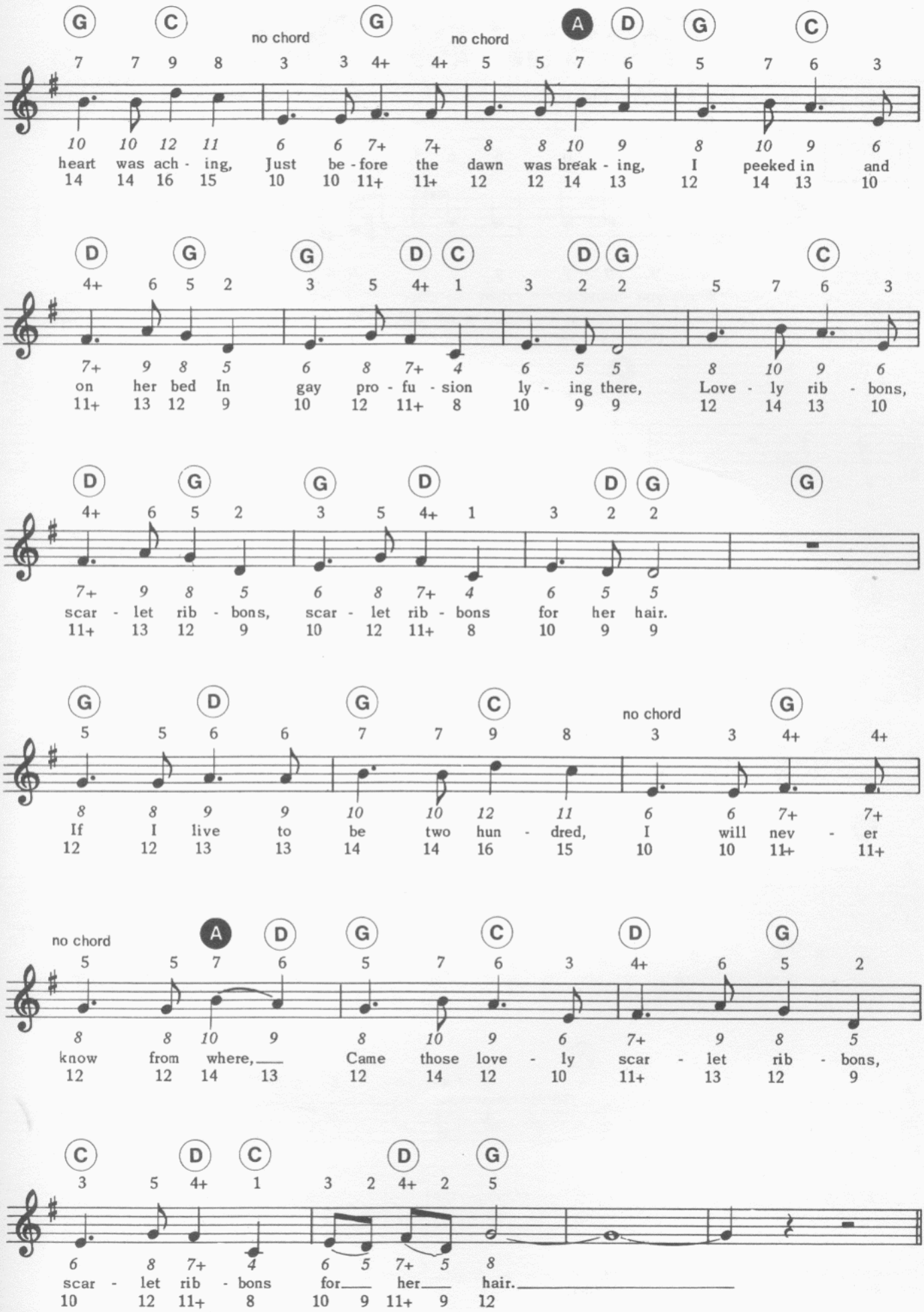
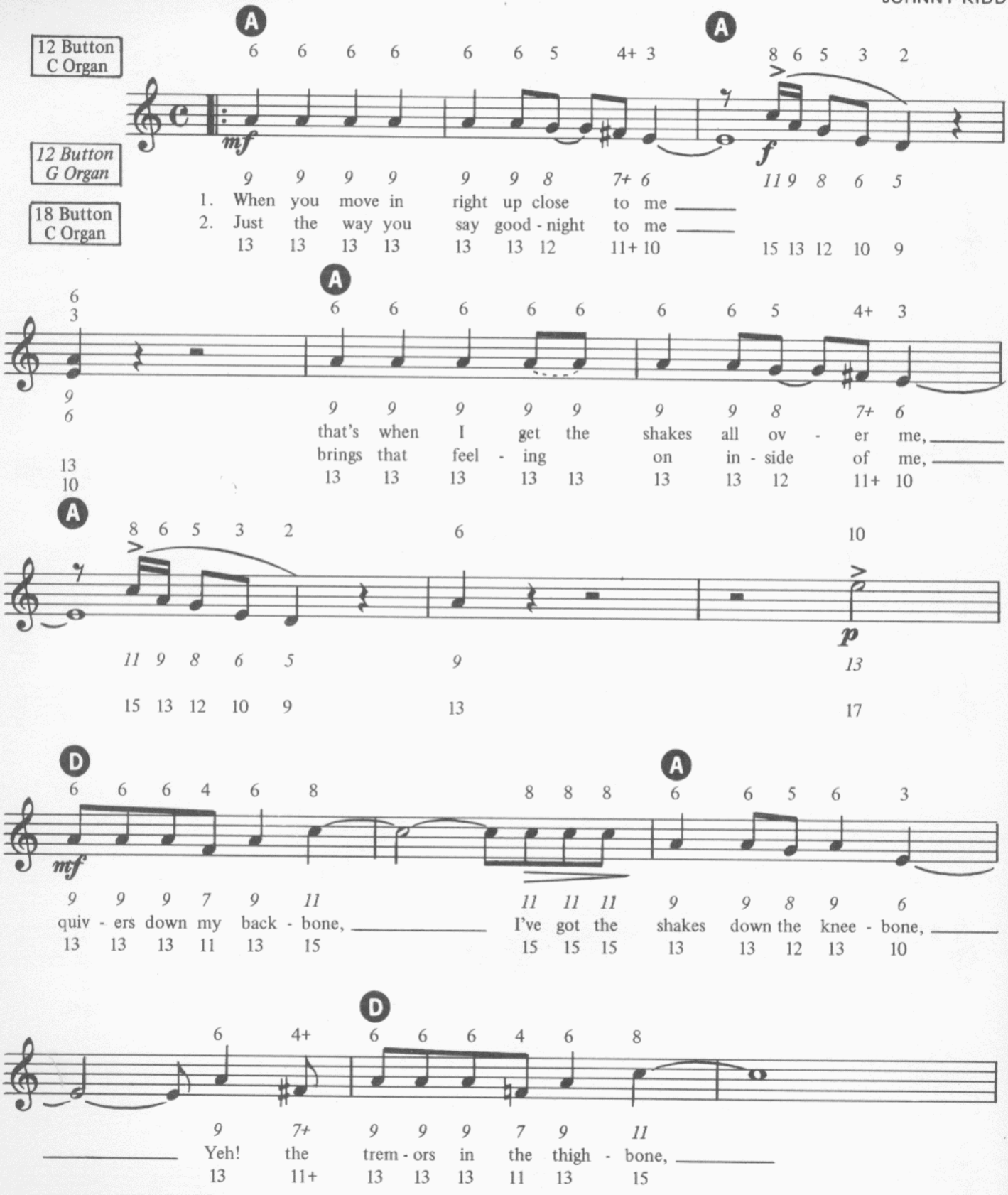

G C no chord G no chord A D G C
heart was ach - ing, Just be - fore the dawn was break - ing, I peeked in and
D G G D C D G C
on her bed In gay pro - fu - sion ly - ing there, Love - ly rib - bons,
D G G D D G G
scar - let rib - bons, scar - let rib - bons for her hair.
G D G C no chord G
If I live to be two hun - dred, I will nev - er
no chord A D G C D G
know from where, Came those love - ly scar - let rib - bons,
C D C D G
scar - let rib - bons for her hair.

Shakin' All Over

Rock-a-cha-cha

Words and Music by
JOHNNY KIDD

12 Button C Organ
12 Button G Organ
18 Button C Organ
A
mf
f
1. When you move in right up close to me
2. Just the way you say good - night to me
that's when I get the shakes all ov - er me,
brings that feel - ing on in - side of me,
p
D
quiv - ers down my back - bone,
I've got the shakes down the knee - bone,
Yeh! the trem - ors in the thigh - bone,

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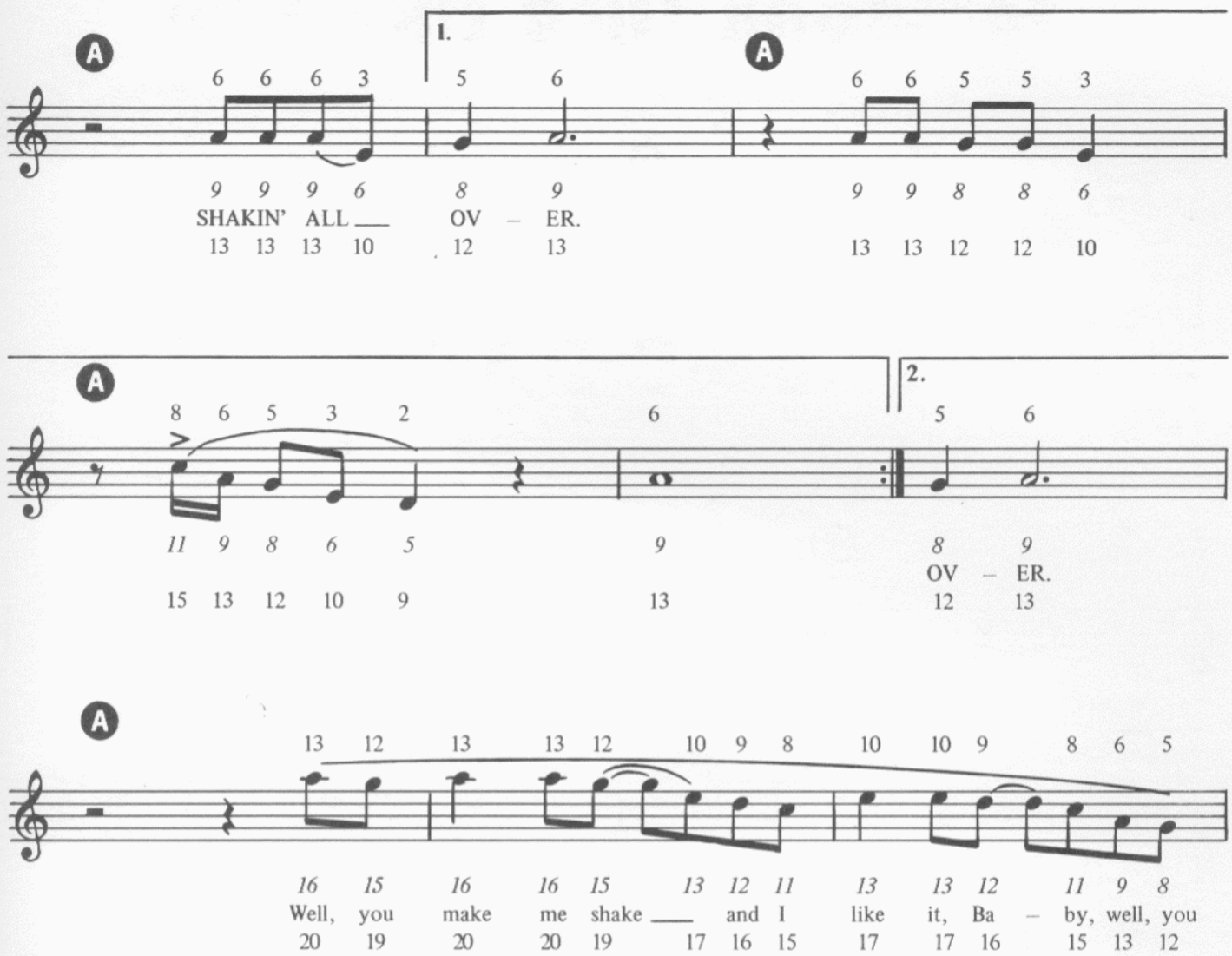
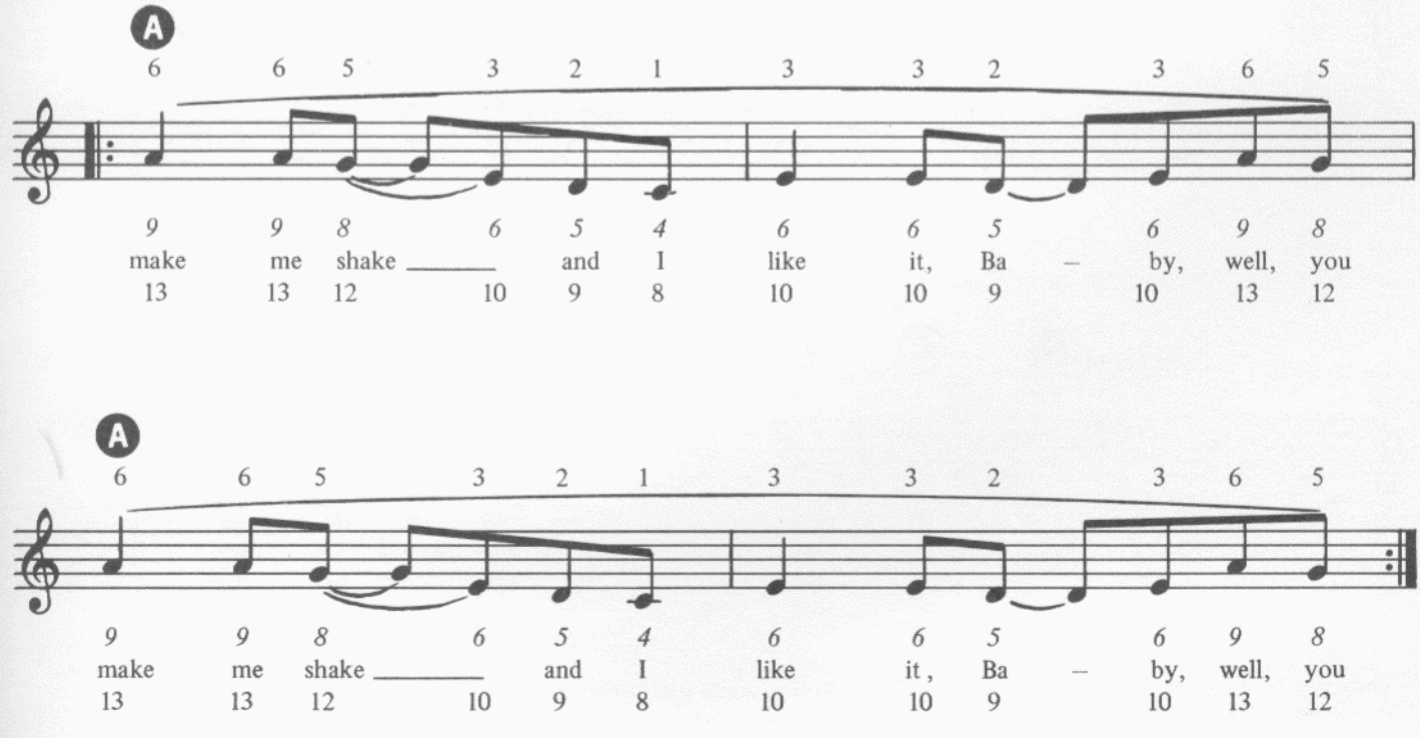
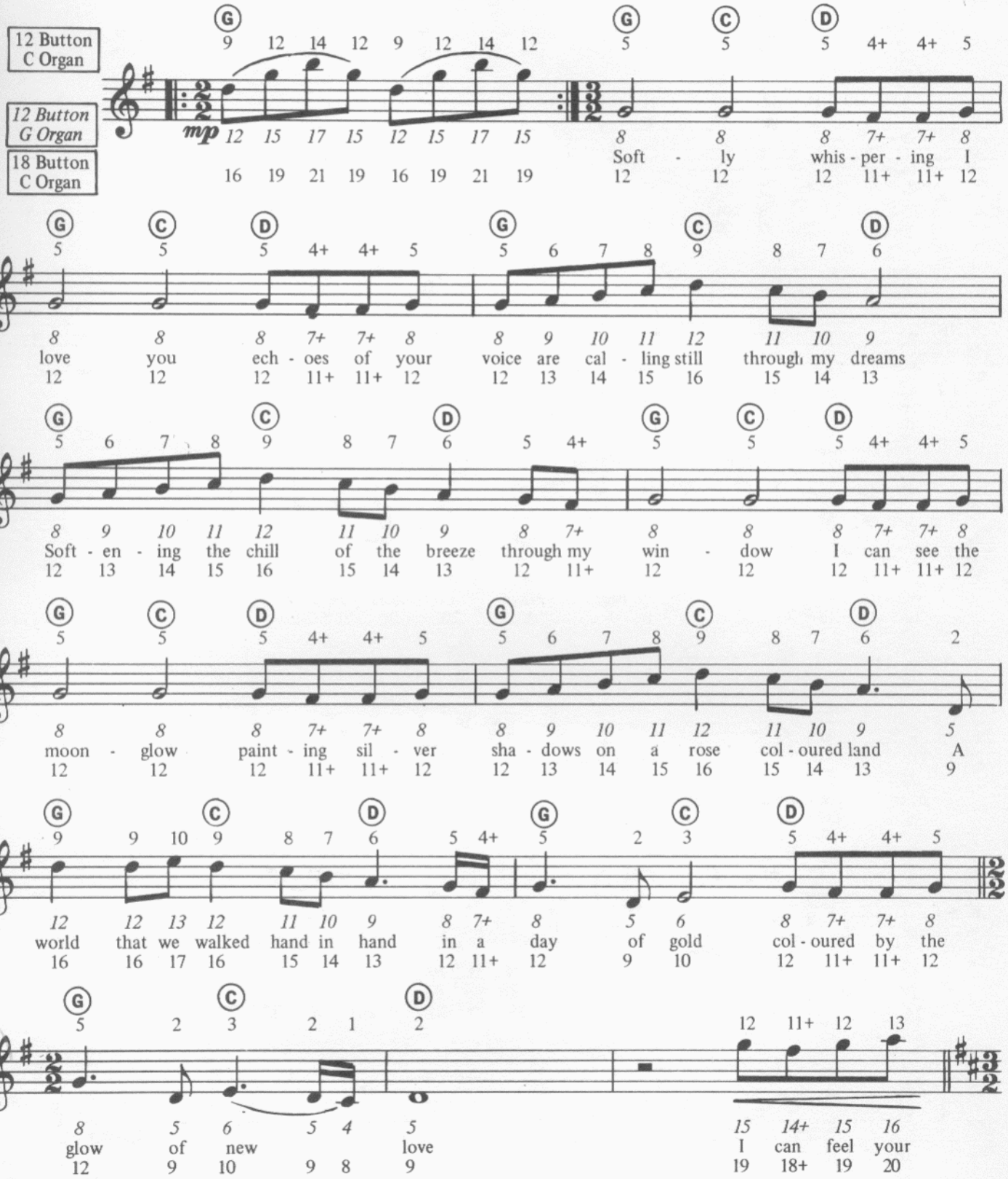

Repeat ad lib; fade out.



Softly Whispering I Love You

Words and Music by
ROGER COOK &
ROGER GREENAWAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
mp
Soft - ly whis - per - ing I
love you ech - oes of your voice are cal - ling still through my dreams
Soft - en - ing the chill of the breeze through my win - dow I can see the
moon - glow paint - ing sil - ver sha - dows on a rose col - oured land A
world that we walked hand in hand in a day of gold col - oured by the
glow of new love
I can feel your

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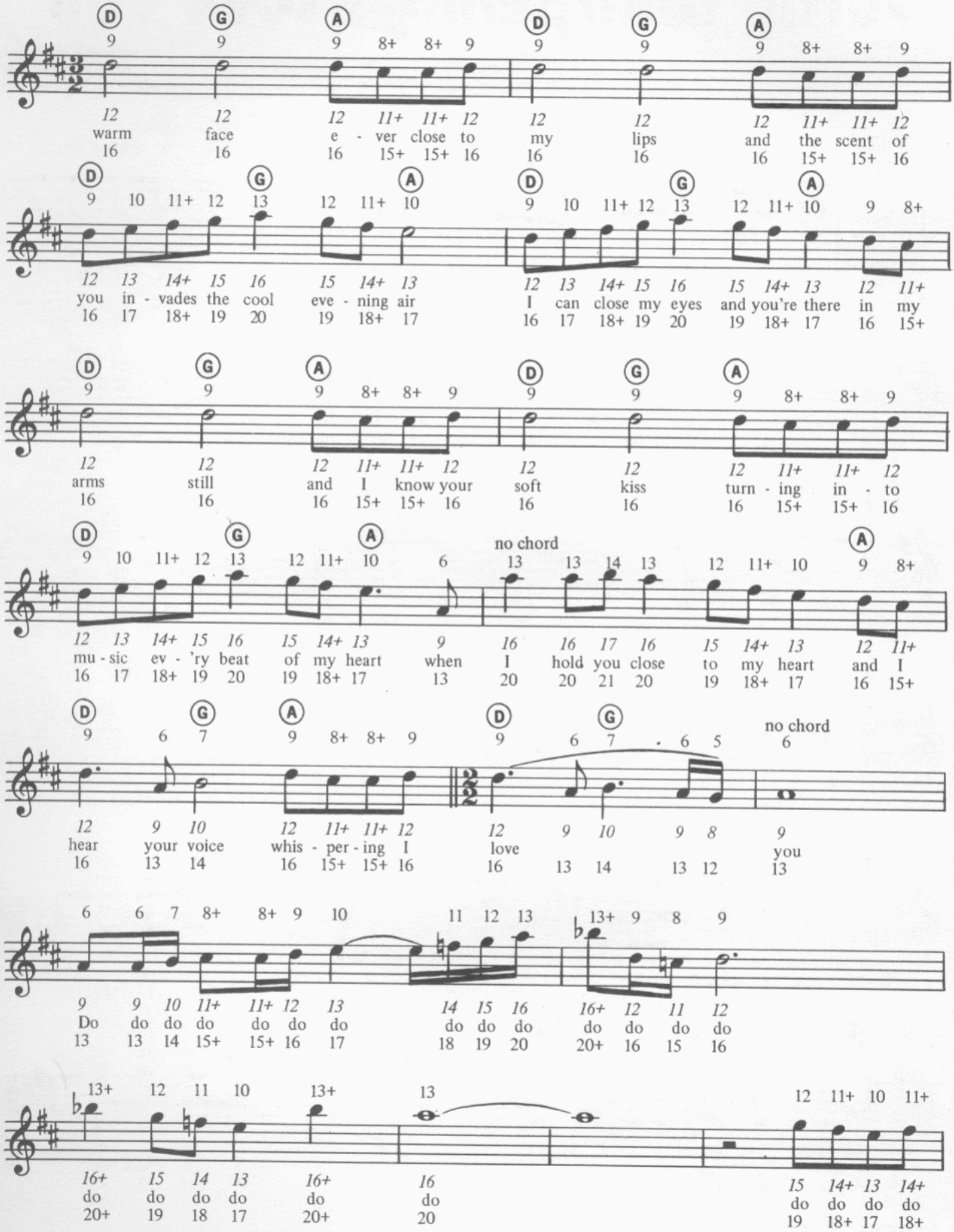
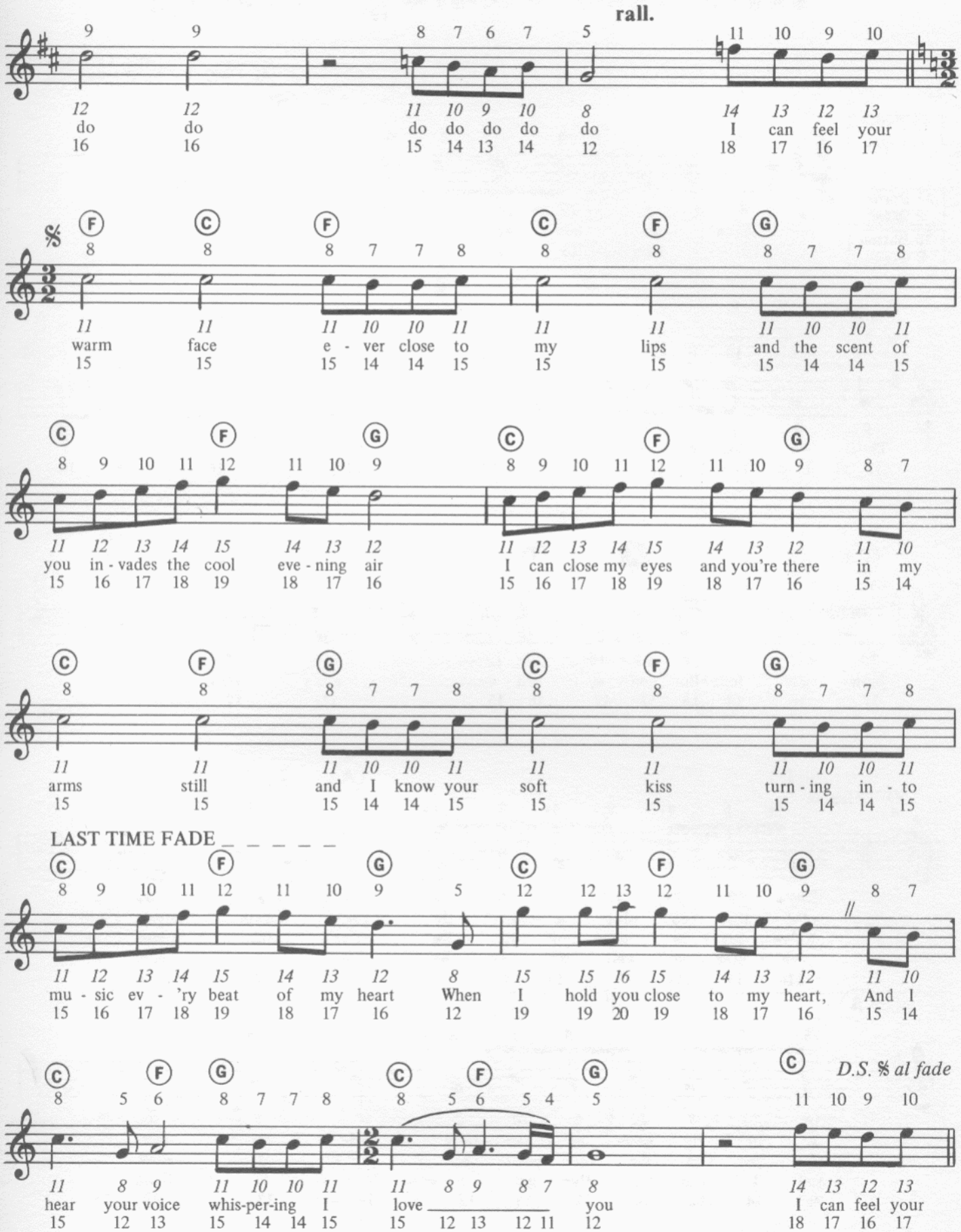
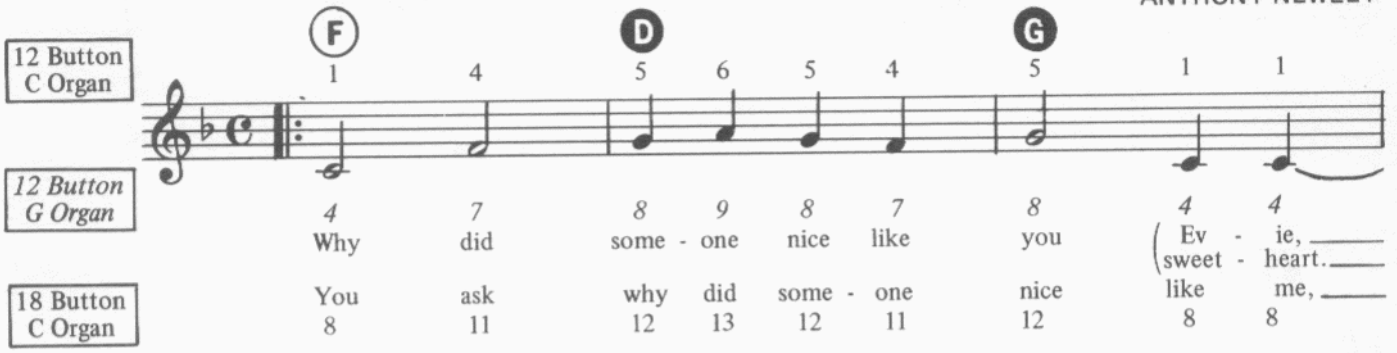
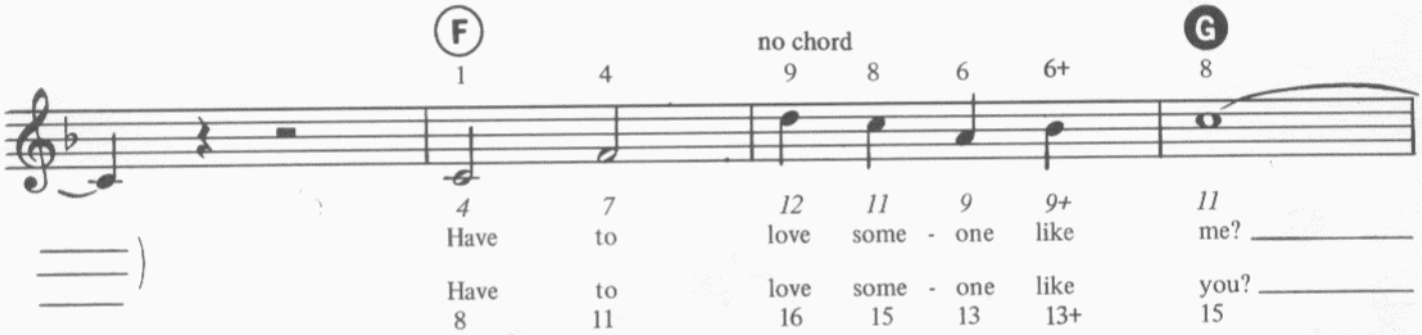
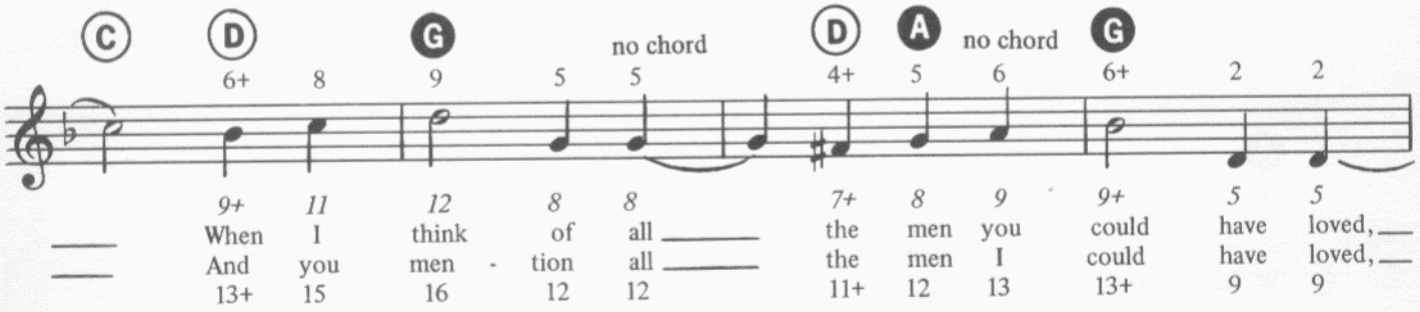
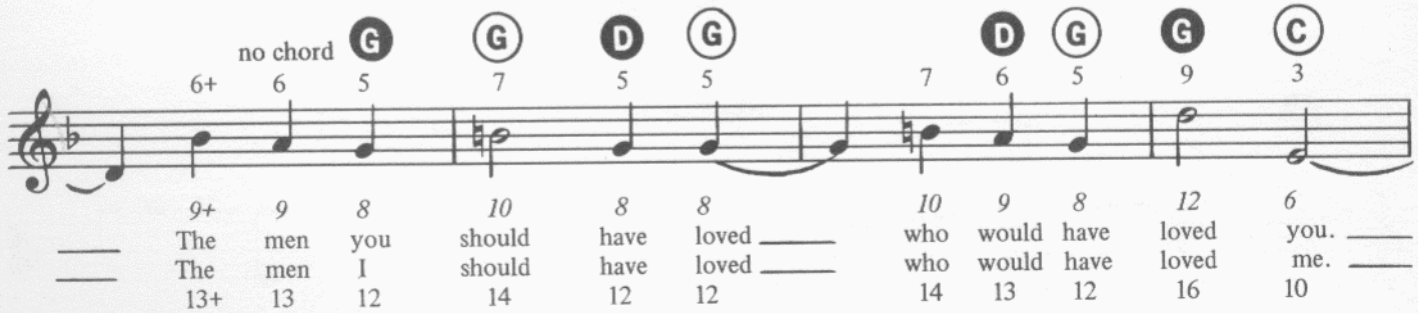

D G A D G A
warm face e - ver close to my lips and the scent of
you in - vades the cool eve - ning air I can close my eyes and you're there in my
arms still and I know your soft kiss turn - ing in - to
mu - sic ev - 'ry beat of my heart when I hold you close to my heart and I
no chord
hear your voice whis - per - ing I love you
no chord
Do do do do do do do do do do do do
do do do do do do do do

rall.
do do do do do do do do do I can feel your
warm face e - ver close to my lips and the scent of
you in - vades the cool eve - ning air I can close my eyes and you're there in my
arms still and I know your soft kiss turn - ing in - to
LAST TIME FADE
mu - sic ev - 'ry beat of my heart When I hold you close to my heart, And I
hear your voice whis-per-ing I love you
D.S. 𝄋 al fade
I can feel your

Someone Nice like You

Words and Music by
LESLIE BRICUSSE &
ANTHONY NEWLEY

Moderately


12 Button C Organ
12 Button G Organ
18 Button C Organ
F D G
1 4 5 6 5 4 5 1 1
4 7 8 9 8 7 8 4 4
Why did some - one nice like you (Ev - ie, sweet - heart.
You ask why did some - one nice like me,
8 11 12 13 12 11 12 8 8

C D G no chord D A no chord G
6+ 8 9 5 5 4+ 5 6 6+ 2 2
9+ 11 12 8 8 7+ 8 9 9+ 5 5
When I think of all the men you could have loved,
And you men - tion all the men I could have loved,
13+ 15 16 12 12 11+ 12 13 13+ 9 9


no chord G G D G D G G C
6+ 6 5 7 5 5 7 6 5 9 3
9+ 9 8 10 8 8 10 9 8 12 6
The men you should have loved who would have loved you.
The men I should have loved who would have loved me.
13+ 13 12 14 12 12 14 13 12 16 10

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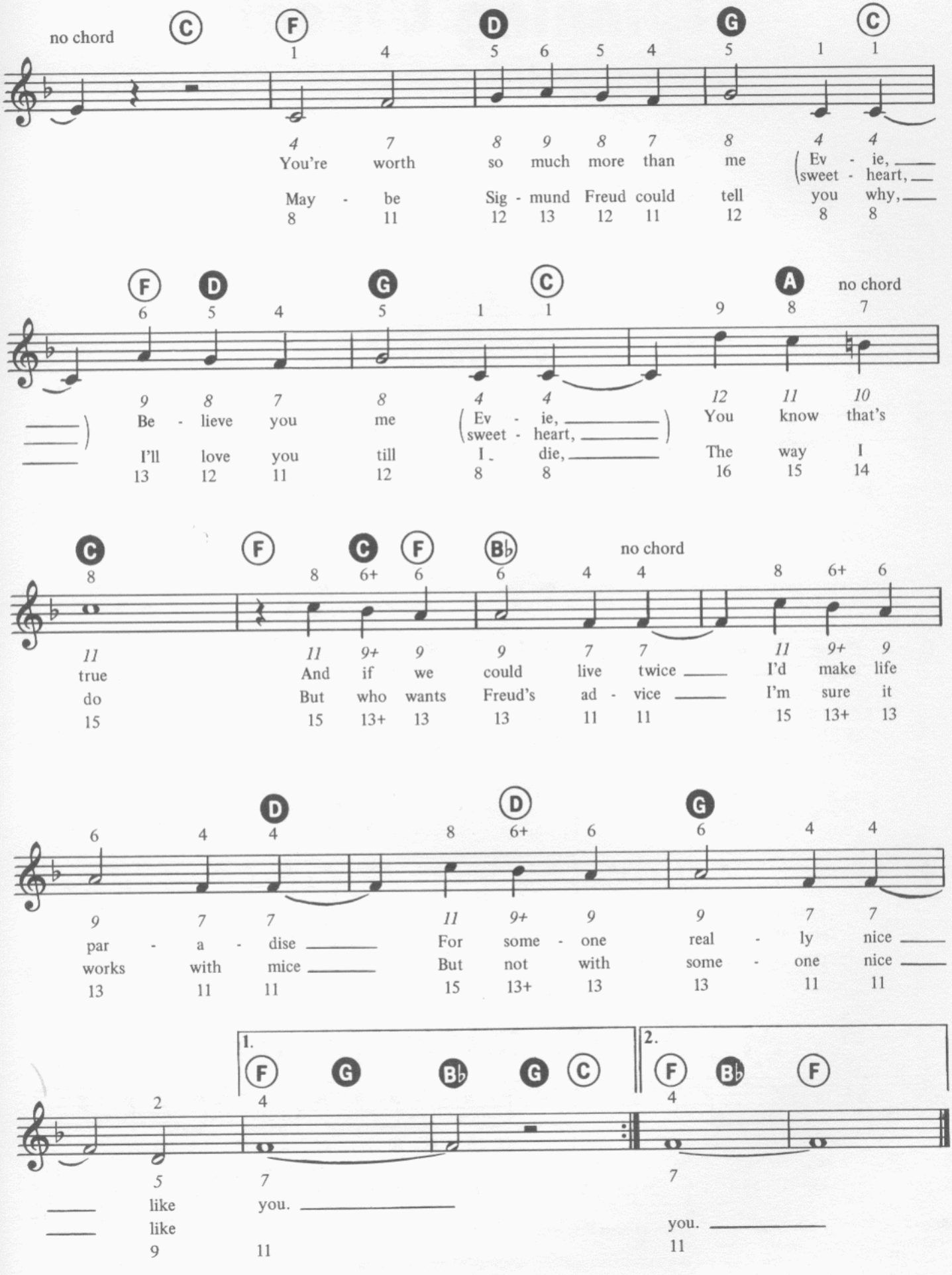
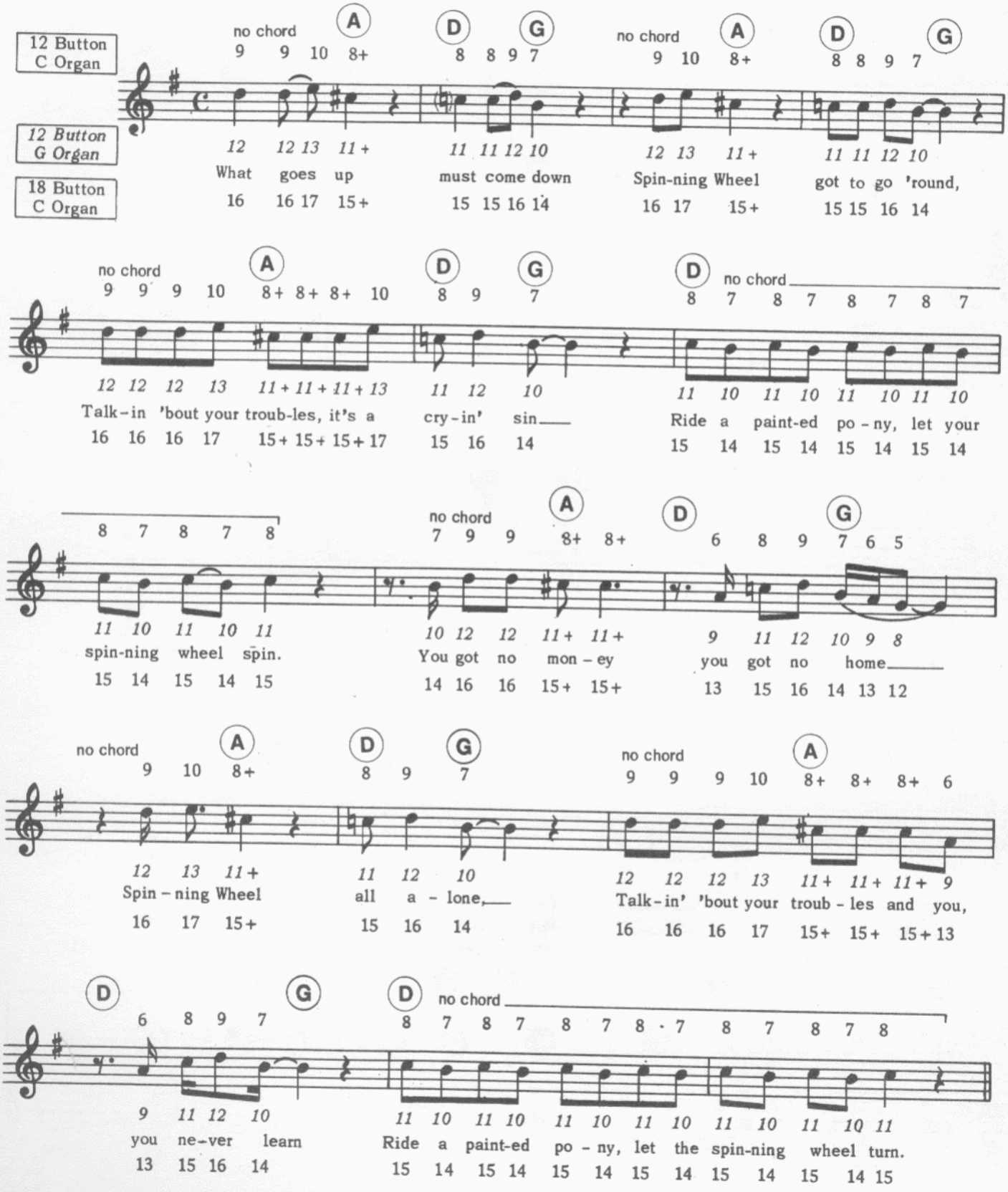

no chord
C F D G C
1 4 5 6 5 4 5 1 1
4 7 8 9 8 7 8 4 4
You're worth so much more than me (Ev - ie,
(sweet - heart,
May - be Sig - mund Freud could tell you why,
8 11 12 13 12 11 12 8 8
F D G C A no chord
6 5 4 5 1 1 9 8 7
9 8 7 8 4 4 12 11 10
Be - lieve you me (Ev - ie, You know that's
(sweet - heart,
I'll love you till I die, The way I
13 12 11 12 8 8 16 15 14
C F C F B♭ no chord
8 8 6+ 6 6 4 4 8 6+ 6
11 11 9+ 9 9 7 7 11 9+ 9
true And if we could live twice I'd make life
do But who wants Freud's ad - vice I'm sure it
15 15 13+ 13 13 11 11 15 13+ 13
D D G
6 4 4 8 6+ 6 6 4 4
9 7 7 11 9+ 9 9 7 7
par - a - dise For some - one real - ly nice
works with mice But not with some - one nice
13 11 11 15 13+ 13 13 11 11
1. F G B♭ G C
2. F B♭ F
2 4 4
5 7 7
like you.
like you.
9 11 11

Spinning Wheel

Words and Music by
DAVID CLAYTON THOMAS

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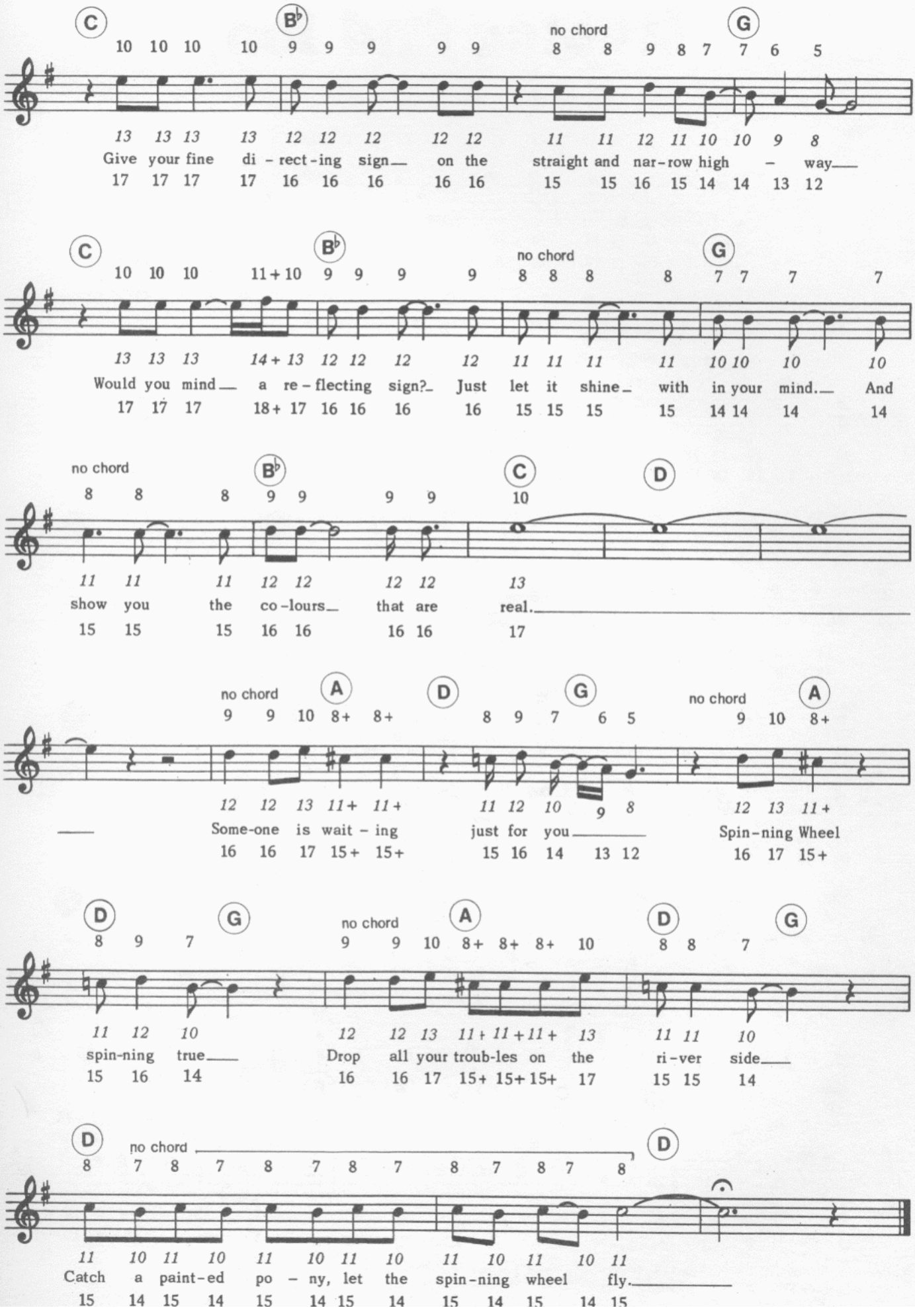
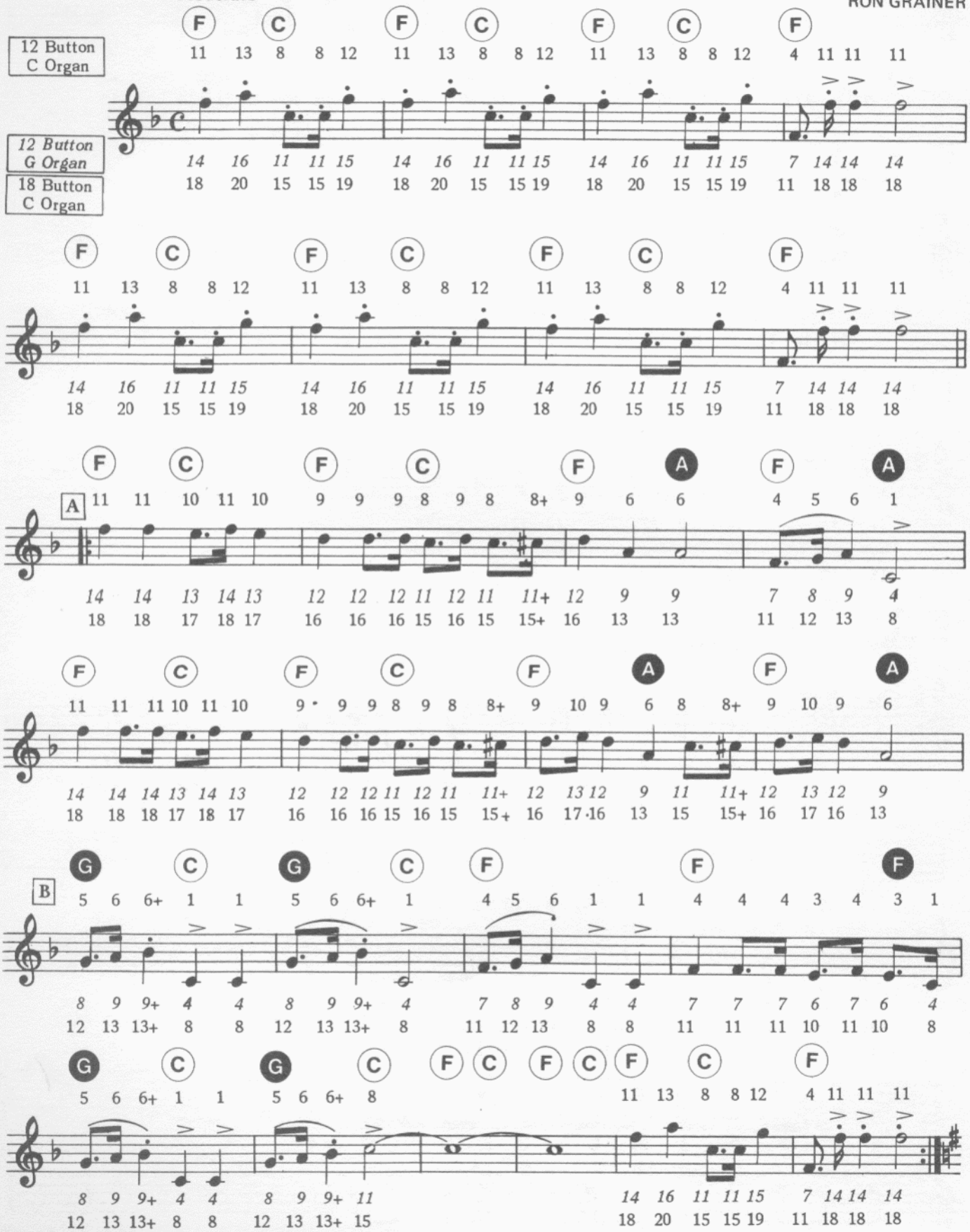

C
B♭
G
no chord
10 10 10 10 9 9 9 9 9 8 8 9 8 7 7 6 5
13 13 13 13 12 12 12 12 12 11 11 12 11 10 10 9 8
Give your fine di - rect - ing sign on the straight and nar - row high - way
17 17 17 17 16 16 16 16 16 15 15 16 15 14 14 13 12
C
B♭
no chord
G
10 10 10 11+10 9 9 9 9 8 8 8 8 7 7 7 7
13 13 13 14+13 12 12 12 12 11 11 11 11 10 10 10 10
Would you mind a re - flecting sign? Just let it shine with in your mind. And
17 17 17 18+17 16 16 16 16 15 15 15 15 14 14 14 14
no chord
B♭
C
D
8 8 8 9 9 9 9 10
11 11 11 12 12 12 12 13
show you the co - lours that are real.
15 15 15 16 16 16 16 17
no chord
A
D
G
no chord
A
9 9 10 8+ 8+ 8 9 7 6 5 9 10 8+
12 12 13 11+ 11+ 11 12 10 9 8 12 13 11+
Some-one is wait - ing just for you Spin-ning Wheel
16 16 17 15+ 15+ 15 16 14 13 12 16 17 15+
D
G
no chord
A
D
G
8 9 7 9 9 10 8+ 8+ 8+ 10 8 8 7
11 12 10 12 12 13 11+ 11+ 11+ 13 11 11 10
spin-ning true Drop all your troub-les on the ri - ver side
15 16 14 16 16 17 15+ 15+ 15+ 17 15 15 14
D
no chord
D
8 7 8 7 8 7 8 7 8 7 8 7 8
11 10 11 10 11 10 11 10 11 10 11 10 11
Catch a paint-ed po - ny, let the spin-ning wheel fly.
15 14 15 14 15 14 15 14 15 14 15 14 15

Steptoe And Son

Moderato

Music by
RON GRAINER

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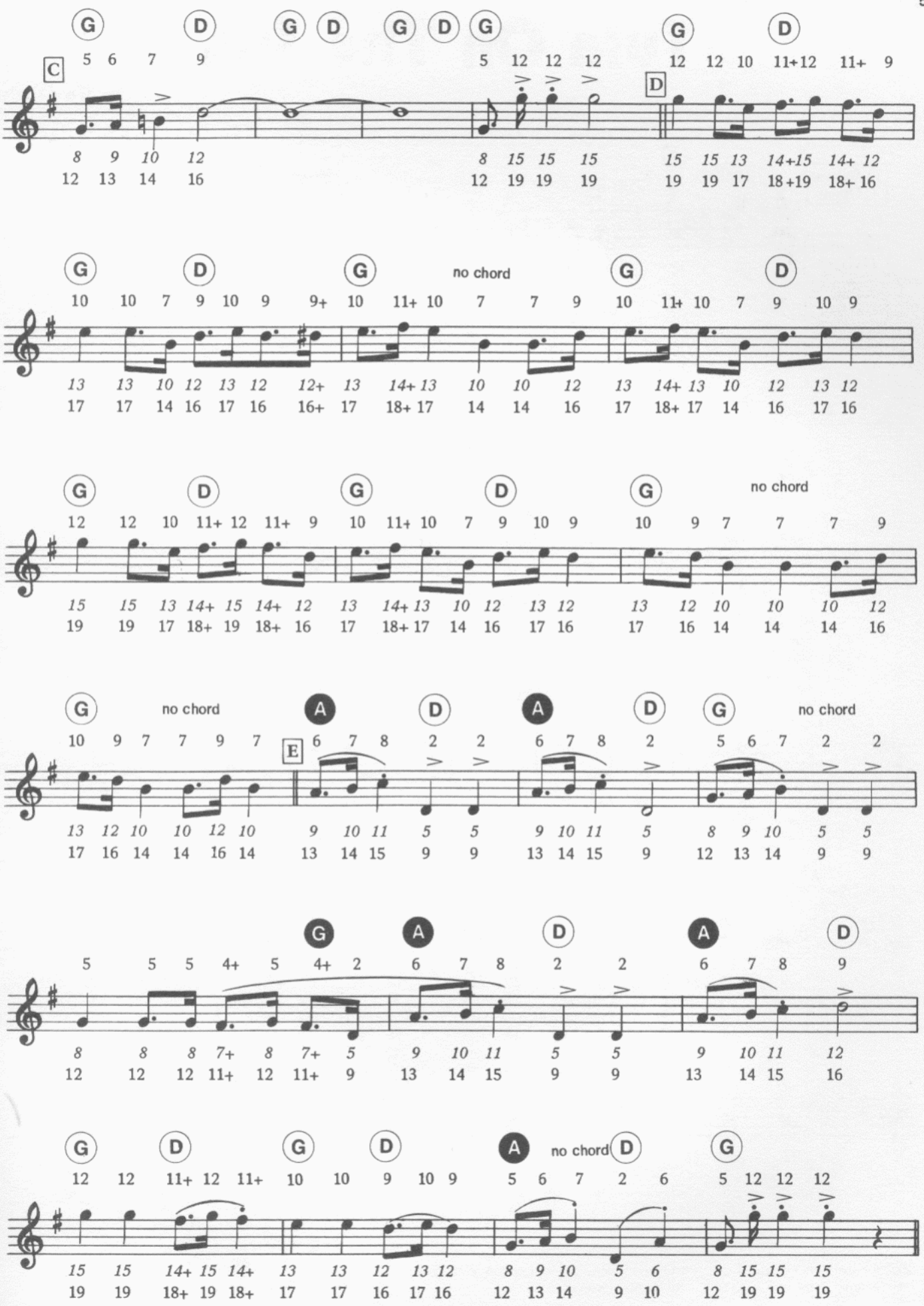
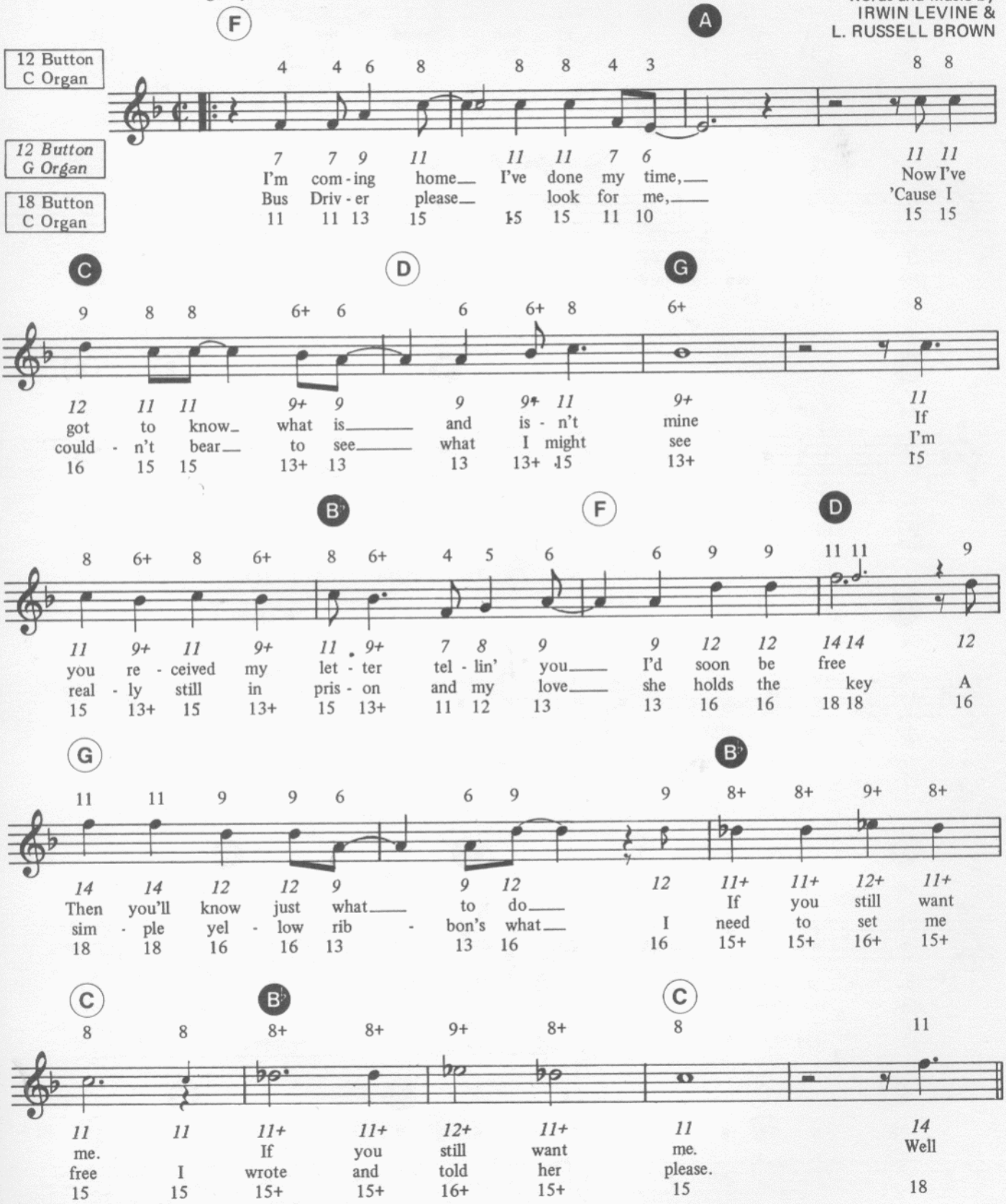

G D G D G D G
C
5 6 7 9 5 12 12 12
8 9 10 12 8 15 15 15
12 13 14 16 12 19 19 19
G D
D
12 12 10 11+12 11+ 9
15 15 13 14+15 14+ 12
19 19 17 18+19 18+ 16
G D G no chord G D
10 10 7 9 10 9 9+ 10 11+ 10 7 7 9 10 11+ 10 7 9 10 9
13 13 10 12 13 12 12+ 13 14+ 13 10 10 12 13 14+ 13 10 12 13 12
17 17 14 16 17 16 16+ 17 18+ 17 14 14 16 17 18+ 17 14 16 17 16
G D G D G no chord
12 12 10 11+ 12 11+ 9 10 11+ 10 7 9 10 9 10 9 7 7 7 9
15 15 13 14+ 15 14+ 12 13 14+ 13 10 12 13 12 13 12 10 10 10 12
19 19 17 18+ 19 18+ 16 17 18+ 17 14 16 17 16 17 16 14 14 14 16
G no chord A D A D G no chord
10 9 7 7 9 7 E 6 7 8 2 2 6 7 8 2 5 6 7 2 2
13 12 10 10 12 10 9 10 11 5 5 9 10 11 5 8 9 10 5 5
17 16 14 14 16 14 13 14 15 9 9 13 14 15 9 12 13 14 9 9
G A D A D
5 5 5 4+ 5 4+ 2 6 7 8 2 2 6 7 8 9
8 8 8 7+ 8 7+ 5 9 10 11 5 5 9 10 11 12
12 12 12 11+ 12 11+ 9 13 14 15 9 9 13 14 15 16
G D G D A no chord D G
12 12 11+ 12 11+ 10 10 9 10 9 5 6 7 2 6 5 12 12 12
15 15 14+ 15 14+ 13 13 12 13 12 8 9 10 5 6 8 15 15 15
19 19 18+ 19 18+ 17 17 16 17 16 12 13 14 9 10 12 19 19 19

Tie A Yellow Ribbon

Brightly

Words and Music by
IRWIN LEVINE &
L. RUSSELL BROWN

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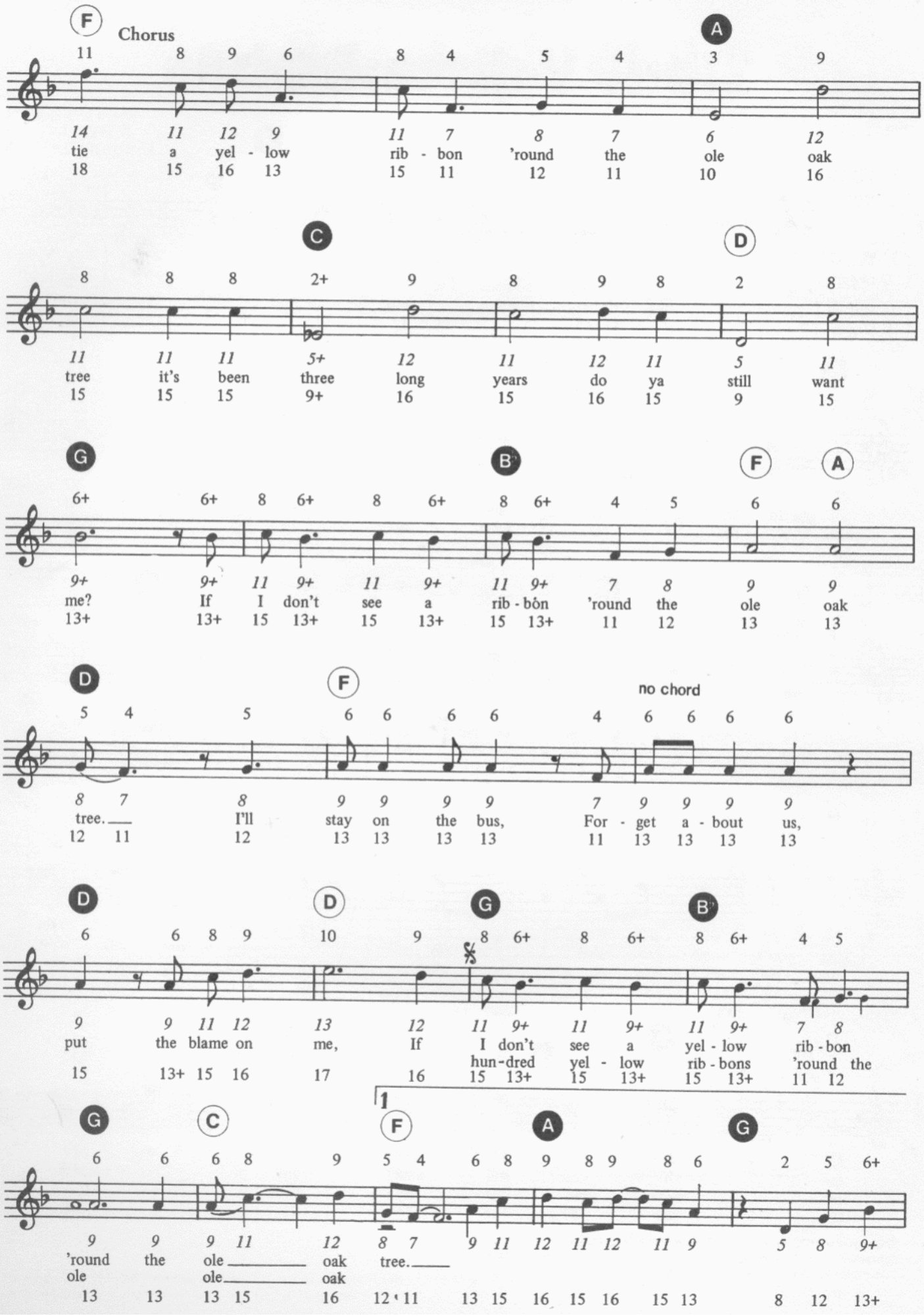
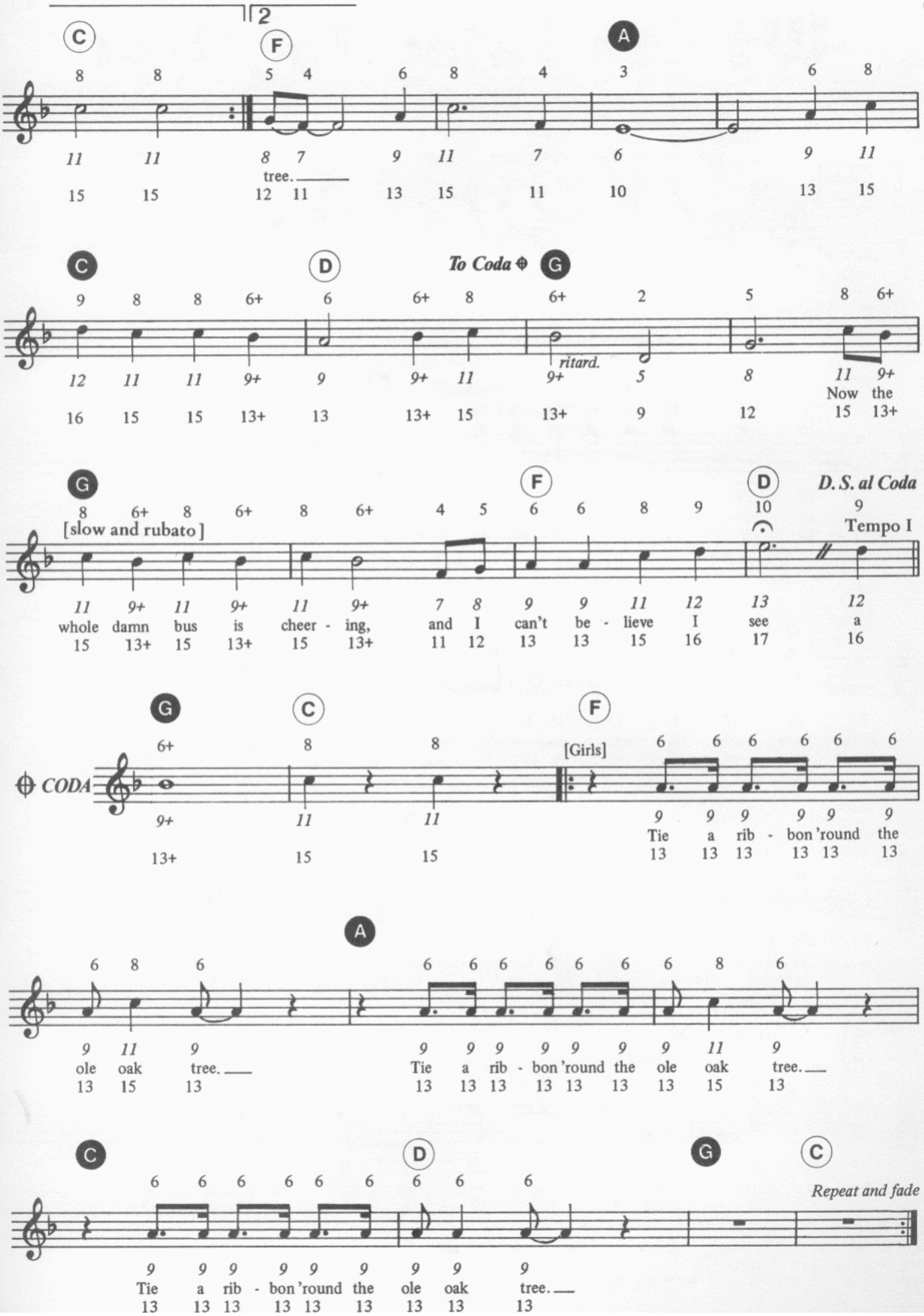
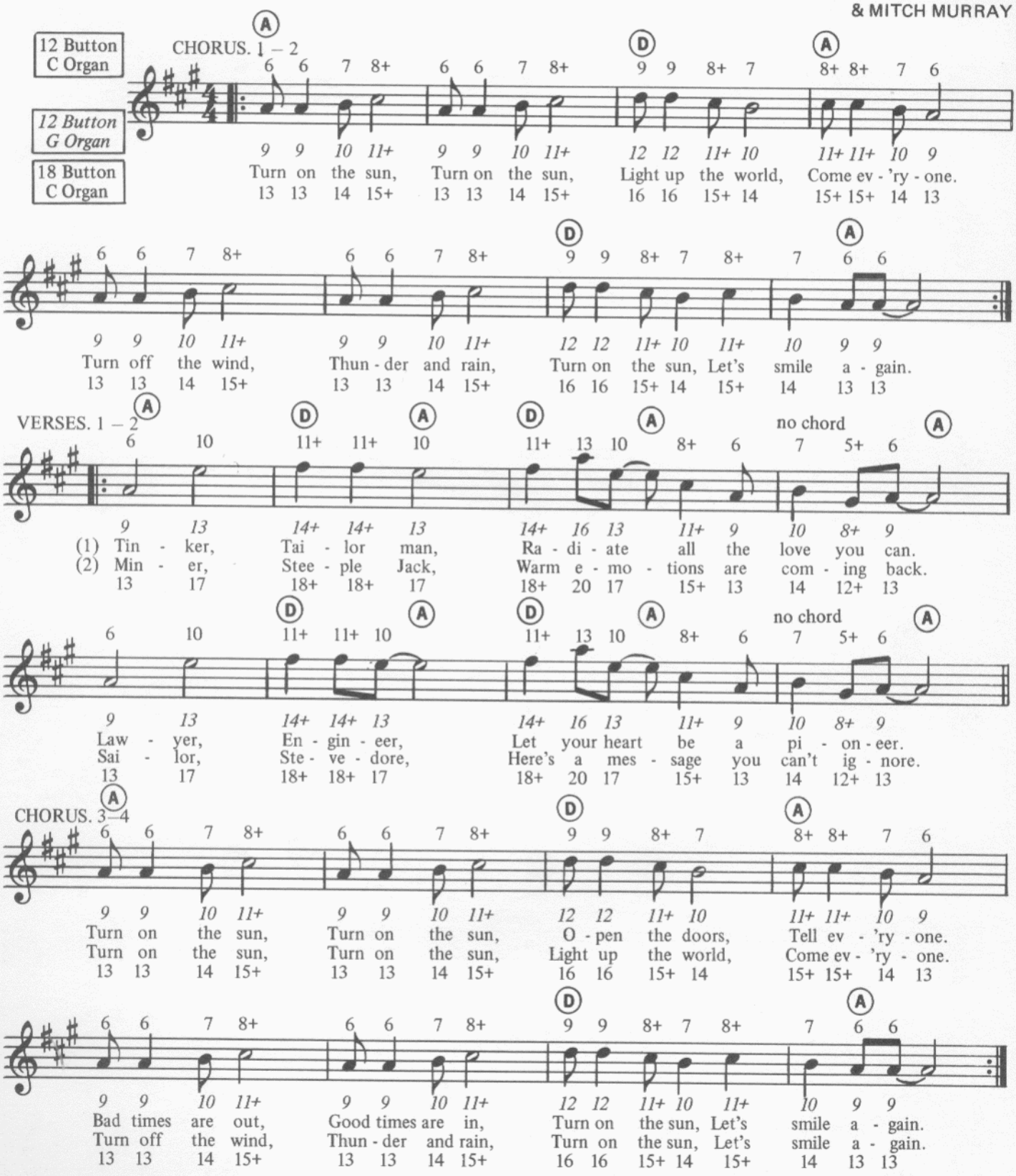

F
Chorus
A
tie a yel - low rib - bon 'round the ole oak
C
D
tree it's been three long years do ya still want
G
B♭
F
A
me? If I don't see a rib - bon 'round the ole oak
D
F
no chord
tree. I'll stay on the bus, For - get a - bout us,
D
D
G
B♭
put the blame on me, If I don't see a yel - low rib - bon
hun - dred yel - low rib - bons 'round the
1
G
C
F
A
G
'round the ole oak tree.
ole ole oak

C
F
2
A
tree.
C
D
To Coda
G
ritard.
Now the
G
[slow and rubato]
F
D
D.S. al Coda
Tempo I
whole damn bus is cheer - ing, and I can't be - lieve I see a
G
C
F
CODA
[Girls]
Tie a rib - bon 'round the
A
ole oak tree.
Tie a rib - bon 'round the ole oak tree.
C
D
G
C
Repeat and fade
Tie a rib - bon 'round the ole oak tree.

Turn On The Sun

Words and Music by
PETER CALLANDER
& MITCH MURRAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
CHORUS. 1 – 2
A D A
6 6 7 8+ 6 6 7 8+ 9 9 8+ 7 8+ 8+ 7 6
9 9 10 11+ 9 9 10 11+ 12 12 11+ 10 11+ 11+ 10 9
Turn on the sun, Turn on the sun, Light up the world, Come ev - 'ry - one.
13 13 14 15+ 13 13 14 15+ 16 16 15+ 14 15+ 15+ 14 13
6 6 7 8+ 6 6 7 8+ 9 9 8+ 7 8+ 7 6 6
9 9 10 11+ 9 9 10 11+ 12 12 11+ 10 11+ 10 9 9
Turn off the wind, Thun - der and rain, Turn on the sun, Let's smile a - gain.
13 13 14 15+ 13 13 14 15+ 16 16 15+ 14 15+ 14 13 13
VERSES. 1 – 2
A D A D A no chord A
6 10 11+ 11+ 10 11+ 13 10 8+ 6 7 5+ 6
9 13 14+ 14+ 13 14+ 16 13 11+ 9 10 8+ 9
(1) Tin - ker, Tai - lor man, Ra - di - ate all the love you can.
(2) Min - er, Stee - ple Jack, Warm e - mo - tions are com - ing back.
13 17 18+ 18+ 17 18+ 20 17 15+ 13 14 12+ 13
D A D A no chord A
6 10 11+ 11+ 10 11+ 13 10 8+ 6 7 5+ 6
9 13 14+ 14+ 13 14+ 16 13 11+ 9 10 8+ 9
Law - yer, En - gin - eer, Let your heart be a pi - on - eer.
Sai - lor, Ste - ve - dore, Here's a mes - sage you can't ig - nore.
13 17 18+ 18+ 17 18+ 20 17 15+ 13 14 12+ 13
CHORUS. 3–4
A D A
6 6 7 8+ 6 6 7 8+ 9 9 8+ 7 8+ 8+ 7 6
9 9 10 11+ 9 9 10 11+ 12 12 11+ 10 11+ 11+ 10 9
Turn on the sun, Turn on the sun, O - pen the doors, Tell ev - 'ry - one.
Turn on the sun, Turn on the sun, Light up the world, Come ev - 'ry - one.
13 13 14 15+ 13 13 14 15+ 16 16 15+ 14 15+ 15+ 14 13
6 6 7 8+ 6 6 7 8+ 9 9 8+ 7 8+ 7 6 6
9 9 10 11+ 9 9 10 11+ 12 12 11+ 10 11+ 10 9 9
Bad times are out, Good times are in, Turn on the sun, Let's smile a - gain.
Turn off the wind, Thun - der and rain, Turn on the sun, Let's smile a - gain.
13 13 14 15+ 13 13 14 15+ 16 16 15+ 14 15+ 14 13 13

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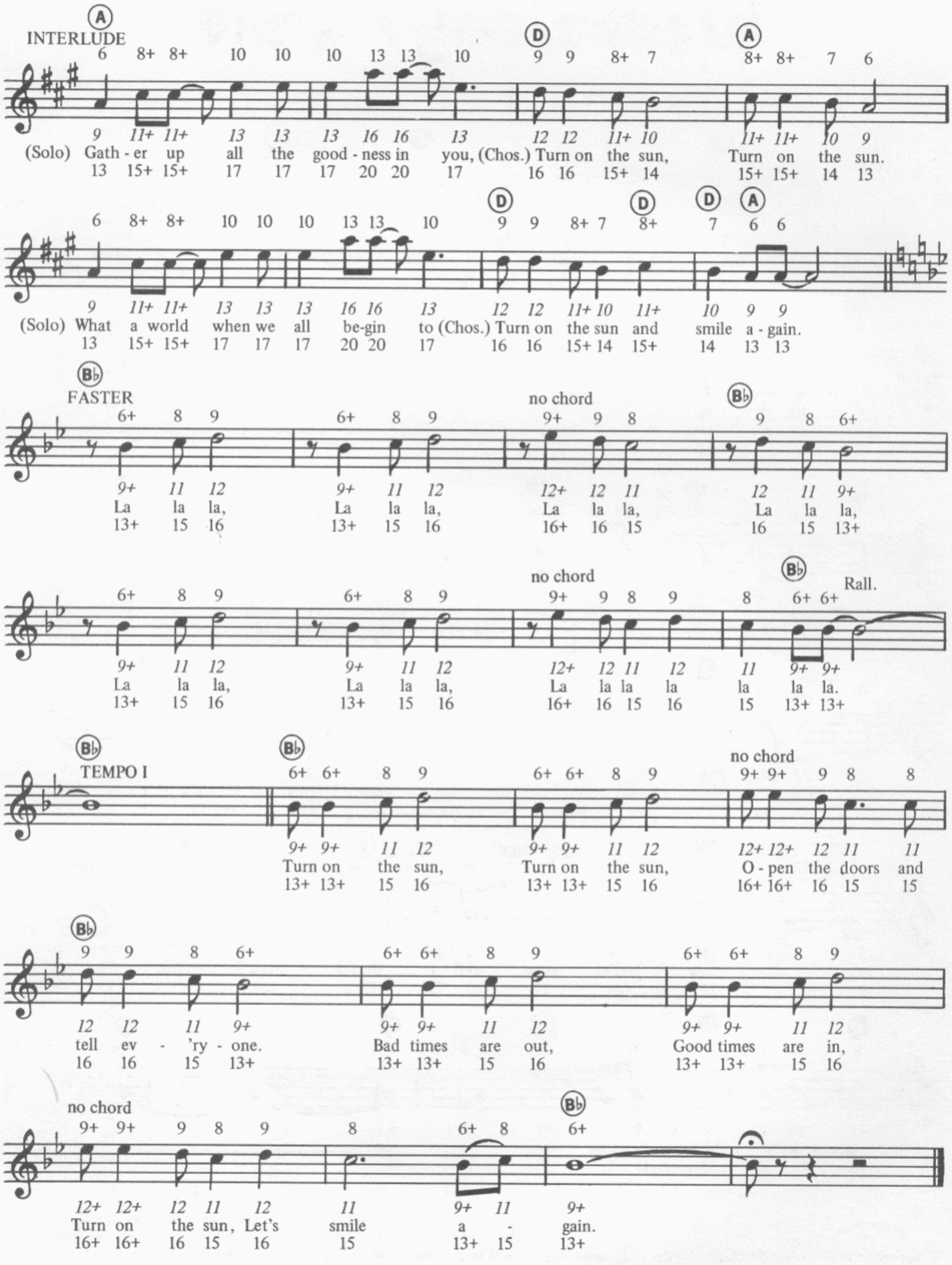
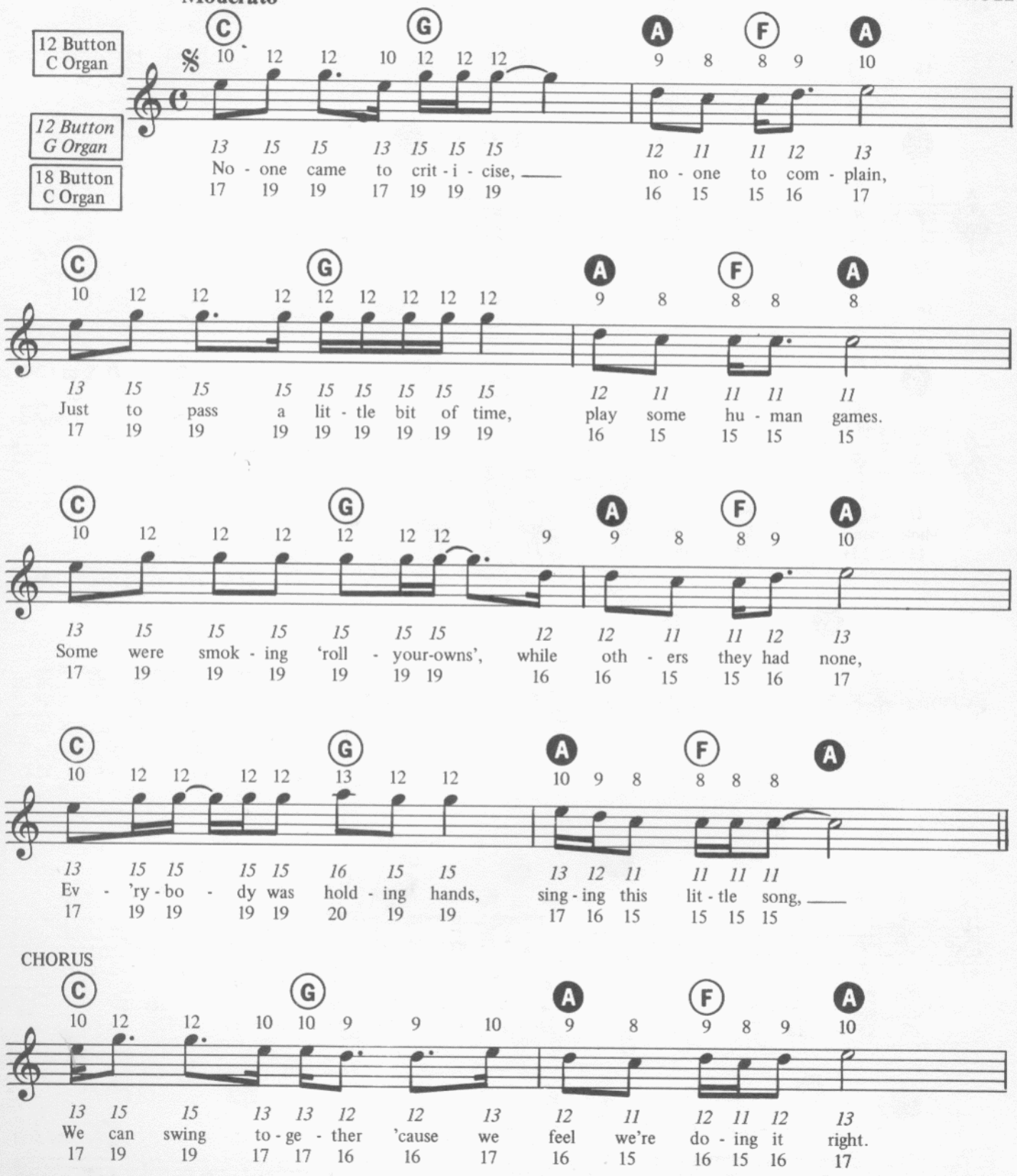

A
INTERLUDE
D
A
(Solo) Gath - er up all the good - ness in you, (Chos.) Turn on the sun, Turn on the sun.
(Solo) What a world when we all be-gin to (Chos.) Turn on the sun and smile a - gain.
B♭
FASTER
no chord
La la la,
Rall.
TEMPO I
Turn on the sun,
O - pen the doors and
tell ev - 'ry - one.
Bad times are out,
Good times are in,
Turn on the sun, Let's smile a - gain.

We Can Swing Together

Words and Music by
ALAN HULL

Moderato

12 Button C Organ
12 Button G Organ
18 Button C Organ

C G A F A
No - one came to crit - i - cise, no - one to com - plain,
Just to pass a lit - tle bit of time, play some hu - man games.
Some were smok - ing 'roll - your-owns', while oth - ers they had none,
Ev - 'ry - bo - dy was hold - ing hands, sing - ing this lit - tle song,
CHORUS
We can swing to - ge - ther 'cause we feel we're do - ing it right.

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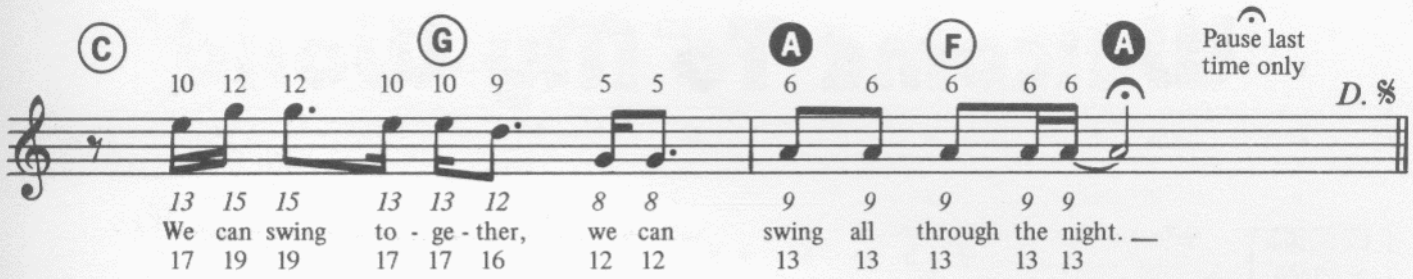

C
G
A
F
A
Pause last time only
D. S.
10 12 12 10 10 9 5 5 6 6 6 6 6
13 15 15 13 13 12 8 8 9 9 9 9 9
We can swing to - ge - ther, we can swing all through the night.
17 19 19 17 17 16 12 12 13 13 13 13 13

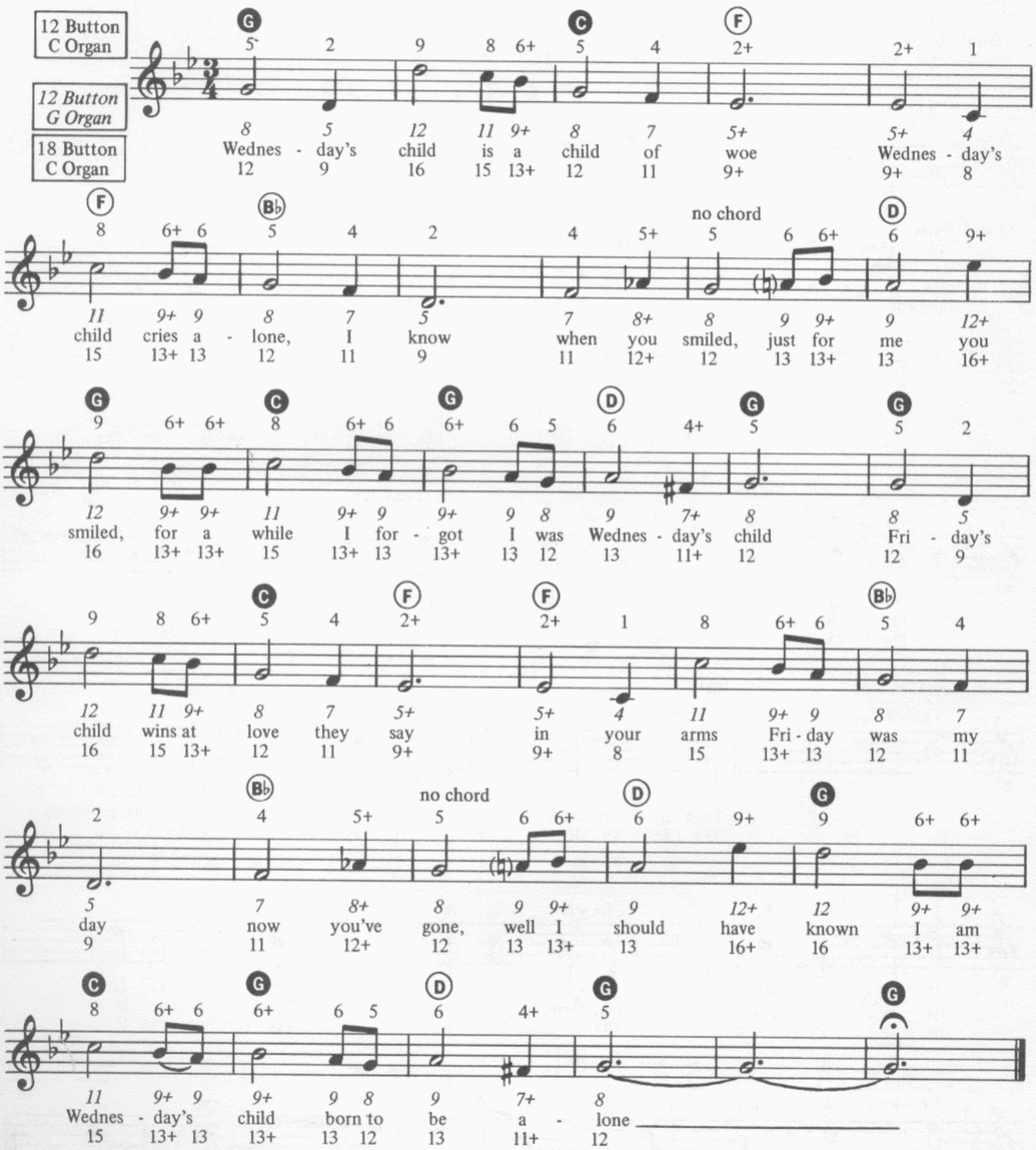
2 Then when things were happening
Round about ten to four,
There was a screeching of brakes, dogs barking outside,
And a hammering on the door.
Then the voice of officialdom
Saying, "Open in the name of the law!"
But we just kept on holding hands
And singing this song some more.
(Chorus)

3 Then they broke down all the doors
And kicked the windows in,
They let their doggies off the leads
And they ransacked everything.
They stood us all against the wall,
Their faces split with grins,
Then they linked each others' handcuffs
And merrily began to sing.
(Chorus)

4 They took us to see the County Judge
With a wig-hat on his head,
He heard our case with a smile on his face,
And this is what he said,
"I'll have to send you all to jail
For doing this terrible thing."
And as I walked down to the cells
I swear I heard him sing.
(Chorus)

Wednesday's Child

Words by
MACK DAVID

Music by
JOHN BARRY

12 Button C Organ
12 Button G Organ
18 Button C Organ
Wednes - day's child is a child of woe Wednes - day's
child cries a - lone, I know when you smiled, just for me you
smiled, for a while I for - got I was Wednes - day's child Fri - day's
child wins at love they say in your arms Fri - day was my
day now you've gone, well I should have known I am
Wednes - day's child born to be a - lone

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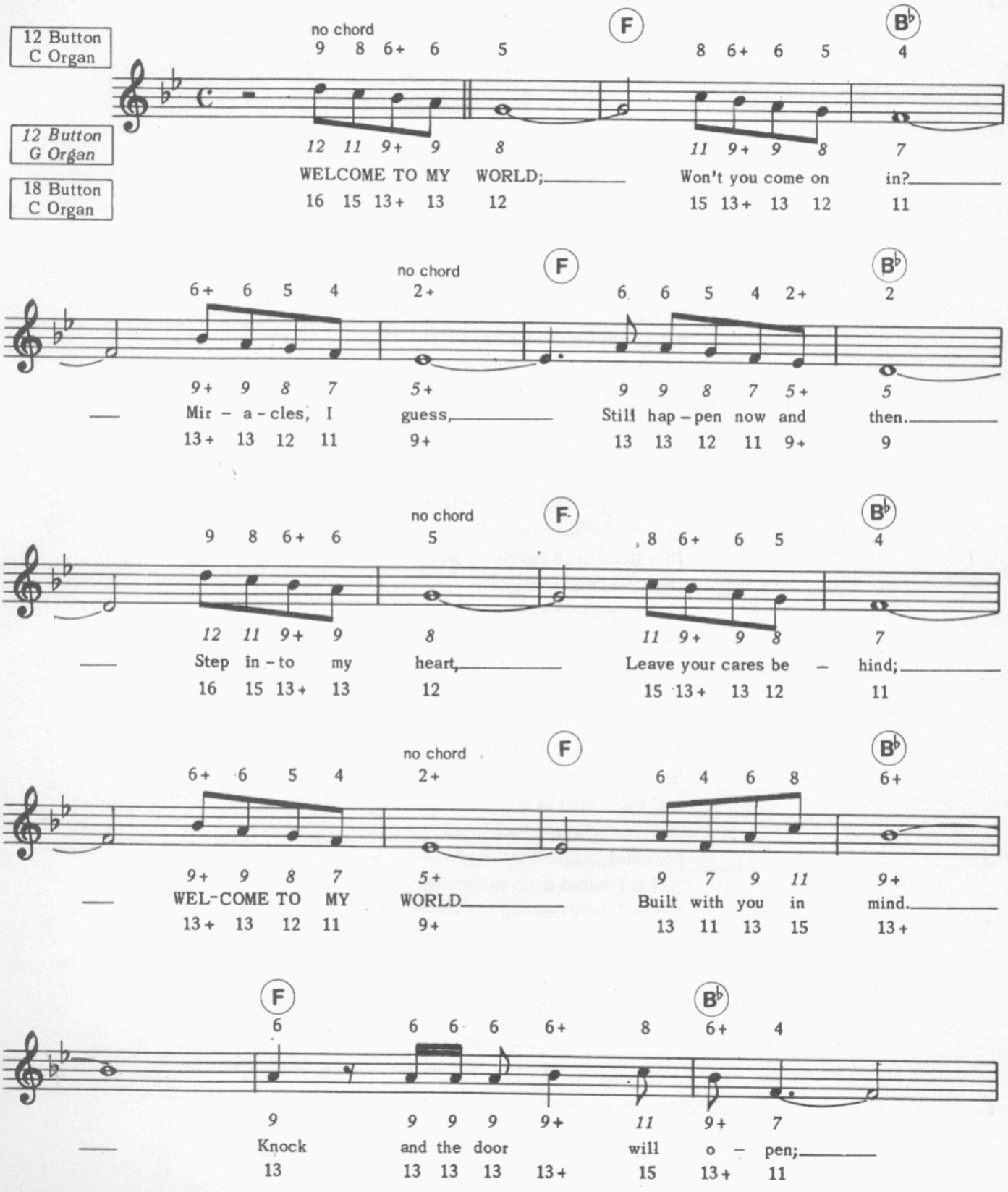
Welcome To My World

Words and Music by
WINKLER & HATHCOCK

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
F
B♭
WELCOME TO MY WORLD; Won't you come on in?
Mir - a - cles, I guess, Still hap - pen now and then.
Step in - to my heart, Leave your cares be - hind;
WEL-COME TO MY WORLD Built with you in mind.
Knock and the door will o - pen;

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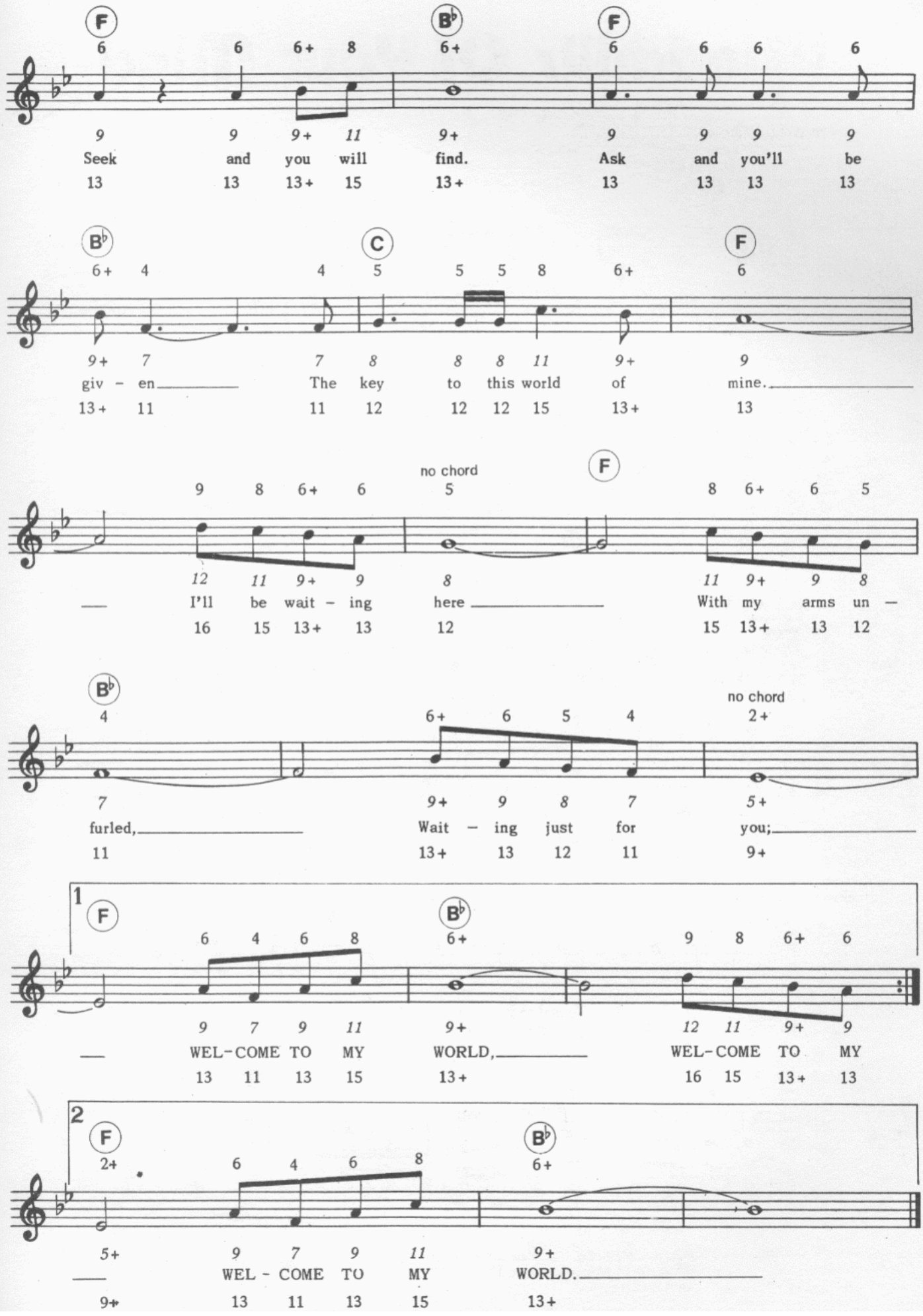
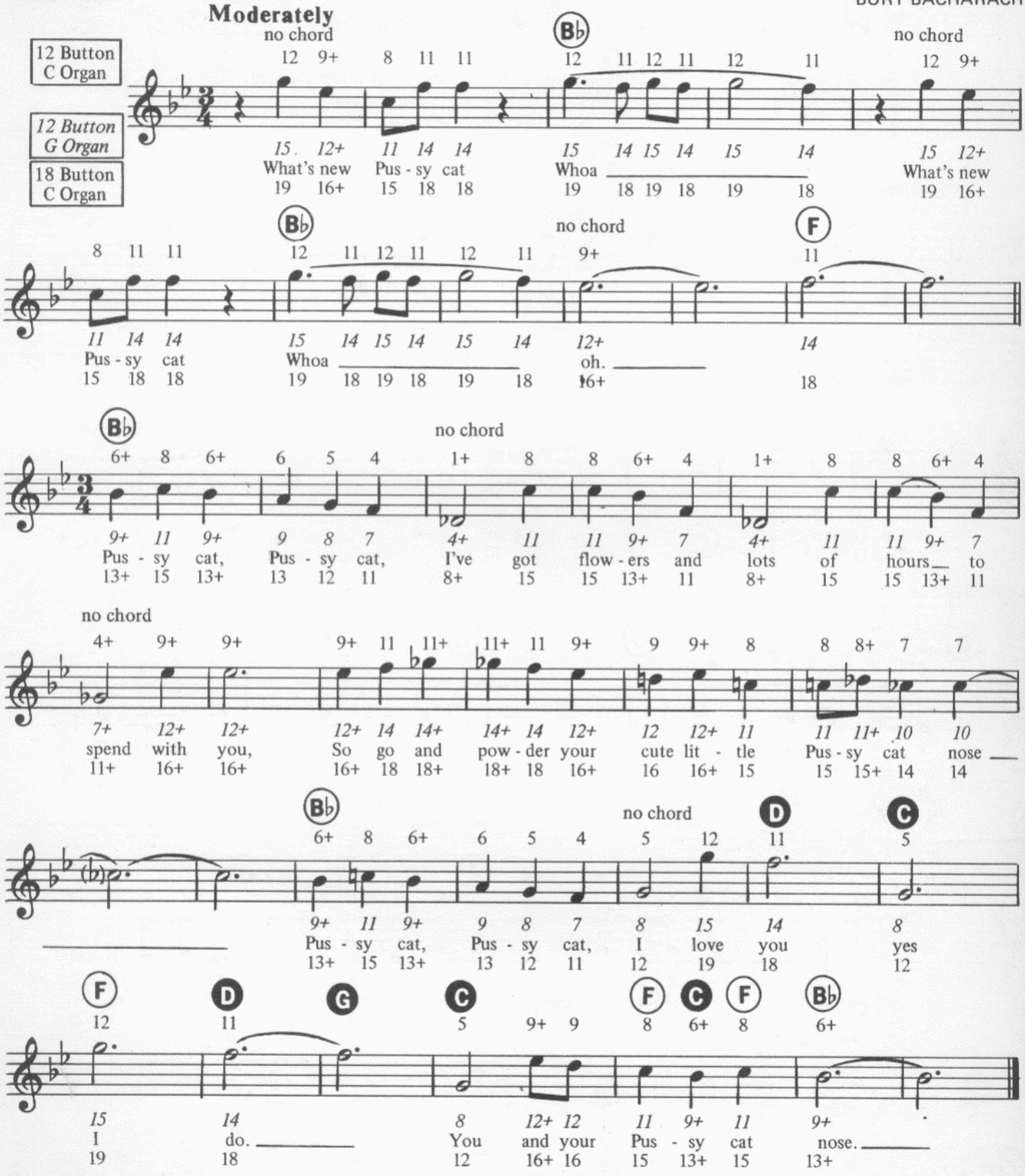

F
B♭
F
Seek and you will find. Ask and you'll be
B♭
C
F
giv - en The key to this world of mine.
no chord
F
I'll be wait - ing here With my arms un -
B♭
no chord
furled, Wait - ing just for you;
1
F
B♭
WEL-COME TO MY WORLD, WEL-COME TO MY
2
F
B♭
WEL - COME TO MY WORLD.

What's New Pussycat

Words by
HAL DAVID

Music by
BURT BACHARACH

Moderately
12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
What's new Pus - sy cat
Whoa
What's new
Pus - sy cat
Whoa
oh.
I've got flow - ers and lots of hours to
Pus - sy cat,
Pus - sy cat,
spend with you,
So go and pow - der your cute lit - tle Pus - sy cat nose
I love you
I do.
You and your Pus - sy cat nose.
yes

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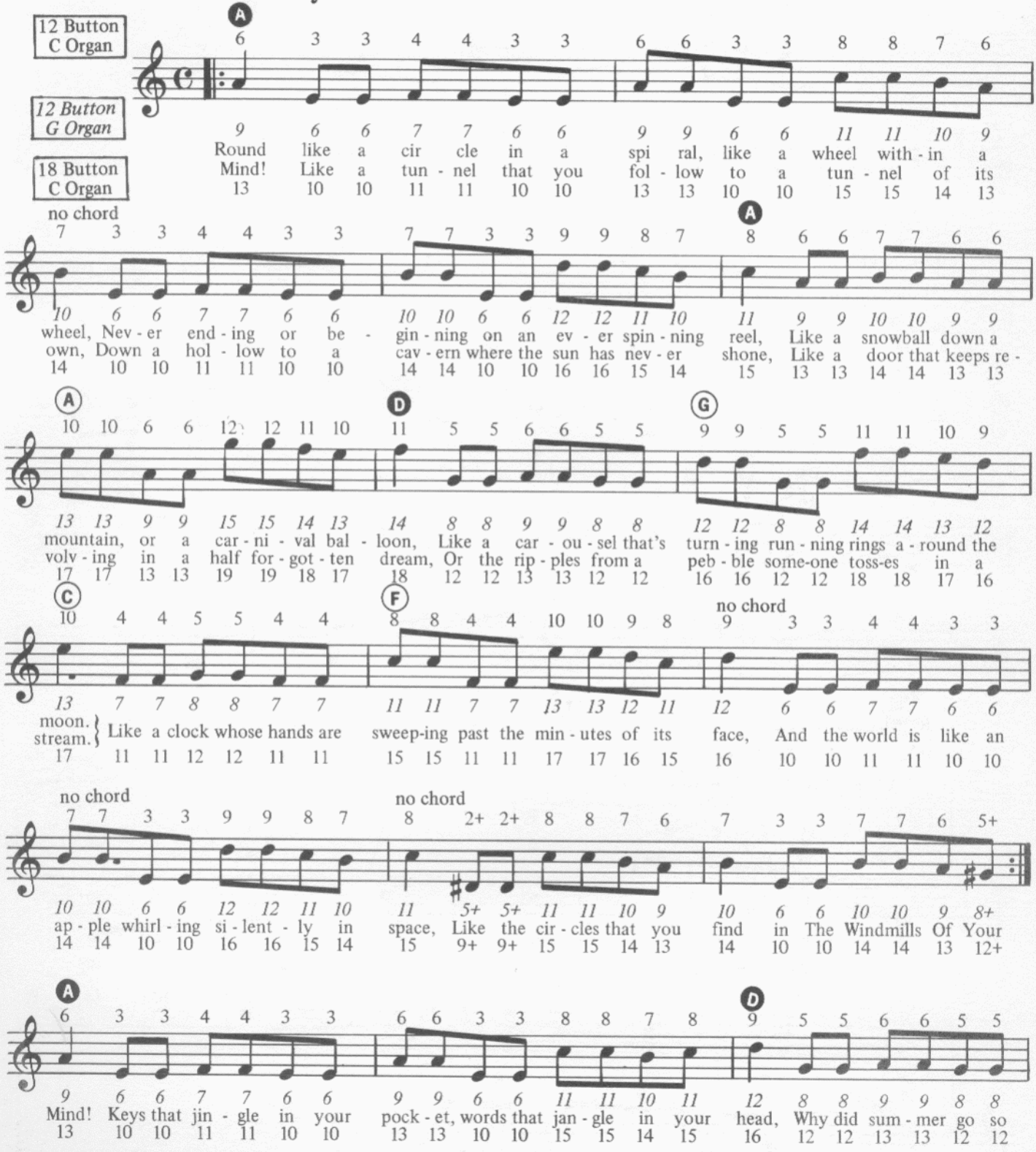
Windmills Of Your Mind

Words by
MARILYN & ALAN BERGMAN

Music by
MICHEL LEGRAND

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ
Round like a cir cle in a spi ral, like a wheel with - in a
Mind! Like a tun - nel that you fol - low to a tun - nel of its
no chord
wheel, Nev - er end - ing or be - gin - ning on an ev - er spin - ning reel, Like a snowball down a
own, Down a hol - low to a cav - ern where the sun has nev - er shone, Like a door that keeps re -
mountain, or a car - ni - val bal - loon, Like a car - ou - sel that's turn - ing run - ning rings a - round the
volv - ing in a half for - got - ten dream, Or the rip - ples from a peb - ble some-one toss-es in a
moon.
stream.
Like a clock whose hands are sweep-ing past the min - utes of its face, And the world is like an
no chord
ap - ple whirl - ing si - lent - ly in space, Like the cir - cles that you find in The Windmills Of Your
Mind! Keys that jin - gle in your pock - et, words that jan - gle in your head, Why did sum - mer go so

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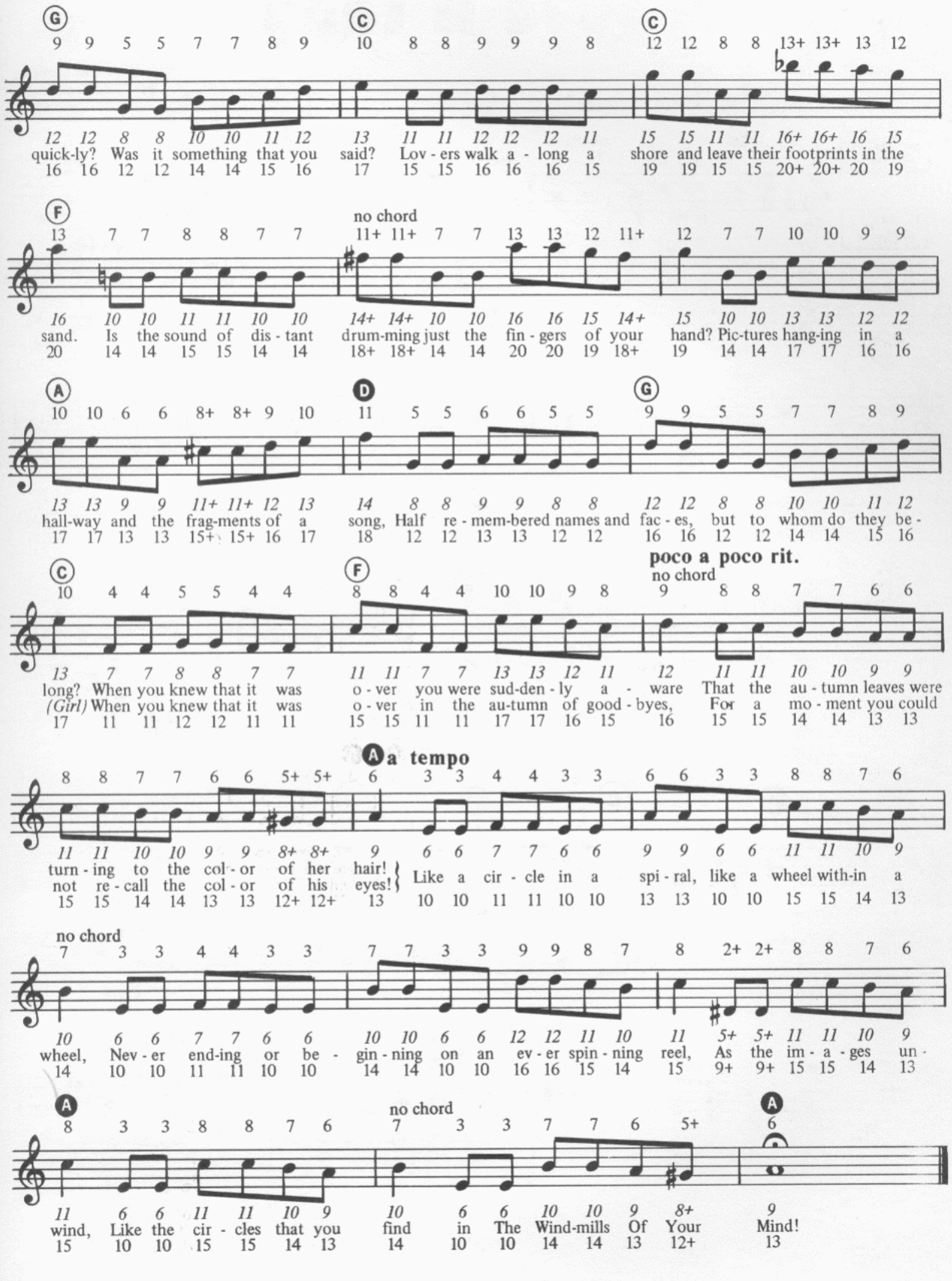
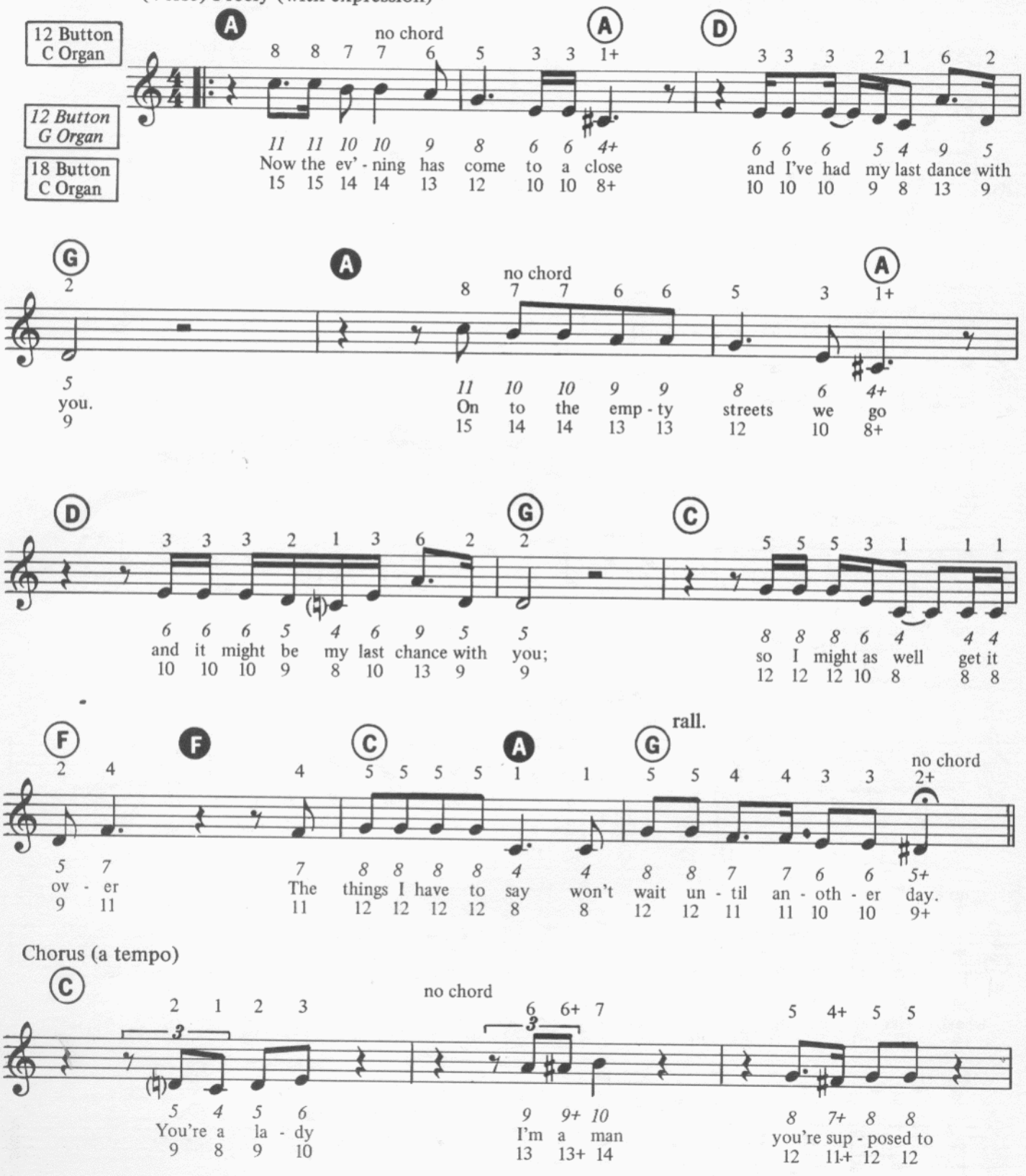

G
C
C
quick-ly? Was it something that you said? Lov - ers walk a - long a shore and leave their footprints in the
F
no chord
sand. Is the sound of dis - tant drum-ming just the fin - gers of your hand? Pic-tures hang-ing in a
A
D
G
hall-way and the frag-ments of a song, Half re - mem-bered names and fac - es, but to whom do they be -
C
F
poco a poco rit.
no chord
long? When you knew that it was o - ver you were sud-den - ly a - ware That the au - tumn leaves were
(Girl) When you knew that it was o - ver in the au-tumn of good - byes, For a mo - ment you could
A a tempo
turn - ing to the col - or of her hair! Like a cir - cle in a spi - ral, like a wheel with-in a
not re - call the col - or of his eyes!
no chord
wheel, Nev - er end-ing or be - gin - ning on an ev - er spin - ning reel, As the im - a - ges un -
A
no chord
A
wind, Like the cir - cles that you find in The Wind-mills Of Your Mind!

You're A Lady

Words and Music by
PETER SKELLERN

Moderato
(Verse) Freely (with expression)

12 Button C Organ
12 Button G Organ
18 Button C Organ

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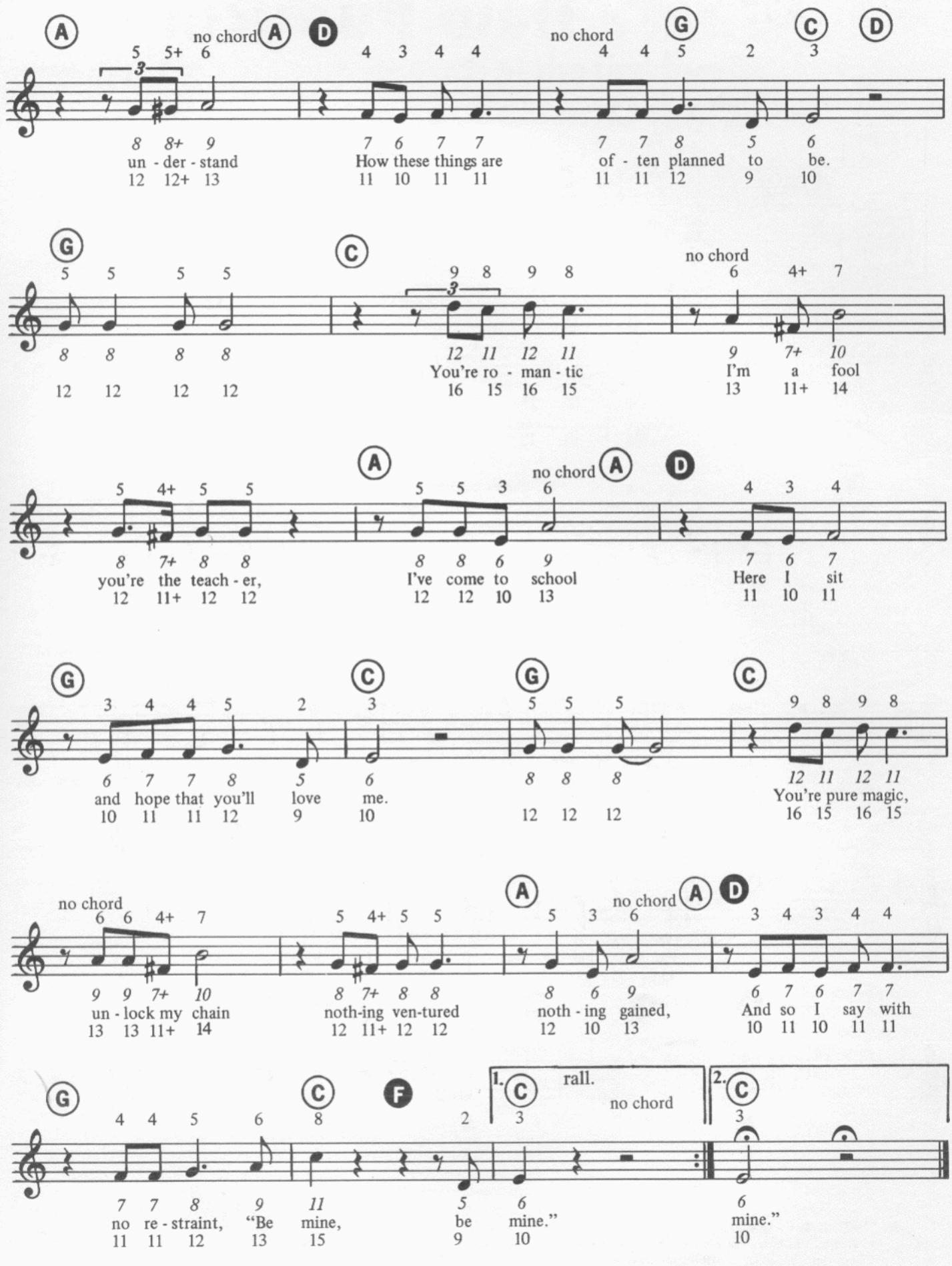
A
no chord
A
D
G
C
D
un - der - stand
How these things are
of - ten planned to be.
G
C
no chord
You're ro - man - tic
I'm a fool
A
no chord
A
D
you're the teach - er,
I've come to school
Here I sit
G
C
G
C
and hope that you'll love me.
You're pure magic,
no chord
A
no chord
A
D
un - lock my chain
noth-ing ven-tured
noth - ing gained,
And so I say with
G
C
F
1.
C
rall.
no chord
2.
C
no re - straint, "Be mine, be mine."
mine."